

Second Sunday after Pentecost

June 14, 2020 10:00 a.m.
Service Bulletin and At-Home Packet



Cover art by Kadir Nelson, from the book:
Moses: When Harriet Tubman Led her People to Freedom, by Carole Boston Weatherford

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
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GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: *Two Reflections*

David Maxwell

Contemplating Grace and A Prayer for Peace

Dr. David Maxwell earned degrees from the University of Illinois in piano and organ performance. He has taught at colleges in Illinois and Maine. Since 1980, he has served as Minister of Music at State Street United Church of Christ in Portland, Maine. These “Reflections” for organ were composed in 2015.

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See the Music and Arts section below for more about today's hymns.

Opening Acclamation

Priest Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

Keep, O Lord, your household the Church in your steadfast faith and love, that through your grace we may proclaim your truth with boldness, and minister your justice with compassion; for the sake of our Savior Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The Reading

Exodus 19:2-8a

The Israelites had journeyed from Rephidim, entered the wilderness of Sinai, and camped in the wilderness; Israel camped there in front of the mountain. Then Moses went up to God; the Lord called to him from the mountain, saying, “Thus you shall say to the house of Jacob, and tell the Israelites: You have seen what I did to the Egyptians, and how I bore you on eagles’ wings and brought you to myself. Now therefore, if you obey my voice and keep my covenant, you shall be my treasured possession out of all the peoples. Indeed, the whole earth is mine, but you shall be for me a priestly kingdom and a holy nation. These are the words that you shall speak to the Israelites.”

So Moses came, summoned the elders of the people, and set before them all these words that the Lord had commanded him. The people all answered as one: “Everything that the Lord has spoken we will do.”

Meditation

The Rev. Mary Keenan

Hymn of the Day: *The Church of Christ in every age*

The Church of Christ in every age beset by change but Spirit led, must claim and test its heritage and keep on rising from the dead. Across the world, across the street, the victims of injustice cry for shelter and for bread to eat, and never live until they die. Then let the servant Church arise, a caring Church that longs to be a partner in Christ's sacrifice, and clothed in Christ's humanity. We have no mission but to serve in full obedience to our Lord: to care for all, without reserve, and spread Christ's liberating Word.

Words: Fred Pratt Green, 1903–2000 © 1971 Hope Publishing Company
Music: English melody, 15th c. © 1950 Hymns Ancient and Modern, Ltd. (admin. Hope Publishing Company)

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Zac Koons

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Announcements

The Offertory

Solo: *There is a balm in Gilead.* **Spiritual, arr. Howard Helvey**

Refrain: There is a balm in Gilead to make the wounded whole; there is a balm in Gilead to heal the sin-sick soul. Sometimes I feel discouraged, and think my work's in vain, but then the Holy Spirit revives my soul again. *Refrain.* If you cannot preach like Peter, if you cannot pray like Paul, you can tell the love of Jesus, and say, "he died for all."
Refrain.

Iona Olive, soloist

Few chapters in the Bible may have resonated with the souls of enslaved Africans in North America as Jeremiah 8 did. This is a chapter of hopelessness. The exiled Jews are forced to live in a "far country." They wondered what they had done to deserve this. The chapter ends with these three rhetorical questions: "Is there no balm in Gilead; is there no physician there? why then is not the health of the daughter of my people recovered?" The refrain of this Spiritual offers encouragement and dares to respond with hope and courage in the face of despair: "There is a balm in Gilead."

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The Peace

Priest The peace of the Lord be always with you.

***People* And also with you.**

Postlude: *Toccata on "Deo Gracias"*

Craig Phillips

Louisville, Kentucky native Dr. Craig Phillips studied music in Oklahoma before earning three degrees from the Eastman School of Music in Rochester, New York. For many years, he has served as Director of Music at All Saints Episcopal Church in Beverly Hills, California. This energetic postlude is based on the hymn tune "Deo Gracias," which we heard at the Hymn of the Day this morning.

