

Sixth Sunday after Pentecost

July 12, 2020 10:00 a.m.

At-Home Packet



The Sower (Sower with Setting Sun), 1888, by Vincent Van Gogh

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | www.stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: *Restoration:*

Kenneth Kosche

Four Hymns from Southern Harmony (1835)

Kenneth Kosche (b. 1947) is Professor of Music Emeritus at Concordia University Wisconsin where he directed choirs and taught conducting, choral literature, and composition. A parish musician at heart, Kosche has held minister of music positions in several churches. Since his retirement in 2009, he and his wife Rosemary have served Trinity Lutheran Church in Billings, Montana, where one of his children is a school teacher. This work is a setting of four tunes from the American folk-hymn repertoire.

©2008 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO.

See the Music and Arts section below for more about today's hymns.

Opening Acclamation

Priest Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The Gospel

Matthew 13:1-9, 18-23

Jesus went out of the house and sat beside the sea. Such great crowds gathered around him that he got into a boat and sat there, while the whole crowd stood on the beach. And he told them many things in parables, saying: “Listen! A sower went out to sow. And as he sowed, some seeds fell on the path, and the birds came and ate them up. Other seeds fell on rocky ground, where they did not have much soil, and they sprang up quickly, since they had no depth of soil. But when the sun rose, they were scorched; and since they had no root, they withered away. Other seeds fell among thorns, and the thorns grew up and choked them. Other seeds fell on good soil and brought forth grain, some a hundredfold, some sixty, some thirty. Let anyone with ears listen!”

“Hear then the parable of the sower. When anyone hears the word of the kingdom and does not understand it, the evil one comes and snatches away what is sown in the heart; this is what was sown on the path. As for what was sown on rocky ground, this is the one who hears the word and immediately receives it with joy; yet such a person has no root, but endures only for a while, and when trouble or persecution arises on account of the word, that person immediately falls away. As for what was sown among thorns, this is the one who hears the word, but the cares of the world and the lure of wealth choke the word, and it yields nothing. But as for what was sown on good soil, this is the one who hears the word and understands it, who indeed bears fruit and yields, in one case a hundredfold, in another sixty, and in another thirty.”

Priest The Word of the Lord.

People **Thanks be to God.**

Meditation

The Rev. Mary Keenan

Hymn of the Day: *Jesus Calls Us; O'er the Tumult*

Hymn 550

Jesus calls us; o'er the tumult of our life's wild, restless sea, day by day his clear voice soundeth, saying, “Christian, follow me;” Jesus calls us from the worship of the vain world's golden store; from each idol that would keep us, saying, “Christian, love me more.” In our joys and in our sorrows, days of toil and hours of ease, still he calls, in cares and pleasures, “Christian, love me more than these.” Jesus calls us! By thy mercies, Savior, make us hear thy call, give our hearts to thine obedience, serve and love thee best of all.

Words: Cecil Frances Alexander (1818-1895), alt. Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. *Hymnal 1982*, after *The Southern Harmony*, 1985; alt. harm. Margart W. Mealy (b. 1922)

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Zac Koons

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Announcements

The Offertory

Solo: *His Eye Is On the Sparrow*

**Charles Gabriel
arr. Hal Hopson**

Why should I feel discouraged, why should the shadows come, why should my heart be lonely and long for heaven and home, when Jesus is my portion? My constant friend is he: his eye is on the sparrow, and I know he watches me. *Refrain: I sing because I'm happy, I sing because I'm free, for his eye is on the sparrow, and I know he watches me.* "Let not your heart be troubled," his tender word I hear, and resting on his goodness, I lose my doubts and fears; though by the path he leadeth, but one step I may see: his eye is on the sparrow, and I know he watches me. *Refrain.* Whenever I am tempted, whenever clouds arise, when song gives place to sighing, when hope within me dies, I draw the closer to him, from care he sets me free; his eye is on the sparrow, and I know he watches me. *Refrain.*

Garrett Gerard, soloist

This beloved Gospel hymn was written in 1905 by lyricist Civilla Martin and composer Charles Gabriel. This beautiful arrangement was made in 2012 by Hal Hopson (b. 1933), an acclaimed composer and authority on sacred music who resides in nearby Cedar Park. Hopson has over 3000 published works, which comprise almost every form in church music. His cantata, God with Us, was one of the few compositions selected by a panel at the Kennedy Center, Washington, DC, to be placed in a hundred-year time capsule during the American Bicentennial of 1976.

