

Third Sunday after Pentecost

June 21, 2020 10:00 a.m.

At-Home Packet



Hagar in the Wilderness (1835) by Jean-Baptiste-Camille Corot

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | www.stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: *Early American Voluntaries*

William Selby

William Selby was born in England in 1738. He was organist of King’s Chapel in Boston from 1771 until his death in 1798. Before coming to America, Selby was friends with Handel, and later helped to introduce his music to the American public. In 1786 he organized and conducted the first music festival ever held in the United States.

Copyright © 1972, by E.C. Schirmer Music Co.

See the Music and Arts section below for more about today's hymns.

Opening Acclamation

Priest Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The Old Testament

Genesis 21:8-21

The child grew, and was weaned; and Abraham made a great feast on the day that Isaac was weaned. But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. So she said to Abraham, “Cast out this slave woman with her son; for the son of this slave woman shall not inherit

along with my son Isaac.” The matter was very distressing to Abraham on account of his son. But God said to Abraham, “Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named for you. As for the son of the slave woman, I will make a nation of him also, because he is your offspring.” So Abraham rose early in the morning, and took bread and a skin of water, and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed, and wandered about in the wilderness of Beer-sheba.

When the water in the skin was gone, she cast the child under one of the bushes. Then she went and sat down opposite him a good way off, about the distance of a bowshot; for she said, “Do not let me look on the death of the child.” And as she sat opposite him, she lifted up her voice and wept. And God heard the voice of the boy; and the angel of God called to Hagar from heaven, and said to her, “What troubles you, Hagar? Do not be afraid; for God has heard the voice of the boy where he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him.” Then God opened her eyes and she saw a well of water. She went, and filled the skin with water, and gave the boy a drink.

God was with the boy, and he grew up; he lived in the wilderness, and became an expert with the bow. He lived in the wilderness of Paran; and his mother got a wife for him from the land of Egypt.

Priest The Word of the Lord.
People **Thanks be to God.**

The Gospel

Matthew 10:24-39

Jesus said to the twelve disciples, “A disciple is not above the teacher, nor a slave above the master; it is enough for the disciple to be like the teacher, and the slave like the master. If they have called the master of the house Beelzebul, how much more will they malign those of his household!

“So have no fear of them; for nothing is covered up that will not be uncovered, and nothing secret that will not become known. What I say to you in the dark, tell in the light; and what you hear whispered, proclaim from the housetops. Do not fear those who kill the body but cannot kill the soul; rather fear him who can destroy both soul and body in hell. Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from your Father. And even the hairs of your head are all counted. So do not be afraid; you are of more value than many sparrows.

“Everyone therefore who acknowledges me before others, I also will acknowledge before my Father in heaven; but whoever denies me before others, I also will deny before my Father in heaven. Do not think that I have come to bring peace to the earth; I have not come to bring peace, but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law; and one’s foes will be members of one’s own household.

Whoever loves father or mother more than me is not worthy of me; and whoever loves son or daughter more than me is not worthy of me; and whoever does not take up the cross and follow me is not worthy of me. Those who find their life will lose it, and those who lose their life for my sake will find it.”

Priest The Word of the Lord.

People **Thanks be to God.**

Meditation

The Rev. Zac Koons

Hymn of the Day: *The Summons*

Will you come and follow me if I but call your name? Will you go where you don’t know and never be the same? Will you let my love be shown? Will you let my Name be known? Will you let my life be grown in you and you in me? Will you leave your self behind if I but call your name? Will you care for cruel and kind and never be the same? Will you risk the hostile stare should your life attract or scare? Will you let me answer prayer in you and you in me? Will you love the “You” you hide if I but call your name? Will you quell the fear inside and never be the same? Will you use the faith you’ve found to reshape the world around through my sight and touch and sound in you and you in me? Christ, your summons echoes true when you but call my name. Let me turn and follow you and never be the same. In your company I’ll go where your love and footsteps show, thus I’ll move and live and grow in you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent.
Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish traditional; arr. by John L. Bell, b.1949

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Mary Keenan

The Lord’s Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,

on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Announcements

The Offertory: *My Faith Looks Up to Thee*

Lowell Mason
arr. Dale Wood

My faith looks up to thee, thou Lamb of Calvary, Savior divine! Now hear me while I pray, take all my guilt away, O let me from this day be wholly thine! May thy rich grace impart strength to my fainting heart, my zeal inspire. As thou hast died for me, O may my love to thee pure, warm, and changeless be, a living fire! While life's dark maze I tread and griefs around me spread, be thou my guide; bid darkness turn to day, wipe sorrow's tears away, nor let me ever stray from thee aside.

