

# The Fourth Sunday of Easter

May 3, 2020 10:00 a.m.

Service Bulletin and At-Home Packet

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*The Good Shepherd*, by Sadao Watanabe

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St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704  
512.444.1449 | [stmarksaustin.org](http://stmarksaustin.org)

## Gathering: Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

*Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.*

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### Prelude: *Sonata in D Minor*

**Domenico Scarlatti**

#### ***Sheep May Safely Graze*** **from Cantata No. 208**

**J. S. Bach**

*This piece originated as a soprano solo in one of Bach's (1685–1750) cantatas. The lyrics begin with the phrase, “Sheep may safely graze and pasture in a watchful Shepherd's sight.” Bach's music perfectly evokes the pastoral imagery of the text. This arrangement for organ solo was made by English organist Stainton Taylor.*

See the Music and Arts section below for more about today's hymns!

### Opening Acclamation

*Priest* Alleluia. Christ is risen.

**People** **The Lord is risen indeed. Alleluia.**

### The Collect of the Day

*Priest* Let us pray.

O God, whose Son Jesus is the good shepherd of your people: Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever.  
**Amen.**

### The Gospel

**John 10:1-10**

*Priest* The Holy Gospel of our Lord Jesus Christ according to John.

**People** **Glory to you, Lord Christ.**

Jesus said, “Very truly, I tell you, anyone who does not enter the sheepfold by the gate but climbs in by another way is a thief and a bandit. The one who enters by the gate is the shepherd of the sheep. The gatekeeper opens the gate for him, and the sheep

hear his voice. He calls his own sheep by name and leads them out. When he has brought out all his own, he goes ahead of them, and the sheep follow him because they know his voice. They will not follow a stranger, but they will run from him because they do not know the voice of strangers.” Jesus used this figure of speech with them, but they did not understand what he was saying to them.

So again Jesus said to them, “Very truly, I tell you, I am the gate for the sheep. All who came before me are thieves and bandits; but the sheep did not listen to them. I am the gate. Whoever enters by me will be saved, and will come in and go out and find pasture. The thief comes only to steal and kill and destroy. I came that they may have life, and have it abundantly.”

*Priest*      The Word of the Lord.

***People***    **Thanks be to God.**

## **Meditation**

**The Rev. Mary Keenan**

## **Music for Reflection**

### **Solo: *The King of Love My Shepherd Is***

**Trad. Irish Melody**

The King of Love my Shepherd is, whose goodness faileth never; I nothing lack if I am his, and he is mine forever. Where streams of living water flow, my ransomed soul he leadeth, and where the verdant pastures grow, with food celestial feedeth. And so through all the length of days thy goodness faileth never: Good Shepherd, may I sing thy praise within thy house forever.

**Thomas Middleton, soloist**

See the Music and Arts section below for more about today's hymns!

## **Pastoral Prayers**

**The Rev. Zac Koons**

### **The Lord's Prayer**

*Priest and People*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.

And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

## **Announcements**

### **The Offertory**

**Solo: *Brother James' Air***

**James L. Macbeth Bain  
arr. Malcolm Archer**

The Lord's my Shepherd I'll not want. He makes me down to lie in pastures green; he leadeth me the quiet waters by. My soul he doth restore again and me to walk doth make within the paths of righteousness, e'en for his own Name's sake. Yea, though I walk in death's dark vale, yet will I fear no ill, for thou art with me, and thy rod and staff me comfort still. Goodness and mercy all my life shall surely follow me, and in God's house forevermore my dwelling place shall be.

### **Thomas Middleton, soloist**

*Psalm singing has been a part of the church from its beginnings. Following the Lutheran Reformation in the early sixteenth century, the metrical psalm became one of the primary musical streams of Reformation hymnody. This version of Psalm 23 comes from the Scottish Psalter of 1650. Paraphrasing the psalms into English meter allowed them to be paired with singable tunes like this gentle ballad.*

### **The Peace**

*Priest* The peace of the Lord be always with you.

*People* **And also with you.**

**Postlude: *Sinfonia in B-flat***

**G. F. Handel**

**from the oratorio *Solomon***

*After a highly successful run of operas in London, Handel (1685–1759) saw an opportunity to present musical settings of biblical stories. When the Bishop of London forbade any staged production of a sacred story, Handel turned to the concert setting of oratorios. Though similar in musical style, there were no costumes and the drama was not acted out. This ebullient instrumental number accompanies the arrival of the Queen of Sheba in Handel's 1749 oratorio Solomon.*

See the Music and Arts section below for more about today's hymns!

