

The Fifth Sunday of Easter

May 10, 2020 10:00 a.m.
Service Bulletin and At-Home Packet



Resurrection from The Isenheim Altarpiece, by Matthias Grünewald

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: *Death and Resurrection* from *Three Gregorian Paraphrases*

Jean Langlais

Langlais (1907–1991) was enormously prolific and the Trois Paraphrases Grégoriennes, written between 1934 and 1935, are among his earliest works of real maturity. The first of the set, Mors et Resurrectio, is prefaced by words of St. Paul to the Corinthians, “Death, where is thy victory?” The composer identifies two themes: the first, which is of his own invention, represents death and builds gradually from the depths; the second, based on a Gregorian chant from the Requiem Mass, represents life. It is first heard on a trumpet stop before reaching a grand climax.

See the Music and Arts section below for more about today's hymns!

Opening Acclamation

Priest Alleluia. Christ is risen.

***People* The Lord is risen indeed. Alleluia.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know your Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. **Amen.**

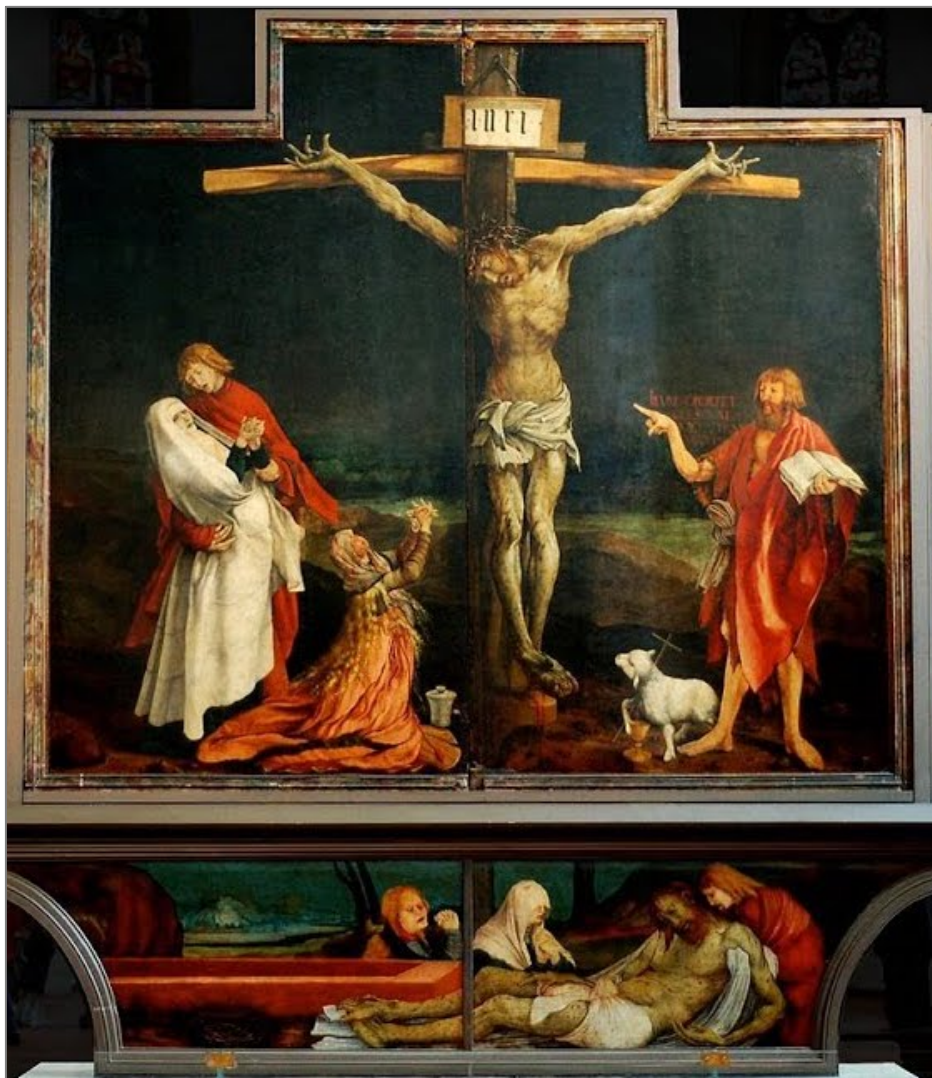
Jesus said, “Do not let your hearts be troubled. Believe in God, believe also in me. In my Father’s house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going.”