Iona Olive, soloist

American pastor Ray Palmer (1808–1887) wrote this poem for his own private reflection. In 1831, his friend Lowell Mason (1792–1872) asked Palmer if he had any verses for which Mason could write music. Palmer gave him this text to set and the result became one of the most enduring American hymns.

© MCMXCIX The Sacred Music Press

The Peace

Priest The peace of the Lord be always with you.
People **And also with you.**

Postlude: *Festive Processional*

David Lasky

David Lasky (b. 1957) is very active as a composer and arranger of sacred organ and choral music, with over 500 works in print. He has served as organist for numerous Catholic parishes. He currently lives in Hartland, Vermont, and drives approximately 100 miles to reach his church in Leominster, Massachusetts.

© 1988 Belwin-Mills Publishing Corp. (ASAP)

For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Eating Together: Suggestions for Your Table

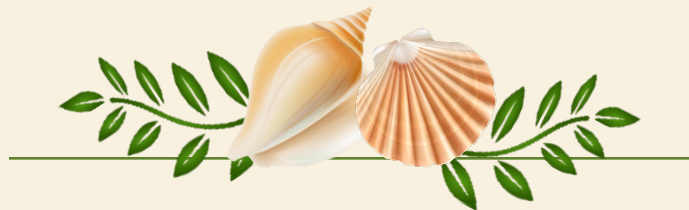
We invite you to use this packet to deepen your home worship, which parallels Sunday's readings, music and prayers, and we hope it offers sources for thoughtful reflection for you and your family.

Echoing Sunday's hymn *The Summons*, how will you use the faith you have found, or maybe you are still in search of? How will you answer the call?

“...Will you use the faith you've found to reshape the world around through my sight and touch and sound in you and you in me?
Christ, your summons echoes true when you but call my name. Let me turn and follow you and never be the same...”

Here's a prayer you can use before dinner:

O God, you direct our lives by your grace, and your words of justice and mercy reshape the world. Mold us into a people who welcome your word and serve one another, through Jesus Christ. Amen.



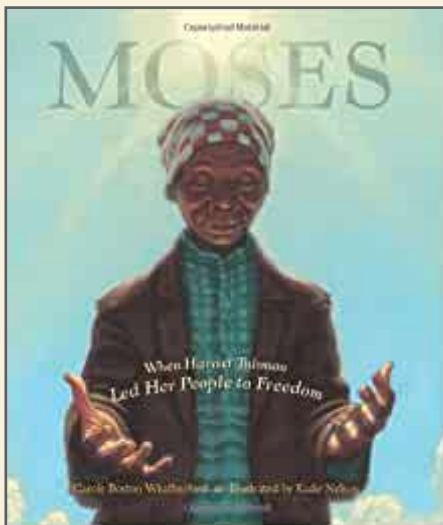
Resources for Children and Youth

CHILDREN:

Kids Club: This month, we are learning about “God’s Good Creation.” This week’s lesson is about how God made humans. Follow along with our weekly videos, posted each Sunday at stmarksaustin.org/kids-club, and catch up on previous lessons on our [YouTube channel](#).

Featured Resource:

Each week, we’ll be sharing a family-oriented faith formation resource to check out or consider adding to your home library. In light of recent events across our



country, each featured resource in June will address the topic of race or center the experiences of people of color. This week’s resource is *Moses: When Harriet Tubman Led Her People to Freedom* by Carole Boston Weatherford. The book gives children a glimpse into the origin of Tubman’s calling to help free enslaved people, with a special focus on her spirituality which was inseparably intertwined with this work.. Find more information about *God’s Dream*, visit the publisher’s website, [here](#).