The Peace

Priest The peace of the Lord be always with you.

People **And also with you.**

Postlude: *Come, Thou Fount of Every Blessing*

Kenneth Kosche

This piece is another setting of an American folk hymn. The tune Nettleton comes from John Wyeth's 1813 collection Repository of Sacred Music.

©2003 MorningStar Music Publishers
[ASCAP Subsidiary: Birnamwood Publications]
Fenton, MO

For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Eating Together: Suggestions for Your Table

We invite you to use this packet to deepen your home worship, which parallels Sunday's readings, music and prayers, and we hope it offers resources for thoughtful reflection for you and your family.

The lyrics in Sunday's Hymn of the Day, *Jesus Calls Us; O'er the Tumult*, echo both the cover art, and today's Gospel, and provide reflection over what kind of soil are we? What do we grow in our spiritual garden?

...In our joys and in our sorrows, days of toil and hours of ease, still he calls, in cares and pleasures, "Christian, love me more than these."

Here's a prayer you can use before dinner:

Ancient Gardener, your holy word is planted in our hearts as good seed in fertile soil. So nurture us that we may bear fruit abundantly. Amen.



Gratitude, photograph by Joanne Foote

Resources for Children and Youth

CHILDREN:

Kids Club: This month, we are learning about “Jonah’s Adventure.” Follow along with our weekly videos, posted each Sunday at stmarksaustin.org/kids-club, and catch up on previous lessons on our [YouTube channel](#).



YOUTH: Grades 6th - 12th

Youth will continue to gather (virtually) throughout the summer. Check out the calendar for July [here](#).. Be sure to let [Casey](#) know if you’d like to be added to the weekly youth newsletter email list.

ST. MARK'S YOUTH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Evening Prayer (2nd)
Check-ins. Prayer. Holding each other up. 8 pm on Zoom.

Game Night (23rd)
Team games on Zoom! Prizes for winners. 8 pm.


Serve Days (Sundays)
Every Sunday in July, team up with your family to complete one simple act of service for the community.

JULY 2020

Music & The Arts

Shape-Note Singing and the American Folk-Hymn Repertoire

Shape-Note singing is a tradition of sacred music that originated in New England and was later perpetuated in the American South. This style of singing is most famously identified with *The Sacred Harp* (1844), an historically important tunebook printed in shape-notes. This style of performance is still called “Sacred Harp Singing.”



One example of a scale written with shape-notes.

These tunebooks were used by community singing societies throughout the United States. **Shapes were added to the note heads in written music to help singers find pitches.**

[Hear a tune \(*Restoration*\) from today's service sung in the traditional *Sacred Harp* style.](#)

John Wyeth's (1770-1858) *Repository of Sacred Music, Part Second* was published in Pennsylvania in 1813. It had a profound impact on the shape-note singing of the American South. The tune now known as *Nettleton*, with the words "Come, Thou Font Of Every Blessing" first appeared in Wyeth's *Repository*. **We'll hear a 2003 arrangement of this tune as this morning's postlude.**



Continued. HALLELUJAH. 8 & 7. Major Key on F.