Thomas said to him, “Lord, we do not know where you are going. How can we know the way?” Jesus said to him, “I am the way, and the truth, and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him.”

Philip said to him, “Lord, show us the Father, and we will be satisfied.” Jesus said to him, “Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’? Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own; but the Father who dwells in me does his works. Believe me that I am in the Father and the Father is in me; but if you do not, then believe me because of the works themselves. Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. I will do whatever you ask in my name, so that the Father may be glorified in the Son. If in my name you ask me for anything, I will do it.”

Priest The Word of the Lord.

***People* Thanks be to God.**



Crucifixion from The Isenheim Altarpiece, by Matthias Grünewald

Hymn of the Day: *I Want to Walk as a Child of the Light*

I want to walk as a child of the light. I want to follow Jesus. God set the stars to give light to the world. The star of my life is Jesus. In him there is no darkness at all. The night and the day are both alike. The Lamb is the light of the city of God. Shine in my heart, Lord Jesus. I want to see the brightness of God. I want to look at Jesus. Clear sun of righteousness, shine on my path, and show me the way to the Father. I'm looking for the coming of Christ. I want to be with Jesus. When we have run with patience the race, we shall know the joy of Jesus. In him there is no darkness at all. The night and the day are both alike. The Lamb is the light of the city of God. Shine in my heart, Lord Jesus.

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Mary Keenan

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,

thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Announcements

The Offertory

Solo: *Panis Angelicus*

César Franck

Panis angelicus fit panis hominum, dat panis coelicus figuris terminum. O res mirabilis! Manducat Dominum, pauper, servus et humilis. Bread of the angels is made for mankind; gifted bread of heaven, of all imaginings the end. Oh, thing miraculous! This Body of God will nourish the poor, the servile, and the humble.

Eric Panter, soloist

Franck (1822–1890) wrote glorious music, filled with inventive, soaring melodies. He wrote this setting of a text by St. Thomas Aquinas in 1872. Although we cannot now partake of the Eucharistic feast, we remember that we are always a part of Christ's Body here on earth.

The Peace

Priest The peace of the Lord be always with you.

People **And also with you.**

Postlude: *Hymn of Thanksgiving: Te Deum Laudamus* Jean Langlais from *Three Gregorian Paraphrases*

The final of Langlais' Trois Paraphrases Grégoriennes takes a portion of the chant Te Deum Laudamus as its theme. Originating as early as 387 AD, this canticle ("We Praise Thee, O God,") has inspired composers for centuries. Langlais focuses his attention on the conclusion of the chant: "O Lord, in thee have I trusted; Let me never be confounded."

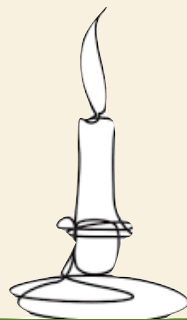
For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Eating Together: Suggestions for Your Table

As we continue the season of Easter, remember it is a time of abundance and celebration. What might that mean for your household table? What do you have in your house that could live on your household altar / table for the remainder of season in Easter? What special meals might you prepare? Is there a candle you have waited to light?

A prayer before Dinner:

Almighty Father, whose Son Jesus Christ is the way, the truth, and the life: we thank you for this home, and for all the gifts you provide that sustain us on earth. We ask you to bless this food, that it may strengthen us to follow your Son along the path he has set for us, so that we may at last rest in the heavenly mansion he has prepared, through Jesus Christ our Lord. Amen



Resources for Children and Youth

CHILDREN

Eastertide lasts for seven weeks, and it's challenging to nurture a spirit of celebration while sheltering in place, but try to set aside some time each Sunday to do something special together. There is good news to celebrate that is bigger than our circumstances! This week, how about going on a walk together? Each family member can point out things along the way that remind them of the beauty of new life in Christ.