A simple prayer for your table:

Dear God, thank you for being our loving father. Amen.

YOUTH: Grades 6th - 12th

Youth will continue to gather throughout the summer (virtually, for now). Check out the calendar of events for June [here](#). Be sure to let [Casey](#) know if you’d like to be added to the weekly youth newsletter email list.

Music & The Arts

The Summons: A Hymn of Intentional Community

One of the most important intentional religious communities of the 20th and 21st centuries is Scotland's Iona Community.



The Iona Community in Scotland

Founded on the remote Island of Iona in far western Scotland, the community traces its inspiration back to the 6th century, when St. Columba found his way from Ireland and established an outpost from which he evangelized all of Scotland. Eventually, he spread a Celtic form of Christianity that still resonates strongly today.

Two clergy in the Church of Scotland have been prominent voices within the Iona Community.

The Rev. George MacLeod (1895–1991), an iconoclastic spirit, left a popular parish in Glasgow and established the Community in the 1930s to train ministers in engaging the poor working-class people of Glasgow and also in working alongside artisans to rebuild the abandoned Benedictine Abbey on the Island of Iona.

The Rev. John Bell (b. 1949, pictured, right) grew up in Kilmarnock, a rural town south of Glasgow. He received degrees in arts and theology from the University in Glasgow. He was ordained by the Church of Scotland in 1978 and appointed youth coordinator for the Presbytery of Glasgow.



In 1980 Bell was admitted to membership of the Iona Community, having applied not primarily because it was a place of liturgical innovation but because it was “a place where the potentials of the socially marginalized as well as the socially successful would be attested.” **Since then Bell has become the international musician of the Iona Community, guiding its publications in worship and music, preaching at conferences around the world, composing songs that enumerate the themes of Iona, and most recently working for LGBTQ acceptance within the broader Christian community.**

“The Summons” (1987) is perhaps the most famous of his hymns. The text is prophetic, using many words not usually found in traditional hymns, and posing a series of questions. We are challenged to “leave yourself behind” and to “risk the hostile stare” (stanza two), then to “use the faith you’ve found to reshape the world around” (stanza four).

Watch and listen to the congregation of the Catholic Cathedral in Glasgow sing [“The Summons.”](#)

The tune is a traditional Scottish ballad entitled KELVINGROVE, named after a neighborhood in Glasgow. Bell often uses traditional melodies from Ireland, Scotland and England for his hymns. These tried and true tunes make the songs not only singable, but provide a timeless Celtic atmosphere.

For Bell, the purpose for singing is to engage people in a fuller participation in the congregation’s song, stretch their faith, and encourage them to live in a manner that reflects justice.

Adapted from an article by Dr. C. Michael Hawn, Distinguished Professor Emeritus of Church Music at SMU.
<https://www.umcdiscipleship.org/resources/history-of-hymns-the-summons>

ART

Jean-Baptiste-Camille Corot's painting (used on today's cover) was inspired by his trips through the Northern Italian countryside. The painting depicts Hagar and the child Ishmael, dying of starvation and thirst in the hot desert sun (Genesis 21:8-21). An angel flies in from the background to save the child from an untimely death. Corot chose the moment of their divine salvation. The largely arid landscape is Corot's invention, but is partially based on nature studies. When he presented this painting at the Paris Salon in 1835 it created a sensation, as the crowd was in awe of the way Corot portrayed the serene harmony of the setting against the harsh reality of the dying child.

Jean-Baptiste-Camille Corot (July 17, 1796 - February 22, 1875) was a French landscape painter and printmaker. He is a pivotal figure in landscape painting and his vast output simultaneously references the Neo-Classical tradition and anticipates the plein-air innovations of Impressionism.



Christina's World, by Andrew Wyeth

One of Andrew Wyeth's most famous paintings, *Christina's World*, shares a commonality with today's Old Testament reading, reflected in the cover art by Corot. The viewer witnesses a sense of hopelessness in the subjects of each respective painting—Hagar and her son being cast out into the desert, Christina with her own physical limitations, which are alluded to below. And while quite different in scale, one cannot diminish the importance of life altering events in either lives represented.