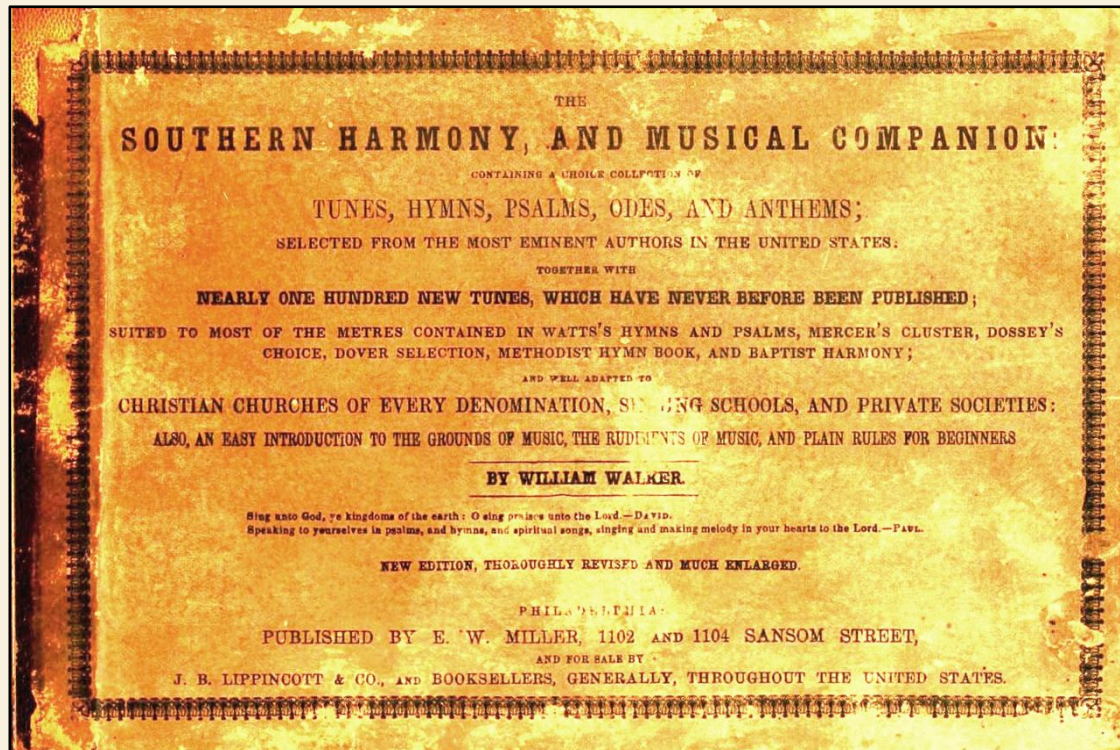
Come thou fount of ev'ry blessing, Tune my heart to sing thy grace,
Streams of mercy never ceasing, Call for songs of loudest praise.

Teach me some melodious sonnet, Sung by flaming tongues above; Praise the meek, O fix me on it, Mount of God's unchanging love.

Hallelujah, Hallelujah. We are on our journey home, Hallelujah. Hallelujah. We are on our journey home.

The tune now called "Nettleton" was originally called "Hallelujah."

The *Southern Harmony, and Musical Companion* is a shape-note hymn and tunebook compiled by William Walker (1809-1875), first published in 1835. The book is notable for having originated or popularized several hymn tunes found in modern hymnals.



Front cover of Southern Harmony (1835).

Walker's tunebooks, like others of its time, served several purposes. It functioned as a textbook for singing schools, which taught multitudes how to read music. *Southern Harmony*, like other singing-school tunebooks of its day, begins with an introduction to music reading, including the use of shape-notes. Indeed, the book's subtitle reads, "an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners."

[Listen to a hymn from *Southern Harmony* being sung in the traditional manner.](#)

Perhaps the most interesting repertoire of Walker's *Southern Harmony* is the folk-hymn, and it is in the genre that Walker made his greatest contribution to American music. Walker and other singing-school compilers drew from the rich oral tradition of Anglo-American folksong to provide melodies for many hymn texts. Sometimes the folk melody and hymn text

had already been coupled. In other instances, Walker and others fitted secular folk melodies to already well-known hymn texts. It is likely that Walker and some of his contemporaries had so fully absorbed the Anglo-American folksong idiom that they themselves composed tunes in this style. **We'll hear settings of four folk-hymns from *Southern Harmony* as this morning's prelude.**

<p>252 WONDROUS LOVE. 12, 9, 6, 6, 12, 9 <i>Christopher.</i></p>  <p>What wondrous love is this, oh! my soul! oh! my soul! What wondrous love is this, oh! my soul! What wondrous love is this! That</p> <p>caused the Lord of bliss, To bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my sou.</p>	<p><i>A 3-part harmonization of the familiar tune Wondrous Love from Southern Harmony. The melody is in the Tenor part.</i></p>
---	---

Perhaps the greatest legacy Walker shares with other shape-note composer/compiler of his era is that of congregational song—the inclusion of early American folk hymnody in the current hymnals of most American denominations. It is notable that some of these folk hymns, such as “Amazing Grace” and “Wondrous Love,” have gained ecumenical acceptance, appearing in virtually every English-language hymnal. **The folk hymns of the shape-note tradition are a wonderful treasure that constitutes a continuing gift to singing congregations and the American heritage of sacred music even now in the 21st century.**

Follow these links to hear two versions of “Wondrous Love.”