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For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Eating Together: Suggestions for Your Table

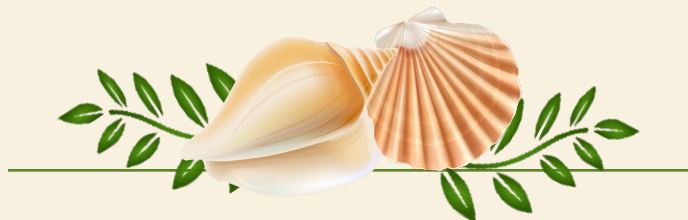
As we settle into this season, often called Ordinary Time, things seem anything but ordinary. We continue to meet only in virtual gatherings, and times are very extraordinary. And per a recent Wall Street Journal/NBC news poll, over 80% of people feel things are out of control.

This is all the more reason to carve out space for worship in your homes and at your table, and be in community together. Echoing Sunday's hymn *There's a Balm in Gilead*, we are seeking a balm to sooth our sin-sick soul. In the Bible, "Gilead" means hill of testimony or mound of witness. We are witness to history unfolding in our very midst, reminding us we have much to learn.

This week, set your table with reminders of things that sooth your soul, and bring you spiritual healing and closer to God: a flower, seashells, candles, a unique piece of wood, or combine something for your own unique table art.

Here's a prayer you can use before dinner:

God, our source of strength, even in times that feel anything but ordinary, we are grateful to be gathered to eat together. May this table and our lives be small reflections of your kingdom and your heavenly banquet, and keep us ever mindful of the needs of others. Amen.

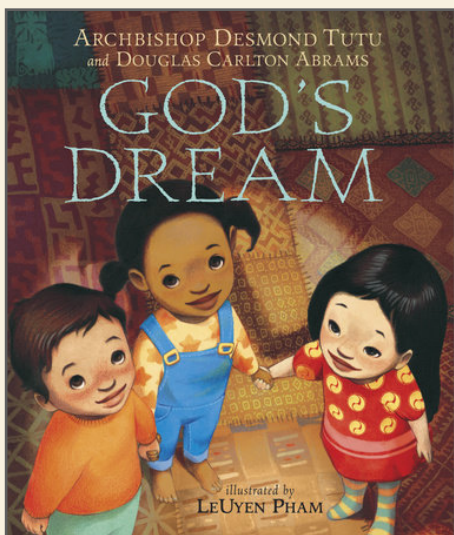


Resources for Children and Youth

CHILDREN:

Kids Club: This month, we are learning about “God’s Good Creation.” This week’s lesson is about animals! Follow along with our weekly videos, posted each Sunday at stmarksaustin.org/kids-club, and catch up on previous lessons on our [YouTube channel](#).

Featured Resource:



Each week, we’ll be sharing a family-oriented faith formation resource to check out or consider adding to your home library. In light of recent events across our country, each featured resource in June will address the topic of race or center the experiences of people of color. This week’s resource is *God’s Dream*, by Archbishop Desmond Tutu and Douglas Carlton Abrams. Especially oriented toward young children, *God’s Dream* delivers a message of unity and reconciliation inspired by the truths of scripture. With

appropriate honesty about life’s hurts and conflicts, this book opens the eyes of young people to the everyday opportunities they have to pursue God’s dream of peace and equality for all. Find more information about *God’s Dream*, visit the publisher’s website, [here](#).

A simple prayer for your table:

Dear God, thank you for your love. Help us to hear your voice and follow you. Amen.

YOUTH: Grades 6th - 12th

Youth will continue to gather throughout the summer (virtually, for now). Check out the calendar of events for June [here](#). Be sure to let [Casey](#) know if you’d like to be added to the weekly youth newsletter email list.

Music

Spiritual Healing

The familiar Spiritual *There Is a Balm in Gilead* has long brought comfort and healing to singers and listeners. It was first published in 1907, although it was certainly being sung by oppressed African Americans long before. A 1909 recording by the Fisk University Jubilee Quartet helped to disseminate the Spiritual even further. (As with all folk music, it's important to remember that variants of this Spiritual were circulating as an improvisatory "oral tradition" before being standardized with written notation.)