A simple prayer for your table:

Dear God, we thank you for Jesus. When we are lost, he helps us find our way. Amen..

Each week, families are invited to do “Children’s Church at Home” using the [Faith @ Home](#) guided family devotions. The theme for this Sunday is: “Jesus is the way.” View the full lesson, including age-specific activity ideas, [here](#). Don’t forget to visit our [Children's Resources](#) page to check out our entire curated list of faith formation resources.

YOUTH

All youth, in grades 6th through 12th are invited to join!

- **Sunday nights, 8pm:** Zoom check-in and prayer: click [here](#) for link.
- **Thursday nights, 8pm:** Every Thursday night we're doing Zoom GAME NIGHT! All youth are welcome: click [here](#) for link.

Music & The Arts

MUSIC

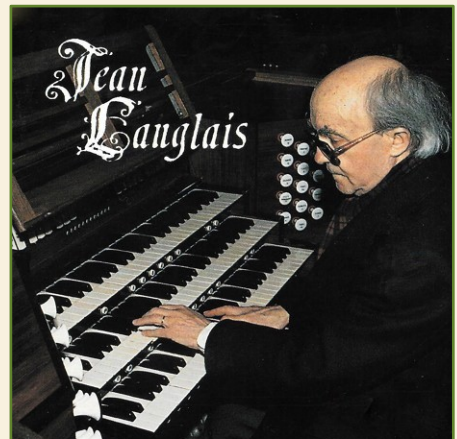
Six Degrees of Jean Langlais

Several years ago, a humorous game spread through the internet and television talk shows. Movie buffs challenged each other to find the shortest path between some arbitrary entertainment figure and prolific actor Kevin Bacon. The game was based on the "six degrees of separation" concept, which posits that any two people on Earth are six or fewer acquaintance links apart.

Sometimes it seems as if the "organ world" is especially interconnected. That's particularly true of a towering figure like **Jean Langlais** (1907–1991), who either studied with or taught most of the great French composers from the early 20th century to the present day.

Langlais became blind at the age of two, and was eventually sent to study at the National Institute for Blind Children in Paris. From there he progressed to the Paris Conservatory, obtaining prizes in organ and studying composition with Marcel Dupré, Paul Dukas, and Charles Tournemire. It was upon concluding his studies in 1934 that Langlais wrote the set of pieces from which this morning's prelude and postlude are drawn, *Trois Paraphrases Grégoriennes* (1934-5).

After graduating, Langlais returned to the National Institute for Blind Children to teach, and also taught at the Schola Cantorum in Paris. Many of his students went on to become important musicians, among them was the American **Kathleen Thomerson** (b. 1934), who would later publish the first English-language book about Langlais in 1989.



Kathleen Thomerson

A native of Jackson, Tennessee, Thomerson spent portions of her childhood in Mississippi, California, and Texas. She attended the University of Texas, receiving a bachelor's degree in music in 1956 and a master's degree in 1958; she also studied at Syracuse University, at the Royal Conservatory of Antwerp, and with



Langlais in Paris. She taught organ at the Saint Louis Conservatory and at Southern Illinois University Edwardsville. Most recently she served as organist and music director at Mt. Olive Lutheran Church in Austin, where she now lives in retirement.

Thomerson wrote the hymn ***I Want to Walk as a Child of the Light*** during the summer of 1966 during a visit to the Episcopal Church of the Redeemer in Houston. A musician with such a distinguished musical pedigree does not usually compose a hymn of such elegant simplicity. A

folk-like melody conveys a text based upon a wide range of scriptural allusions and biblical images, reminding us that we need to become as a child to fully understand the kingdom of God.

It was as an organist that Langlais gained fame, following in the footsteps of **César Franck** (1822–1890) as *organiste titulaire* at the Basilica of Sainte-Clotilde in Paris, a post in which he remained until 1988. He was much in demand as a concert organist, and toured widely across Europe and the United States.

César Franck

Franck was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He wrote his most famous piece, ***Panis Angelicus***, based on the words of St. Thomas Aquinas, in 1872. He is also remembered for his organ compositions, symphonies, and chamber music.

