

# The Sixth Sunday of Easter

May 17, 2020 10:00 a.m.  
Service Bulletin and At-Home Packet

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*St. Paul Preaching in Athens, by Raphael*

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St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704  
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## GATHERING

### Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

*Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.*

### Prelude: *Tocatta in C Major* from *Toccata, Adagio, and Fugue*

**J. S. Bach**

*Many of Bach's (1685–1750) keyboard works are known to us in copies made by his students. Such is the case with his monumental three-movement Toccata, Adagio, and Fugue. It was probably written during Bach's second stint serving the court at Weimar, between 1708–1717. The Toccata is a true show-piece for the organ. It begins with rapid scale passages for the hands. This is followed by an extended pedal solo. Finally, hands and feet come together in an exciting display of Baroque counterpoint.*

See the Music and Arts section below for more about today's hymns.

### Opening Acclamation

*Priest* Alleluia. Christ is risen.

***People* The Lord is risen indeed. Alleluia.**

## THE WORD OF GOD

### The Collect of the Day

*Priest* Let us pray.

**O** God, you have prepared for those who love you such good things as surpass our understanding: Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

## The First Lesson

Acts 17:22-31

*Paul* stood in front of the Areopagus and said, “Athenians, I see how extremely religious you are in every way. For as I went through the city and looked carefully at the objects of your worship, I found among them an altar with the inscription, ‘To an unknown god.’ What therefore you worship as unknown, this I proclaim to you. The God who made the world and everything in it, he who is Lord of heaven and earth, does not live in shrines made by human hands, nor is he served by human hands, as though he needed anything, since he himself gives to all mortals life and breath and all things. From one ancestor he made all nations to inhabit the whole earth, and he allotted the times of their existence and the boundaries of the places where they would live, so that they would search for God and perhaps grope for him and find him—though indeed he is not far from each one of us. For ‘In him we live and move and have our being’; as even some of your own poets have said, ‘For we too are his offspring.’

Since we are God’s offspring, we ought not to think that the deity is like gold, or silver, or stone, an image formed by the art and imagination of mortals. While God has overlooked the times of human ignorance, now he commands all people everywhere to repent, because he has fixed a day on which he will have the world judged in righteousness by a man whom he has appointed, and of this he has given assurance to all by raising him from the dead.”

## The Gospel

John 14:15-21

*Jesus* said, “If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you forever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you.

“I will not leave you orphaned; I am coming to you. In a little while the world will no longer see me, but you will see me; because I live, you also will live. On that day you will know that I am in my Father, and you in me, and I in you. They who have my commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them.”

*Priest*      The Word of the Lord.

*People*      **Thanks be to God.**

## **Meditation**

**Casey Bushman**  
**Licensed Lay Preacher**

### **Hymn of the Day: *God is Love***

**Hymn 379**

God is Love, let heaven adore him; God is Love, let earth rejoice; let creation sing before him and exalt him with one voice. God who laid the earth's foundation, God who spread the heaven above, God who breathes through all creation: God is Love, eternal Love.

God is Love; and Love enfolds us, all the world in one embrace: with unfailing grasp God holds us, every child of every race. And when human hearts are breaking under sorrow's iron rod, then we find that selfsame aching deep within the heart of God.

God is Love; and though with blindness sin afflicts all human life, God's eternal loving-kindness guides us through our earthly strife. Sin and death and hell shall never o'er us final triumph gain; God is Love, so Love for ever o'er the universe must reign.

## **RESPONDING TO THE WORD**

### **Pastoral Prayers**

**The Rev. Zac Koons**

#### **The Lord's Prayer**

*Priest and People*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.

## **Announcements**

## **The Offertory**

**Solo: *If Ye Love Me***

**Thomas Tallis**

If ye love me, keep my commandments, and I will pray the Father, and he shall give you another Comforter, that he may bide with you forever: e'en the Spirit of truth.

