

Fourth Sunday after Pentecost

June 28, 2020 10:00 a.m.

At-Home Packet



The Sacrifice of Isaac by Marc Chagall

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | www.stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: *Three Preludes on British Hymn Tunes*

Healey Willan

Healey Willan (1880–1968) is often called the “Dean of Canadian Composers.”

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See the Music and Arts section below for more about today's hymns.

Opening Acclamation

Priest Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

Almighty God, you have built your Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Grant us so to be joined together in unity of spirit by their teaching, that we may be made a holy temple acceptable to you; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The Old Testament

Genesis 22:1-14

God tested Abraham. He said to him, “Abraham!” And he said, “Here I am.” He said, “Take your son, your only son Isaac, whom you love, and go to the land of Moriah, and offer him there as a burnt offering on one of the mountains that I shall show you.” So Abraham rose early in the morning, saddled his donkey, and took two of his young men with him, and his son Isaac; he cut the wood for the

burnt offering, and set out and went to the place in the distance that God had shown him. On the third day Abraham looked up and saw the place far away. Then Abraham said to his young men, "Stay here with the donkey; the boy and I will go over there; we will worship, and then we will come back to you." Abraham took the wood of the burnt offering and laid it on his son Isaac, and he himself carried the fire and the knife. So the two of them walked on together. Isaac said to his father Abraham, "Father!" And he said, "Here I am, my son." He said, "The fire and the wood are here, but where is the lamb for a burnt offering?" Abraham said, "God himself will provide the lamb for a burnt offering, my son." So the two of them walked on together.

When they came to the place that God had shown him, Abraham built an altar there and laid the wood in order. He bound his son Isaac, and laid him on the altar, on top of the wood. Then Abraham reached out his hand and took the knife to kill his son. But the angel of the Lord called to him from heaven, and said, "Abraham, Abraham!" And he said, "Here I am." He said, "Do not lay your hand on the boy or do anything to him; for now I know that you fear God, since you have not withheld your son, your only son, from me." And Abraham looked up and saw a ram, caught in a thicket by its horns. Abraham went and took the ram and offered it up as a burnt offering instead of his son. So Abraham called that place "The Lord will provide"; as it is said to this day, "On the mount of the Lord it shall be provided."

Priest The Word of the Lord.
People **Thanks be to God.**

The Gospel

Matthew 10:40-42

Jesus said, "Whoever welcomes you welcomes me, and whoever welcomes me welcomes the one who sent me. Whoever welcomes a prophet in the name of a prophet will receive a prophet's reward; and whoever welcomes a righteous person in the name of a righteous person will receive the reward of the righteous; and whoever gives even a cup of cold water to one of these little ones in the name of a disciple--truly I tell you, none of these will lose their reward."

Priest The Word of the Lord.
People **Thanks be to God.**

Meditation

The Rev. Mary Keenan

Hymn of the Day: *Jesu, Jesu, Fill Us With Your Love*

Refrain: Jesu, Jesu, fill us with your love, show us how to serve the neighbors we have from you. Kneels at the feet of his friends, silently washes their feet, Master who pours out himself for them. Refrain. Neighbors are wealthy and poor, varied in color and race, neighbors are nearby and far away. Refrain. These are the ones we should serve, these are the ones we should love: all these are neighbors to us and you. Refrain. Kneel at the feet of our friends, silently washing their feet: this is the way we should live with you. Refrain.

Text: Tom Colvin, (1925-2000), alt. Tune: CHEREPONI, 7 7 9 with refrain;
Ghana folk song; adapt. by Tom Colvin, 19252000, alt.; acc. by Jane M. Marshall, b.1924 © 1969, and arr. © 1982, Hope Publishing Company

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Zac Koons

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Announcements

The Offertory: *Be Thou My Vision*

Bob Chilcott

Be thou my vision, O Lord of my heart, be all else but naught to me, save that thou art; be thou my best thought in the day and the night, both waking and sleeping, thy presence my light. Be thou my wisdom, be thou my true word; be thou ever with me, and I with thee, Lord; be thou my great Father, and I thy true son; be thou in me dwelling, and I with thee one. Be thou and thou only the first in my heart; O Sovereign of heaven, my treasure thou art; great heart of my own heart, whatever befall, still be thou my vision, be thou my vision, be thou my vision, O Ruler of all.

