



ST. MARK'S
EPISCOPAL CHURCH

LAST SUNDAY AFTER EPIPHANY

The Holy Eucharist, Rite Two
February 27th, 2022
11:15 a.m.



Moses I
Marc Chagall
1956, lithograph

2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | stmarksaustin.org

Welcome to St. Mark's!

Welcome to St. Mark's! We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. We invite you to participate to the extent you feel comfortable. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

New to St. Mark's? Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



Covid Protocols: We ask that everyone ages two and older wear a mask over their nose and mouth while indoors regardless of vaccination status. All St. Mark's staff and lay volunteers, including members of the choir, children's ministry volunteers, and adult leaders in the liturgy, have been fully vaccinated. By attending this service, you agree to the following: I have not tested positive or experienced any symptoms of COVID-19 in the previous 5 days. I also agree to inform the church office if I test positive for COVID-19 in the week that follows my attendance.

Children in Worship: We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required).

GATHERING

Prelude: *Two Organ Chorales*

J. S. Bach

“Deck Thyself, My Soul, with Gladness” & “Lord Jesus Christ, Turn Thou to Us”

These pieces come from a collection of eighteen chorale preludes prepared by Bach (1685-1750) in Leipzig during the final decade of his life. Bach revisited earlier works composed while he was court organist at Weimar (from 1708-1717). Now known as the Great Eighteen (Leipzig) Chorale Preludes, they represent the pinnacle of Bach’s sacred music for the organ.

Processional Hymn: *When Morning Gilds the Skies*

Hymn 427

This anonymous German Catholic hymn was translated for use in English hymnals during the 19th century. It is rare for a hymn tune to be composed for a specific text, but English composer Joseph Barnby (1838-1896) wrote this music with these words in mind.

Opening Acclamation

Celebrant
People

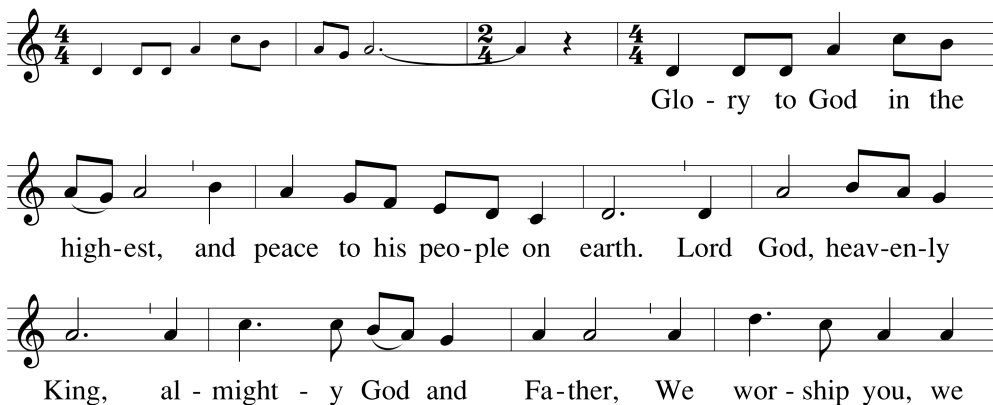
Blessed be God: Father, Son and Holy Spirit.
And blessed be his kingdom, now and for ever. Amen.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Gloria in excelsis

A Community Mass



Glo - ry to God in the
high-est, and peace to his peo-ple on earth. Lord God, heav-en-ly
King, al - might - y God and Fa-ther, We wor - ship you, we

give you thanks, we praise you for your glo-ry.
 Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord, God,
 Lamb of God, you take a-way the sin of the world: have
 mer-cy on us; You are seat-ed at the
 right hand of the Fa-ther: re-ceive our pray'r, re-
 ceive, re-ceive our pray'r.
 For you a-lone are the Ho-ly One, you a-lone are the
 Lord, you a-lone are the Most High, Je-sus Christ with the Ho-ly
 Spir-it in the glo-ry of God the Fa-ther.
 A-men. A-men.

The Collect of the Day

Celebrant The Lord be with you.
People **And also with you.**
Celebrant Let us pray.

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

THE WORD OF GOD

The Old Testament *(the people sit)*

Exodus 34:29-35

Moses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. But Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. Afterward all the Israelites came near, and he gave them in commandment all that the Lord had spoken with him on Mount Sinai. When Moses had finished speaking with them, he put a veil on his face; but whenever Moses went in before the Lord to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

Lector The Word of the Lord.
People **Thanks be to God.**

Psalm 99

Dominus regnavit

- 1 The LORD is King; let the people tremble; *
he is enthroned upon the cherubim; let the earth shake.
- 2 The LORD is great in Zion; *
he is high above all peoples.
- 3 Let them confess his Name, which is great and awesome; *
he is the Holy One.

- 4 "O mighty King, lover of justice, you have established equity; *
you have executed justice and righteousness in Jacob."
- 5 Proclaim the greatness of the LORD our God and fall down before his footstool; *
he is the Holy One.
- 6 Moses and Aaron among his priests,
and Samuel among those who call upon his Name, *
they called upon the LORD, and he answered them.
- 7 He spoke to them out of the pillar of cloud; *
they kept his testimonies and the decree that he gave them.
- 8 O LORD our God, you answered them indeed; *
you were a God who forgave them, yet punished them for their evil deeds.
- 9 Proclaim the greatness of the LORD our God and worship him upon his holy hill; *
for the LORD our God is the Holy One.