**Christa Tumlinson, soloist**

*The life of Thomas Tallis (1505–1585) is a mirror of the musical effects of the English Reformation. He served the Chapel Royal for some 40 years, composing under four monarchs with widely differing religious practices. Tallis was among the first to set English words to music for the rites of the Anglican Church, yet most of his choral pieces are in Latin. A composer of great contrapuntal skill, his works nonetheless show intense expressivity.*

## **The Peace**

*Priest*      The peace of the Lord be always with you.

***People***    **And also with you.**

**Postlude: *Fugue in C Major***

**J. S. Bach**

**from *Toccata, Adagio, and Fugue***

*The fugue employs a long theme punctuated by rests. It has a distinctive rhythm, a humorous character, and seems to be partly modeled on violin figuration. A contrasting countersubject is developed along with the principle theme, and Bach travels to a variety of distant key areas. This fugue represents a significant advance in Bach's compositional technique and became a model for his later writing.*

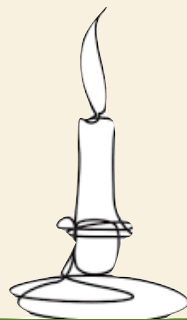
For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

## Eating Together: Suggestions for Your Table

As we continue the season of Easter, remember it is a time of abundance and celebration. What might that mean for your household table? What do you have in your house that could live on your household altar / table for the remainder of season in Easter? What special meals might you prepare? Is there a candle you have waited to light?

A prayer before Dinner:

*Almighty God, who made all things on heaven and earth: grant us eyes to see the many ways you have richly blessed us, so that, putting away all fear and anxiety, we may rest in your love and praise you holy name; through Jesus Christ our Lord. Amen.*



# Resources for Children and Youth

## CHILDREN

Easter tide lasts for seven weeks, and it's challenging to nurture a spirit of celebration while sheltering in place, but try to set aside some time each Sunday to do something special together. There is good news to celebrate that is bigger than our circumstances! This week, make an Alleluia banner together and hang it somewhere in your home. Let it remind you all that, even in the midst of great suffering, this is still a season of celebration.



### **A simple prayer for your table:**

*Dear God, we thank you for your love. Help us to love you in all we do. Amen.*

Each week, families are invited to do “Children’s Church at Home” using the [Faith @ Home](#) guided family devotions. The theme for this Sunday is: “We can love and trust God.” View the full lesson, including age-specific activity ideas, [here](#). Don’t forget to visit our [Children's Resources](#) page to check out our entire curated list of faith formation resources.

## YOUTH

***All youth, in grades 6th through 12th are invited to join!***

Contact Casey for Zoom links: [casey@stmarksaustin.org](mailto:casey@stmarksaustin.org)

- **Sunday nights, 8 p.m.**, checkin and prayer.
- **Thursday nights, 8 p.m.:** Every Thursday night we're doing Zoom GAME NIGHT! All youth are welcome.

# Music & The Arts

## MUSIC

### *What Is a Fugue?*

If you've spent much time in church, organ, or choral settings, you've probably encountered the word "fugue" in a program. It turns up frequently in organ works from the 18th-century, but also in compositions from the present day. **You can definitely enjoy hearing a fugue without any background information, but understanding the process by which a fugue is constructed will deepen your appreciation of the music.**

A great place to start is by listening to this short audio clip from the Philadelphia classical music station:

<https://www.wrti.org/post/what-fugue>

**A fugue is a piece of music that uses interwoven melodies based on a single musical idea, called the "subject."** Fugues were most popular during the Baroque Period, ca. 1600–1750. They were based on an earlier idea from the Renaissance called imitative polyphony, where multiple singers would sing the same melody at different times. This is similar to a round, like "Row, Row, Row Your Boat" or "Frère Jacques." Fugues were written either as an independent piece or as part of a larger work.

**Most fugues begin by stating the subject alone.** Other parts come in, repeating the subject at different pitch levels.