In both paintings, each woman portrayed is seeking to be heard by a higher spiritual power. In the Genesis passage, Hagar pleads to God to not let her watch her son suffer, and God responds, "What troubles you, Hagar? Do not be afraid; for God has heard the voice of the boy where he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him." And in that moment, fear is replaced with hope - Hagar is released from the bounds of servitude and her son's life is spared. Based on the interview below, one can only infer that Christina sought release from the confines of her physical challenges. Wyeth shares his hope for Christina, in the excerpt below between an art curator and Wyeth, on *Christina's World*, on display at the Museum of Modern Art in New York City:

Narrator: Andrew Wyeth's favorite subjects were the land and people around him. He spent his summers in Maine, where he lived near Christina Olson, the woman who inspired this painting. Christina suffered from a neuromuscular disease and eventually lost the ability to walk. Assistant Curator Kathy Curry:

Curator, Kathy Curry: One day he looked out the window and saw her crawling across a field picking blueberries, and he was inspired to paint the scene he was seeing.....He really was concentrating on the field to show how lost she feels and how hard it is for her to crawl across the field to her home.

Narrator: In a 1953 letter to Alfred Barr, the first director of The Museum of Modern Art, Wyeth explained:

Artist, Andrew Wyeth: The challenge to me was to do justice to her extraordinary conquest of a life which most people would consider hopeless. If in some small way I have been able in paint to make the viewer sense that her world may be limited physically but by no means spiritually, then I have achieved what I set out to do.

Compiled and edited from the following sources:

[WikiArt](#)

[Jean-Baptiste-Camille Corot](#)

[Museum of Modern Art](#)

Parish Intercession List

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Valerie Walker, Asher Keenan, Beckett Rush, Will Schulz, Anne Wood, Becky Brownlee, Elijah Rudy, Chris Sowa.

For those celebrating anniversaries: Tish & Chris Elliot, Susan Slattery & Ted Smouse, Selene & Gary Schroeder, Sarah & Casey Bushman.

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

- **Rector's Book Group, beginning Monday, June 22, 7:00 p.m.:** join Fr. Zac and Mthr. Mary for a 5-week series on race in America and the Gospel of Jesus, a conversation we began back in February. We will read the following book together: Jonathan Wilson-Hartgrove's *Reconstructing the Gospel: Finding Freedom From Slaveholder Religion*. Please read the first two chapters prior to meeting. Access link [here](#).
- **Morning Prayer, Mondays - Fridays, 8:30 a.m.** via Zoom. Links posted on our website each day (www.stmarksaustin.org).
- **Contemplative Prayer Group, Saturdays, 9 a.m.** Access link [here](#).
- **Sunday School & Coffee Hour through the end of June:** Rev. Nathan Jennings continues our walk through *How to Read the Bible*. Coffee hour at 8:30 a.m., class starts at 9 a.m. Access links on Sundays here: www.stmarksaustin.org.
- **Tuesday Noon Bible Study w/Mother Mary, June 23**, studying the Gospel of Matthew. This [link](#) will be active on day of the event.
- **In honor of St. Mark's Shower Ministry's 10th anniversary**, 100 summer survival kits will be donated to the Trinity Center in June. The kits include toiletries, sunscreen, insect repellent, and other essentials.

DEDICATIONS

Even though St. Mark's is not receiving weekly flowers, dedications may be made in memory, celebration, or thanksgiving for someone. All donations will be placed in our General Funds for continued operations.

- In memory of Joanne (Mickey) McConnell Moldenhauer, by Joe Moldenhauer.
- In thanksgiving for Sharon Roberts, who enriches lives of others including through supplying face masks, by Ruth Gregory.



Join us at www.stmarksaustin.org, and
on Instagram and Facebook and YouTube
@stmarksaustin

The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

Music streamed with permission under ONE LICENSE #A-729199. All rights reserved.