Learn more about the legacy of Fisk University (Nashville) in preserving and promoting African American Spirituals by listening to this [8-minute segment from NPR](#).

Click here to listen to the first known recording of [There Is a Balm in Gilead](#) by the Fisk University Jubilee Quartet.

The main thematic ideas of *There Is a Balm* come from the conclusion of Jeremiah Chapter 8:

The Prophet Mourns for the People

¹⁸ My joy is gone, grief is upon me, my heart is sick. ¹⁹ Hark, the cry of my poor people from far and wide in the land: "Is the Lord not in Zion? Is her King not in her?" ("Why have they provoked me to anger with their images, with their foreign idols?") ²⁰ "The harvest is past, the summer is ended, and we are not saved." ²¹ For the hurt of my poor people I am hurt, I mourn, and dismay has taken hold of me. ²² Is there no balm in Gilead? Is there no physician there? Why then has the health of my poor people not been restored?

It's easy to see why this passage would find such resonance among the enslaved peoples of North America. **Scholars have also identified a passage from a 1779 hymn by British clergyman John Newton (1725–1807) (the author of "Amazing Grace") as a probable influence on this Spiritual.**

H Y M N LXII.

The good Physician.

1 **H**OW loft was my condition
Till JESUS made me whole!
There is but one Physician
Can cure a sin-sick soul.
Next door to death he found me,
And snatch'd me from the grave;
To tell to all around me,
His wond'rous pow'r to save.

Newton's hymn was printed in several American songbooks during the first part of the 19th century, making it likely that it would have been heard by the creators of the Spiritual *There Is a Balm*.

YOUR MISSION. 8, 7.
(TUNES, pp. 44 and 57.)

1. HARK, the voice of Jesus crying, Who will go and work to-day? Fields are white, and harvests waiting, Who will bear the sheaves away? Loud and long the Master calleth, Rich reward he offers free; Who will answer, gladly saying, "Here am I, send me, send me?"	2. If you cannot cross the ocean, And the heathen lands explore, You can find the heathen nearer, You can help them at your door; If you cannot give your thousands, You can give the widow's mite; And the least you can give for Jesus Will be precious in his sight.
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3d and 4th verses of "YOUR MISSION." (See page 112.)

3. If you cannot speak like angels, If you cannot preach like Paul, You can tell the love of Jesus, You can say he died for all. If you cannot rouse the wicked With the judgment's dread alarms, You can lead the little children To the Saviour's waiting arms. 8	4. Let none hear you idly saying, "There is nothing I can do," While the sons of men are dying, And the Master calls for you. Take the task he gives you gladly, Let his work your pleasure be, Answer quickly, when he calleth: "Here am I, send me, send me." REV. D. MARCH.
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A hymn from 1869, "Hark, The Voice of Jesus Crying," which was published in a Philadelphia songbook, might have influenced the verses of *There Is a Balm*.

It is likely that these early sources were cycled through the oral tradition of African American song before the first recognized version of the Spiritual was published by Fisk University in 1907 (image on the next page).

Composers like Harry Burleigh (1866–1949) and William Dawson (1899–1990) wrote concert arrangements of *There Is a Balm*. Sung by touring soloists and choirs from HBCUs, the Spiritual grew in popularity to the

Balm in Gilead.

There is a Balm in Gil - e - ad, To make the wounded whole, There is a

Balm in Gil - e - ad, To heal the sin - sick soul. There is a soul.

1. Some - times I feel dis - cour - aged, And think my work's in vain, But
2. Don't ev - er feel dis - cour - aged, For Je - sus is your friend, And
3. If you can - not preach like Pe - ter, If you can - not pray like Paul, You can

then the Ho - ly Spir - it Re - vives my soul a - gain. There is a
if you lack for knowledge, He'll ne'er re - fuse to lend. There is a
tell the love of Je - sus, And say, "He died for all." There is a

point where white choral conductors began programming it and majority-white hymnal committees began to include it in their song books.