*Here's the subject for this morning's fugue:*





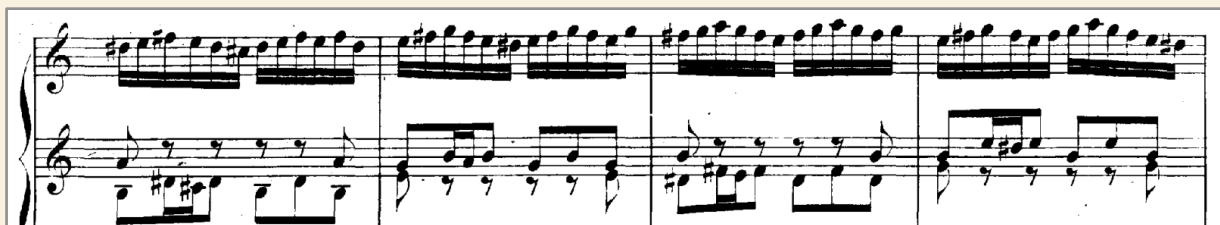
**Accompanying material (a “countersubject”)** may consistently recur **with the subject.** The texture thickens until all “voices” have stated the subject. (Because instrumental music evolved from singing, we use the term “voices” for the different lines of music, even when they are being played and not sung.)

*Here you can see the fugue subject entering in the left hand while the right hand plays contrasting material:*



**The statement of the fugue subject in all the “voices” of the texture is called the “exposition.”** Following the exposition, the composer modulates to different keys, alternating freer material “**episodes**” with “**entries**” of the fugue subject.

*In this example, the subject has been transposed from C Major to E minor. It’s being played canonically (at different times and different pitch levels) in the two lowest voices.*



This series of modulations, entries, and contrapuntal display is called the “development” of the fugue.

The closing section or “coda” returns to the main key and a conclusive reprise of the subject before the fugue is over. In today’s fugue you’ll hear it played in the bass register of the pedals.

To wrap things up in a satisfying way, Bach will often end things with a sustained “pedal-point.”

*In this case the tonic note C (and lowest note on the organ pedals) is held for several measures while the hands continue to the end.*



You don't need to follow every detail to enjoy a fugue. Try listening for the main theme, the "subject," and notice how many different ways you hear it presented!

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## THE ARTS

The bulletin cover art, *St. Paul Preaching in Athens*, by Raphael, illustrates St. Paul as he stands preaching in Athens in the area where the ruling council met. The Acts of the Apostles say that Paul was enraged when he saw how many images of pagan gods there were in Athens. A group of philosophers asked him to explain his position in the Areopagus, the ancient court site in Athens. In the cartoon Paul is lending emphasis to his talk with dramatic gestures, while those listening are all reacting in very different ways. The man on the right at the front, with the ecstatic look on his face, is probably Dionysius Areopagita, who is said to have been converted to the Christian faith by this sermon. (Source: [Victoria and Albert Museum](https://www.vam.ac.uk/articles/st-paul-preaching-in-athens).)

Raphael's original cartoons were commissioned by Pope Leo X at the end of 1514, and Raphael created a series of ten cartoons between 1515 and 1516 as designs for tapestries which were hung in the Sistine Chapel (now in the Vatican Museums).

For further reading:

[https://www.wga.hu/html\\_m/r/raphael/6tapestr/3athens.html](https://www.wga.hu/html_m/r/raphael/6tapestr/3athens.html)

## Parish Intercession List

**You are invited to use this Intercession List to pray for those listed below.**

**For healthcare workers:** Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

**For those celebrating birthdays:** Leo Pattera, Mark Reed, Vincent Geraci, Layla Parkison, Viviana Martinez, Beatrice Reshetnikov, Grace Borja, Michael Meigs, Gary Todd, Mary Tonsager, Tracy Cain, Patrick Chandler, Katie Albers, Brendan Callahan.

**For those celebrating anniversaries:** Alicia & Aaron Barker, Lindsay Mullins & Christian Llull, Emily & Bill Schmid.

**For those whom the Daughters of the King pray.**



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### The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and Bookkeeper*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

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