Cathy Chadwick, soloist

British composer Bob Chilcott (b. 1955) has been involved in choral music most of his life. He was a chorister and then a choral scholar in the choir of King's College, Cambridge, and was a member of the British vocal group The King's Singers. As well as being a full-time composer he is also a highly acclaimed choral conductor and since 2002 he has been Principal Guest Conductor of The BBC Singers.

Original version © Oxford University Press 2001. This version © Oxford University Press 2010.

The Peace

Priest The peace of the Lord be always with you.

***People* And also with you.**

Postlude: *Love Divine, All Loves Excelling*

Healey Willan

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For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Eating Together: Suggestions for Your Table

We invite you to use this packet to deepen your home worship, which parallels Sunday's readings, music and prayers, and we hope it offers resources for thoughtful reflection for you and your family.

Sunday's Hymn of the Day, *Jesu, Jesu, Fill Us With Your Love*, reminds of us of how we should serve others. How are you helping your neighbors during this time of physical distancing? While we can't physically wash anyone's feet, there are acts of kindness we can do to hold our community close.

"Jesu, Jesu, fill us with your love, show us how to serve the neighbors we have from you... Kneel at the feet of our friends, silently washing their feet: this is the way we should live with you..."

Here's a prayer you can use before dinner:

Lord, in this season of growth, open our hearts to grow in your love. We look around and we see the beauty of your world. And we also see the sadness and sorrow that has invaded the world when systems of injustice and hatred lay claim to people's lives. Prepare us, O Lord, to become ambassadors of peace and hope. Help us to place our trust in you. Amen.



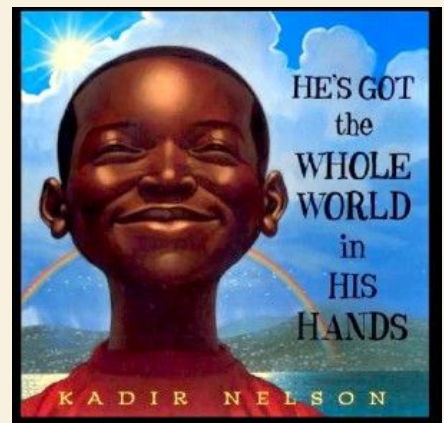
Resources for Children and Youth

CHILDREN:

Kids Club: This month, we are learning about “God’s Good Creation.” This week’s lesson is about rest. Follow along with our weekly videos, posted each Sunday at stmarksaustin.org/kids-club, and catch up on previous lessons on our [YouTube channel](#).

Featured Resource:

Each week, we are sharing a family-oriented faith formation resource to check out or consider adding to your home library. In light of recent events across our country, each featured resource in June will address the topic of race or center the experiences of people of color. This week’s resource is *He’s Got the Whole World in His Hands*, beautifully illustrated by Kadir Nelson. See the words of this classic spiritual brought to life in a captivating picture book, best for younger children. More information on artwork by Kadir Nelson can be found [here](#).



A simple prayer for your table:

Dear God, you always provide everything we need. Thank you for always being there. Amen.

YOUTH: Grades 6th - 12th

Youth will continue to gather throughout the summer (virtually, for now). Check out the calendar of events for June [here](#). Be sure to let [Casey](#) know if you’d like to be added to the weekly youth newsletter email list.

Music & The Arts

Healey Willan

“Dean of Canadian Composers”

The medieval cathedrals, churches, colleges, and choirs of Europe gave birth to a musical tradition that continues to resonate around the world. Healey Willan (1880–1968), one of the great composers of the twentieth century, transformed, interpreted, adapted, and composed works that sustained this tradition and took it to new dimensions. Composing more than 800 works including operas, symphonies, chamber music, a concerto, and pieces for band, orchestra, and piano, Willan was a consummate artist, a musician, composer, teacher, and conductor.