Jean Langlais died in Paris, on May 8, 1991, at the age of 84. His memory lives on not only through his compositions and recordings, but through the many musicians whose lives and work he influenced.



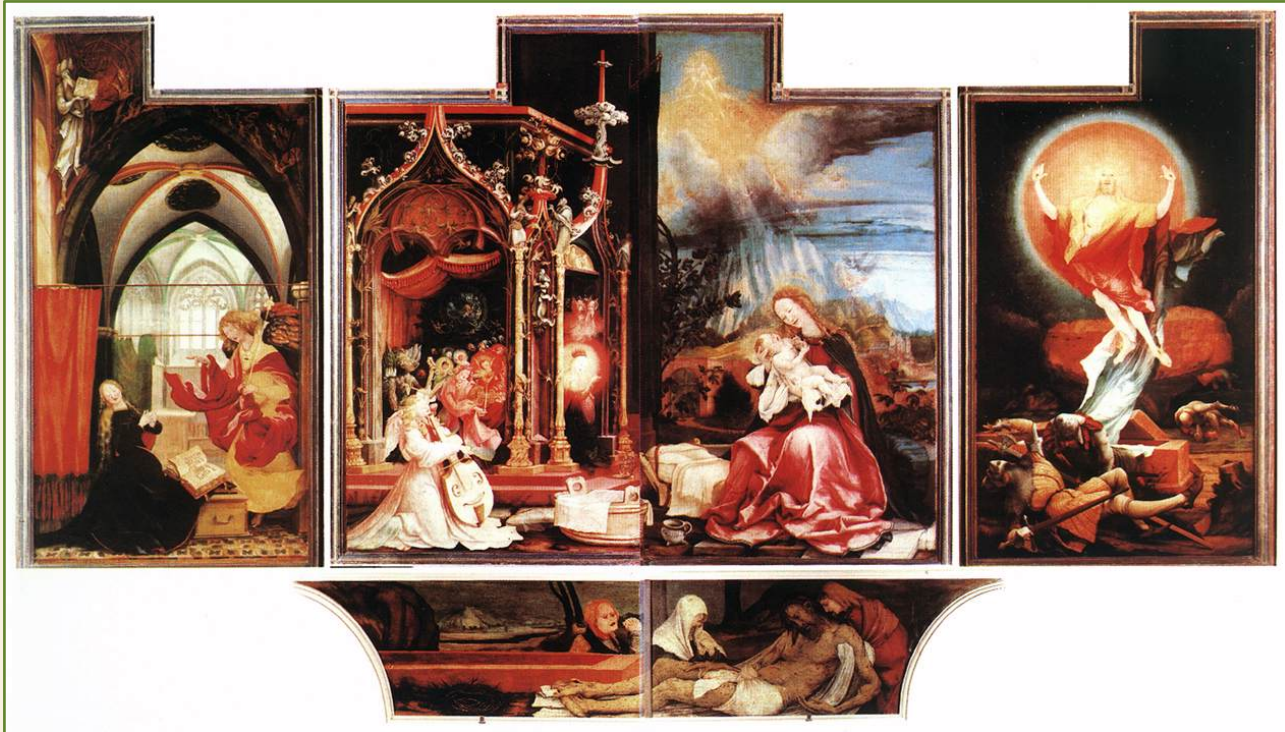
THE ARTS

The *Isenheim Altarpiece* (between 1510-1515), attributed to artist Matthias Grünewald, is one of the most famous and also one of the most enigmatic works of art of all time. This work was painted for the Monastery of St. Anthony in Isenheim near Colmar, which specialized in hospital work. Today, this piece stands in the Unterlinden Museum (a former Dominican convent) in the town of Colmar (near Isenheim), close to Strasbourg in Alsace in France.