[Sung in Shape-Note Style](#)
[Sung by the St. Olaf Choir](#)

ART

Today's cover art, Vincent van Gogh's *Sower with Setting Sun*, 1888, was inspired by an 1850 painting by Jean-François Millet of a sower. Vincent felt an intense bond with Millet's art. Both Van Gogh and Millet were Christians and the former regarded the latter's work as a preeminent example of "Christian" art. For Van Gogh this meant an art that breathed the spirit of Christ, a spirit of peace and redemption, into a troubled world.

Born in Groot-Zundert, Holland in 1853, Van Gogh was one of the most well-known post-impressionist artists, for whom color was the chief symbol of expression. The son of a pastor, brought up in a religious atmosphere, he believed that his true calling was to preach the gospel; however, it took years for him to discover his calling as an artist.

Van Gogh saw in Millet's *Sower* a reference to Christ's parable, found in the Gospels of Mark, Matthew, and Luke, respectively. Van Gogh spent several years as a theology student and evangelist, and regarded his art as a form of ministry; he hoped that his art would bring some comfort and solace to the spiritually and socially downtrodden. For Van Gogh, the motif of the sower was a type of self-portrait. The artist is the sower; we are the soil. But what sort of soil are we? Are our eyes and hearts open to Van Gogh's art? Do the cares of this world cloud our sacred imagination, that God-created capacity to see the three-dimensional material world (or, in the case of a painting, two-dimensional world) as a spiritual world of infinite dimensionality. Millet, who died in 1875, never saw Van Gogh's painting.

Adapted from the following sources:

[Artway](#)

[The Art Story](#)

[vangoghgallery](#)



The Sower, 1850, by Jean-François Millet

PARISH INTERCESSION LIST

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Valerie Olivas, James Wier, Walter Geraci, Charles Katner, Hilaire Thornal, Bill Willis, Bill Schmid, Luke Thiessen, Blake Cooper, Sam Greer, Sarah Lee, Haley Russell, Frankie Cain, Lindsey Gehrig, Graham Grulke, Dorothy Ramsey, Margarita Moreno, Rick Stonebarger, Julian Sullivan, Mateo Yard.

For those celebrating anniversaries: Darlene & Kevin Sullivan, Pam & David Johns, Kim & Wade Buckner, Ann & L.A. Williams, Kelly & Christopher Lowder..

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

- **Rector's Book Group, Mondays, through July 20th, 7:00 p.m.:** join Fr. Zac and Mthr. Mary for the series on race in America and the Gospel of Jesus. We are reading the following book together: Jonathan Wilson-Hartgrove's *Reconstructing the Gospel: Finding Freedom From Slaveholder Religion*. Please read through Chapter 8. Access link on our website [here](#).
- **Compline, Wednesday, July 15, 7 p.m.** Join us on Zoom for prayers, scripture, and song, hosted by Mark Reed and members of the St. Mark's Choir. Link will be shared next week — check our [home page](#) on the day of the event.
- **Morning Prayer, Mondays - Fridays, 8:30 a.m.** via Zoom. Links posted on our website each day www.stmarksaustin.org.
- **Contemplative Prayer Group, Saturdays, 9 a.m.** Access link [here](#).
- **Sunday School & Coffee Hour, 9 a.m.:** join us for a series on Outreach and Mission. Special guest this week: Eric Kennedy from Welcome Table.
- **Tuesdays: Noon Bible Study w/Mother Mary**, studying the Gospel of Matthew. This [link](#) will be active on day of the event.



Join us at www.stmarksaustin.org, and
on Instagram and Facebook and YouTube
@stmarksaustin

The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*