## Suggestions and Prayers for Your Table

**W**elcome to St. Mark's At Home! This packet is our effort to help you bring worship and spiritual formation into your home. It is a menu to choose from, not an outline to follow from beginning to end. This is offered as a gift, with no strings or expectations, and not meant to be a burden.

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As we continue the season of Easter, remember it is a time of abundance and celebration. What might that mean for your household table? What do you have in your house that could live on your household altar / table for the remainder of season in Easter? What special meals might you prepare? Is there a candle you have waited to light?

A prayer before Dinner:

*Almighty Father, whose blessed Son the Good Shepherd provides green pastures and still waters: let this food and drink nourish our bodies while your Spirit revives our souls, that we may receive it with thankful hearts and be strengthened for your service; through Jesus Christ our Lord. Amen*

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# Resources for Children and Youth

## CHILDREN

Eastertide lasts for seven weeks, and it's challenging to nurture a spirit of celebration while sheltering in place, but try to set aside some time each Sunday to do something special together. There is good news to celebrate that is bigger than our circumstances! This week, how about listening to some of your family's favorite music together? Or let each member of the family choose a favorite song for everyone to dance to. You are bringing beauty into the world in the spirit of Christ's resurrection.

A simple prayer for your table:

*Dear God, we thank you for all of your blessings. You are our Good Shepherd who always cares for us. Amen..*

Check out our [Children's Resources](#) page to view this week's children's church video, which will give a quick summary of the day's gospel lesson and instructions for a simple activity.

## Intergenerational Service Project: Older Children & Youth

How will we reflect back on this experience for the rest of our lives? Will it simply be: "We ate a lot of snacks, played video games, and fought with our siblings?" Or will we be able to say something more? "Yes, it was hard, but we pulled together, looked out for one another. We learned to pray. And we saw God at work like never before." This week, I encourage y'all to take a step out of your comfort zone, and lean in to this community. We are looking for youth volunteers to write letters or send cards to parishioners isolated at home and establish a relationship. Please contact [Casey](#) if you're interested.

## YOUTH

- **Sunday nights, 8pm:** Zoom check-in and prayer: <https://zoom.us/j/655860629?pwd=Tm00dks4cC9QSTZYV1NybGtKdWZlUT09>
- **Thursday nights, 8pm:** Every Thursday night we're doing Zoom GAME NIGHT! All youth are welcome: <https://zoom.us/j/760131952?pwd=ZVFGbzIXWCtRZVksRll2Z2JrNnI1QT09>

# Music & The Arts

## MUSIC

### 1685: A Good Year

Sometimes good things come in threes! The three pieces of music we'll hear played on the organ today were written by composers born 335 years ago in 1685. Bach, Handel, and Scarlatti were born just a few months apart. Each went on to define the musical style of the High Baroque. They were among the first composers whose influence spread throughout Europe, and later the world, foreshadowing today's interconnected musical landscape.

Domenico Scarlatti (1685–1757) was an Italian composer who spent much of his life in Portugal and Spain. He is primarily remembered for his 555 keyboard sonatas. These one-movement compositions were widely shared, and their influence on keyboard writing and performance technique continues to this day.



George Friederich Handel (1685–1759) was a German composer who traveled to Italy before spending most of his career in Britain. His compositions had great success with the public and earned the admiration of his fellow musicians. Bach tried unsuccessfully to arrange a meeting while Handel was in Germany. Mozart said of him, “When he chooses, he strikes like a thunderbolt.” Beethoven described him as, “the master of us all... I would uncover my head and kneel before his tomb.”

Johann Sebastian Bach (1685–1750) is usually considered, along with Mozart and Beethoven, to be one of the greatest Western composers to have ever lived. Though Bach spent his life in Germany, his many children and students spread his work throughout the continent. His music is featured three times (more than any

other composer) on the Golden Record sent into space aboard the Voyager probes. Although he excelled in all genres of composition, he is particularly revered for his church music. He said that, “The final aim and reason of all music is nothing other than the glorification of God and the refreshment of the spirit.”