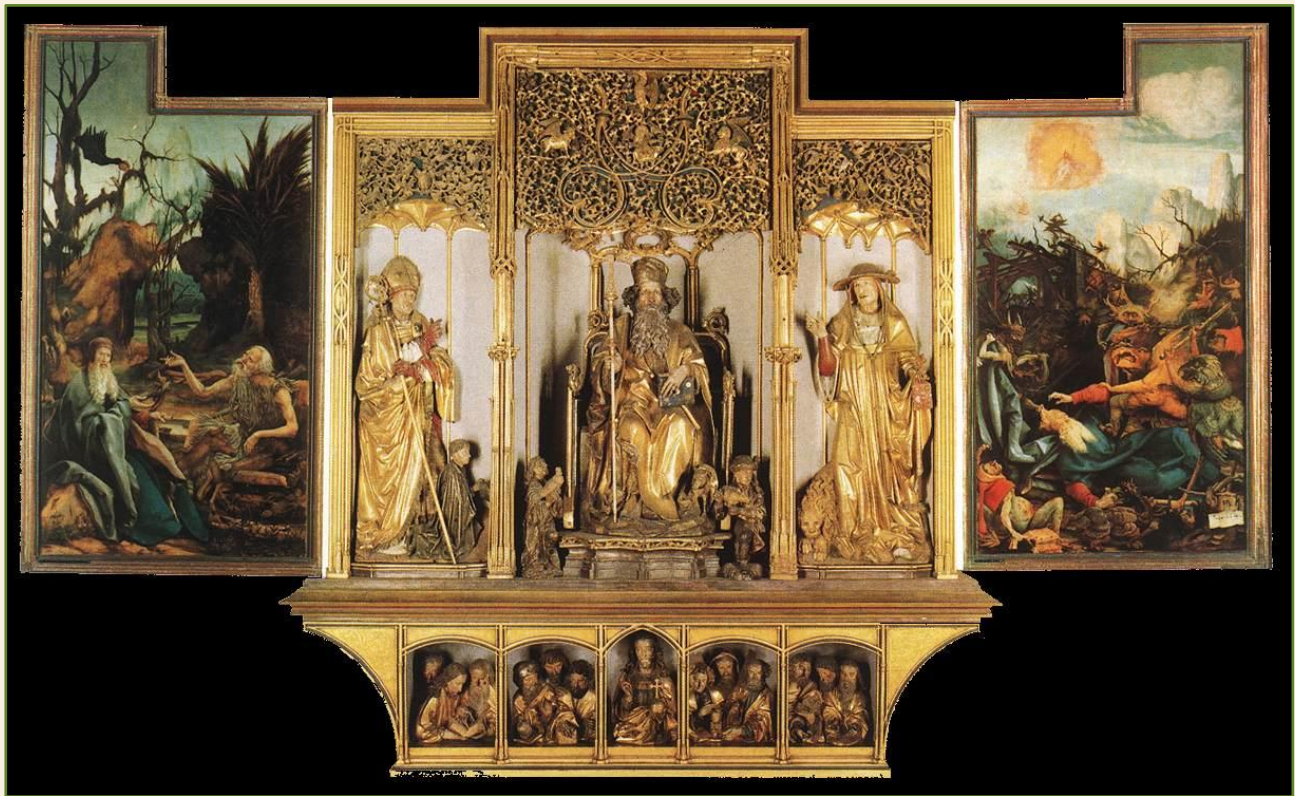
The famous Crucifixion panel is the most remembered and reproduced 'detail' of the Isenheim Altar. Most people who see this Crucifixion in a photograph might think it stands alone as a work of art rather than part of a complex altarpiece of many sections and much significance. The representation of the Crucifixion is in fact two wooden panels that split and swing open to reveal a suite of paintings that are virtually its antithesis. From the black night and doom of the Crucifixion, doors to light are thrust open to reveal the whole sweep of Christ's life from his birth to his death and resurrection.



Isenheim Altarpiece, Front view



Second view: outer wings open reveal Jesus' story



Third view: inner wings open reveal saints, sculpted by Niclaus of Haguenau

Parish Intercession List

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Mike Davis, Joanne Foote, Pattie Rose, Jamison Walpole, Matthew Awitan, Savannah Dew, Jean Severn, Jewellyn Forrest, Emma Vande Streek, John Glover, Evan Maxwell, Ella Schmid, Meredith Shaw, Erica Sondgeroth.

For those celebrating anniversaries: Beth and Mike Brode, Laura and Ben Mishkin.

For those whom the Daughters of the King pray.



The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and Bookkeeper*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

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