Born in 1880, in Balham, Surrey, now a part of London, England, Healey grew up in a musical family, learned to play piano and organ, and attended St. Saviour’s Choir School. As an organist and choirmaster within the Anglo-Catholic tradition, he helped to revive the use of plainchant in worship. He also edited and arranged Latin songs for English services.

Willan emigrated to Canada in 1913, accepting an offer to teach at the Toronto Conservatory where he served until 1950, when he became a professor at the University of Toronto. In spite of Willan’s ecclesiastical beginnings, he considered a career as a concert pianist. As music director of Hart House Theatre at the university between 1919 and 1925, he wrote and conducted incidental music for several plays.

In 1913 Willan accepted the position of organist-choirmaster at the prestigious St. Paul’s Anglican Church on Bloor Street, Toronto, but later jumped at the opportunity of serving a high Anglican church, the church of St. Mary Magdalene in the same city. Although he received less remuneration, he had far greater

freedom in choosing the music, the form of worship, and even alterations to the building. As he commented in 1963, “You have a sense of home, absolute completion... doing the work you want to do and the work you feel you can do.” Willan remained as choirmaster for 46 years and it was there that Willan became a legend, creating two choirs (chancel and gallery) for special effects, and playing a Casavant organ adapted for his tastes within a church structure designed for his purposes.

His students, choristers, colleagues, and friends were relentlessly loyal to him; and in his serious demeanor they could find a dry wit. Born in England (but of Irish descent), he was fond of summarizing his heritage by describing himself as: “English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption.”



The console of the Casavant organ Willan designed for the St. Mary Magdalene Church.

The crowning achievements for Healey Willan were his being commissioned to write the homage anthem, “O Lord, Our Governour,” for the Coronation of Elizabeth II in 1953; his receiving in 1956 the highest award an Anglican musician can attain, the Lambeth Doctorate from the Archbishop of Canterbury; and his being, in 1967, among the first Canadians to be honoured as a Companion of the Order of Canada. In 1980 Willan became one of the first musicians to be commemorated on a Canadian postage stamp.



Adapted from an article by Larry Turner for the Canadian Encyclopedia:

https://epe.lac-bac.gc.ca/100/205/301/ic/cdc/heirloom_series/volume5/320-321.htm

ART

The cover art this week, *Le sacrifice d'Isaac, The Sacrifice of Isaac* (1966) by Marc Chagall is one of many artistic interpretations of today's Old Testament reading. Chagall's painting comes from the traditional Jewish interpretation of the *Akedah* story (Hebrew for 'binding'). The binding and almost sacrifice of Isaac (Genesis 22) is in the foreground, with slight variations. The lamb stands waiting at the foot of a tree rather than caught in a thicket, while in the background is an image of Jesus carrying his Cross. The grief of Mary near the Cross is mirrored in the foreground grief of Sarah beside the tree.

Chagall connects faith in the Suffering Servant of Isaiah 52-53 to Jesus as to the whole story of the Jewish people from Abraham and Isaac to the Holocaust, in this way reclaiming Jesus for Judaism. Whereas the bulk of Christian typology connects Christians to the Jewish story, Chagall's typology connects the Hebrew Scriptures to the New Testament by using the latter to lay claim to it from a Jewish point of view. The effect is to cause both Jewish and Christian viewers of his art to do a 'double-take,' to pause and reflect in a new way on the relationships between Jew and Gentile in biblical history.