Both Bach and Handel (along with Henry Purcell, who was *not* born in 1685) share a feast day, July 28, on the liturgical calendar of the Episcopal Church.

As you listen to the music in worship this morning, take a moment to offer thanks for the men and women throughout history who have written the lyrics, composed the notes, and performed the music of the Church. We can share songs so easily that it’s easy to forget the time and effort required to notate, copy, and publish music from earlier centuries. Thanks be to God that we can enjoy the fruits of a year like 1685.

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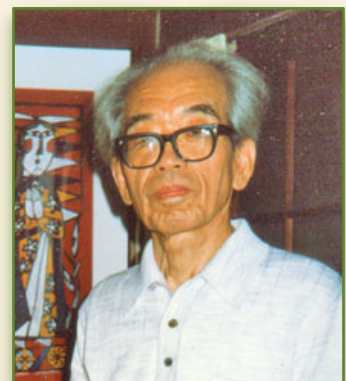
## THE ARTS

Spend some time meditating **on the cover image**. List all the things you notice. Don’t rush to interpretation. Only after you have spent some time listing, begin asking yourself questions like the following:

- Why did the artist decide to make the image this way instead of that way? Why did they include this detail instead of that one? In what ways is the artist telling this story in a new way than I’ve heard before? Who might all the characters in the image be? Who or what is missing from this image?
- Finally: What might God be inviting me to consider through this image?

### About the artist:

Japanese artist Sadao Watanabe converted from Buddhism to Christianity when he was seventeen years old. His beautiful pieces are part of the collection of Sandra Bowden, an artist and collector who has made it her life’s work to share Christian art with the world. He believed it was his job to share his Christian faith through his art but to do so in a form that would resonate with his





Japanese brothers and sisters, saying, “My task is to stand within the artistic tradition of Japan... theology will not take seep root in Japanese soil if it is merely an import.” Feeling that his Western, Christian beliefs would be more accessible if his work depicted Eastern people and culture, he created work that showed recognizable Bible scenes but he showed clothing and foods that would be familiar to his people.

Watanabe was an artist-craftsman who used a centuries-old technique of textile dyeing to create contemporary art prints. With his glasses permanently perched on the bridge of his nose, he would kneel on tatami matting by a work table in a small studio in his Tokyo home and begin the laborious process of creating stencils, which served as the key blocks for his unique style of graphic art. Using sticky hair pomade, he would first affix a sketch of his subject to a specially treated sheet of thick stencil paper. Then he made cuts on both sides of the lines of his drawing with a small, sharp blade, carefully removing the excess paper. His experienced hand deftly turned the stencil patterns from side to side, making certain all parts of the emerging image were connected by lines.



Since every sheet was hand-painted, no two stencil prints were ever alike. Slight variations in the thickness of the pigment mixture, the surface texture of the paper, the pressure of the brush stroke, or the alignment of the stencil pattern always produced a new image.

Watanabe delighted in the uncertainties of his art and readily acknowledged that the finished picture often turned out to be different from what he had in mind. A devout Christian, he viewed himself simply as a channel through which the power of God worked, and believed that “profound faith will inevitably assume the form of profound beauty.” Every new print sheet was, in the words of his biographer Masao Takenaka, “a fresh discovery of beauty given by grace.”

Image and art details shared with permission from the Bowden Collection.

<http://www.bowdencollections.com/sadao-watanabe.html>

## Parish Intercession List

**You are invited to use this Intercession List to pray for those listed below.**

**For healthcare workers:** Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

**For those celebrating birthdays:** Will Jennings, John Minne, Kathy Genet, Jana Kay Green, Lisa Leach, Nassos Papalexandrou, Andrew Wood, Cade Lowder, George De Marines, Nicholas Ruiz, Connie Yargo.

**For those celebrating anniversaries:** Kathy & David Genet, Matthew & Mayra Linderman, Ann & Roger Seyler, Robin Bridgewater & Lee Wagner.

**For those who have died:** Janet West Miller, mother of Karon Hammond; Bernice May, grandmother of Matthew May; Mary Ann Innes, wife of former St. Mark's Rector, Fr. Scotty Innes; Thornton Milton, father of Karen Milton, Paul Doucet, uncle of Lisa Martin.

**For those whom the Daughters of the King pray.**



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### The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and Bookkeeper*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

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