Tenor Darian Clonts sings [Burleigh's setting](#).

Tuskegee University Golden Voices Concert Choir sings [Dawson's setting](#).

There Is a Balm continues to be sung today because it resonates with current struggles and our need not only for physical healing, but for spiritual healing. African American theologian Howard Thurman (1899–1981) said:

Yet, in times of even temporary cessation from struggle, or in times of greatest conflict, the dream of peace continues to nourish the hope of the race. The dream persists, even though we do not know what peace on earth would be like because it has never been experienced... hope is fed by a conviction deeper than the processes of thought that the destiny of [humanity] is good. It is this spirit that is captured by this Spiritual. Yes, "There is a balm in Gilead to heal the sin-sick soul." The day that this conviction leaves the spirit of [humanity, our] moment on earth is over, and the last fond hope of the race perishes from the earth forever, and a lonely God languishes while [God's] dreams go silently to dust.

No T105. THERE IS A BALM IN GILEAD (Mixed Chorus) 90¢

TUSKEGEE CHOIR SERIES
by
WILLIAM L. DAWSON

MIXED VOICES

No. T100	Oh, What A Beautiful City
No. T102-A	Soon-Ah Will Be Done
No. T103-A	Ain'-A That Good News!
No. T105	There Is A Balm In Gilead
No. T108	Steal Away
No. T110	Ezekiel Saw De Wheel
No. T111	Behold The Star (Christmas)
No. T112	Hail Mary (Christmas)
No. T114	Swing Low, Sweet Chariot
No. T117	Ev'ry Time I Feel The Spirit
No. T118	Mary Had A Baby (Christmas)
No. T120	Lit'l' Boy-Chile (Christmas)
No. T121	There's A Lit'l' Wheel A-Turning
No. T122	In His Care-o
No. T124	Zion's Walls
No. T127-A	I Wan' To Be Ready (w/piano acc.)
No. T130	Out In The Fields
No. T134	Feed-A My Sheep
No. T138	Slumber Song
No. T142	You Got To Reap Just What You Sow

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Parish Intercession List

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Lee Wagner, Tish Elliott, Helen Anderson, Charles Brewer, Darlene Goodnight, Calla Pitt, Deborah Portman, Abigail Lehrach, Andrew Borel, Ron Kelly..

For those celebrating anniversaries: Anna Bryan-Borja & Robert Borja, Betty & Ronnie Lee, Susan & Clarence Bonnen, John & Elizabeth Minne, Amy & Michael Quinones.

For those who have died: Jean Middleton, grandmother of Thomas Middleton.

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

- **Rector's Book Group, beginning Monday, June 22, 7:00 p.m.:** join Fr. Zac and Mthr. Mary for a 5-week series on race in America and the Gospel of Jesus, a conversation we began back in February. We will read the following book together: Jonathan Wilson-Hartgrove's *Reconstructing the Gospel: Finding Freedom From Slaveholder Religion*. Purchase from wherever you get your books or download it to your device. Please read the first two chapters prior to meeting.
- **Compline, Wednesday, June 17, 7:00 p.m.** Join us on Zoom for prayers, scripture, and song, hosted by Mark Reed and the St. Mark's Choir. Link will be shared next week — check our [home page](#) on the day of the event.
- **Morning Prayer, Mondays - Fridays, 8:30 a.m.** via Zoom. Links posted on our website each day (www.stmarksaustin.org).
- **Contemplative Prayer Group, Saturdays, 9 a.m.** Access link [here](#).
- **Sunday School & Coffee Hour :** Rev. Nathan Jennings continues our walk through *How to Read the Bible*. Coffee hour at 8:30 a.m., class starts at 9 a.m. Access links on Sundays here: www.stmarksaustin.org.
- **Tuesday Noon Bible Study w/Mother Mary returns on June 16**, studying the Gospel of Matthew. This [link](#) will be active on day of the event.



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The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

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