Sandra Bowden, from whom St. Mark's hosted the Sadao Watanabe art exhibit during Lent, has a collection Chagall paintings. Below are excerpts from her collection "Marc Chagall and the Bible":

Marc Chagall (1877–1895) is perhaps the foremost visual interpreter of the Bible in the twentieth century. With wit and joy, he has given us marvelous depictions of the stories we know so well from the Old Testament. His art is filled with his own reoccurring symbols drawn from visual memory and imagination. Chagall wrote that "Our whole inner world is a reality, perhaps more real than the apparent world." Chagall's vision of the Old Testament combines his Jewish heritage and modern art in rich images of multiple meanings. He said that he did not see the Bible, but he dreamed it, even as a child.

As a Russian-born Jew his deep faith displayed itself frequently throughout his career. Themes from the Old Testament dominated his work. Chagall said, "Since my early youth I have been fascinated by the Bible. It has always seemed to me and it seems to me still that it is the greatest source of poetry of all time. Since then, I have sought its reflection in life and in art. The Bible is like a resonance of nature, and that secret is what I have tried to transmit."

A number of interesting objects reoccur in his work: the cow represents life par excellence; the tree also suggests life; a rooster implies fertility; the herring or flying fish commemorates his father's profession; the clock reminds us of time; the two candlesticks refer to the Sabbath; the goat is a symbol of atonement; and angels substitute for an image of God.

In 1930 while Chagall was still in Paris he met Ambrose Vollard, who asked Chagall to create a series of etchings from the Bible, and he immediately started on the project by taking a trip to Palestine. He said he just wanted to "touch the earth." Chagall also wrote about starting the series: "I went back to the great universal book, the Bible. Since my childhood, it has filled me with vision about the fate of the world and inspired me in my work I see the events of life and works of art through the wisdom of the Bible. Since in my inner life the spirit and world of the Bible occupy a large place. I have tried to express it."

With the death of Vollard from a tragic car accident in 1939 and Chagall being forced to leave France to escape the Gestapo in 1941, publication of the etchings was put on hold. Augmented by the pieces that Chagall had added between 1952 and 1956, the set was finally published in 1956 by the Swiss publisher Antoine Tériade with 105 images, ten of which are in the Bowden Collection.



Abraham and Issac on the Way to the Place of Sacrifice, Chagall, 1931, [WikiArt](#), from the "Bible Series."



Abraham Preparing to Sacrifice his Son, (Gen. 27:9-14), plate 10 from the series "Bible," Marc Chagall, 1931-39, Bowden Collection.

Compiled and edited from the following sources:

[Artway](#)
[Bowden Collection](#)

Parish Intercession List

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Judith Dullnig, Glenna Martin, Nick Ruiz, Jack Stephenson, Coan Grayson, James Sondgeroth, Matilda Clark, Miguel Lavalle, Jr., Matthew Sepos, Michele Bonner, Chris Blanding, Jeff Crozier, Dennis Millirons, Richard Yu.

For those celebrating anniversaries: Nancy & Bill Kibler, Anne & William Allensworth, Ali Ashley & Matt Friedlander, Diane & Charles Brewer, Belinda & Robert Romero.

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

- **Rector's Book Group, Mondays, through July 20th, 7:00 p.m.:** join Fr. Zac and Mthr. Mary for the series on race in America and the Gospel of Jesus. We are reading the following book together: Jonathan Wilson-Hartgrove's *Reconstructing the Gospel: Finding Freedom From Slaveholder Religion*. Access link on our website [here](#).
- **Morning Prayer, Mondays - Fridays, 8:30 a.m.** via Zoom. Links posted on our website each day www.stmarksaustin.org.
- **Contemplative Prayer Group, Saturdays, 9 a.m.** Access link [here](#). **Note: the group will not meet on July 4th.**
- **Sunday School & Coffee Hour through the end of June:** Rev. Nathan Jennings continues our walk through *How to Read the Bible*. Coffee hour at 8:30 a.m., class starts at 9 a.m. Access links on Sundays here: www.stmarksaustin.org.
- **New Sunday School series** begins July 5 at 9:00 a.m. on Mission and Outreach. (Note new time).
- **Tuesdays: Noon Bible Study w/Mother Mary**, studying the Gospel of Matthew. This [link](#) will be active on day of the event.



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The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

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