The New Testament

2 Corinthians 3:12-4:2

Since, then, we have such a hope, we act with great boldness, not like Moses, who put a veil over his face to keep the people of Israel from gazing at the end of the glory that was being set aside. But their minds were hardened. Indeed, to this very day, when they hear the reading of the old covenant, that same veil is still there, since only in Christ is it set aside. Indeed, to this very day whenever Moses is read, a veil lies over their minds; but when one turns to the Lord, the veil is removed. Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And all of us, with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from one degree of glory to another; for this comes from the Lord, the Spirit.

Therefore, since it is by God's mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God's word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God.

Lector The Word of the Lord.
People **Thanks be to God.**

Sequence Hymn: *Songs of Thankfulness and Praise*

Hymn 135

This hymn references events in the life of Christ that are heard about in readings for the Epiphany season: his baptism, his first miracles, and his transfiguration. It is paired with a chorale harmonization by J. S. Bach.

The Gospel

Luke 9:28-36

Priest
People

The Holy Gospel of our Lord Jesus Christ according to Luke.
Glory to you, Lord Christ.

Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, “Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah” – not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, “This is my Son, my Chosen; listen to him!” When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

Priest
People

The Gospel of the Lord.
Praise to you, Lord Christ.

The Sermon

Brandon Haynes

Music for Reflection

RESPONDING TO THE WORD

The Nicene Creed *(leader and people, all standing)*

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit

he became incarnate from the Virgin Mary,
and was made man.

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.

On the third day he rose again
in accordance with the Scriptures;

he ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,
and the life of the world to come. Amen.

The Prayers of the People

Form II

Leader

I ask your prayers for God's people throughout the world; for our Bishops; for this
gathering; and for all ministers and people.

Pray for the Church.

Silence

I ask your prayers for peace; for goodwill among nations; and for the well-being of all
people.

Pray for justice and peace.

Silence

I ask your prayers for the poor, the sick, the hungry, the oppressed, and those in
prison.

Pray for those in any need or trouble.

Silence

I ask your prayers for all who seek God, or a deeper knowledge of him.

Pray that they may find and be found by him.

Silence

I ask your prayers for the departed.

Pray for those who have died.

Silence

Praise God for those in every generation in whom Christ has been honored.
Pray that we may have grace to glorify Christ in our own day.

Silence

The Celebrant adds a concluding collect.

Confession of Sin *(the people kneel as they are able)*

Let us confess our sins against God and our neighbor.

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

The Peace

Celebrant The peace of the Lord be always with you.
People **And also with you.**

The Announcements

EATING TOGETHER

Offertory Anthem: *Praise the Lord, God's Glories Show* David Schelat

Praise the Lord, God's glories show, Alleluia, Gloria! Saints within God's courts below, Alleluia, Gloria! Angels round the throne above, Alleluia, Gloria! All that see and share God's love, Alleluia, Gloria! Earth to heaven and heaven to earth, Alleluia, Gloria! Tell the wonders, sing God's worth, Alleluia, Gloria! Age to age and shore to shore, Alleluia, Gloria! Praise God, praise for evermore! Alleluia, Gloria! Praise the Lord, great mercies trace, Alleluia, Gloria! Praise this providence and grace, Alleluia,

Gloria! All that God for us has done, Alleluia, Gloria! All God sends us through the Son, Alleluia, Gloria!

Reed Shaw, drums

Composer David Schelat (b. 1955) is Director of Music at First & Central Presbyterian Church in Wilmington, Delaware. He has music degrees from Ohio State and the Eastman School of Music.

The Doxology *(all standing)*

Musical score for "The Doxology" in G major, 4/4 time. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Praise God, from whom all blessings flow; praise him, all creatures here be - low; praise him a - bove, ye heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost. A - men."

United Methodist Hymnal 95
WORDS: Thomas Ken, 1674
MUSIC (OLD 100th, LM): Attr. to Louis Bourgeois, 1551

Eucharistic Prayer B

Musical score for "Eucharistic Prayer B" in G major, 4/4 time. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "The Lord be with you. And al - so with you. Lift up your hearts. We lift them to the Lord."

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

The Celebrant proceeds

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus qui venit

A Community Mass

Ho-ly, ho-ly, ho - ly Lord, God of pow-er and might,

heav'n and earth are full of your glo-ry. Ho -

san - na in the high-est, ho - san - na in the high-est.

Blest is he who comes in the name of the Lord. Ho -

san - na in the high-est, ho - san-na in the high-est.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The people stand or kneel.

The Celebrant continues

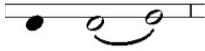
... Therefore, according to his command, O Father,

We remember his death,
We proclaim his resurrection,
We await his coming in glory;

The Celebrant continues

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

People



A - MEN.

The Lord's Prayer

And now, as our Savior Christ has taught us, we are bold to say,

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.

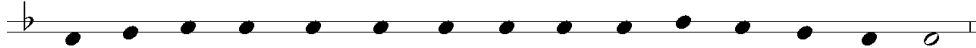
And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept.



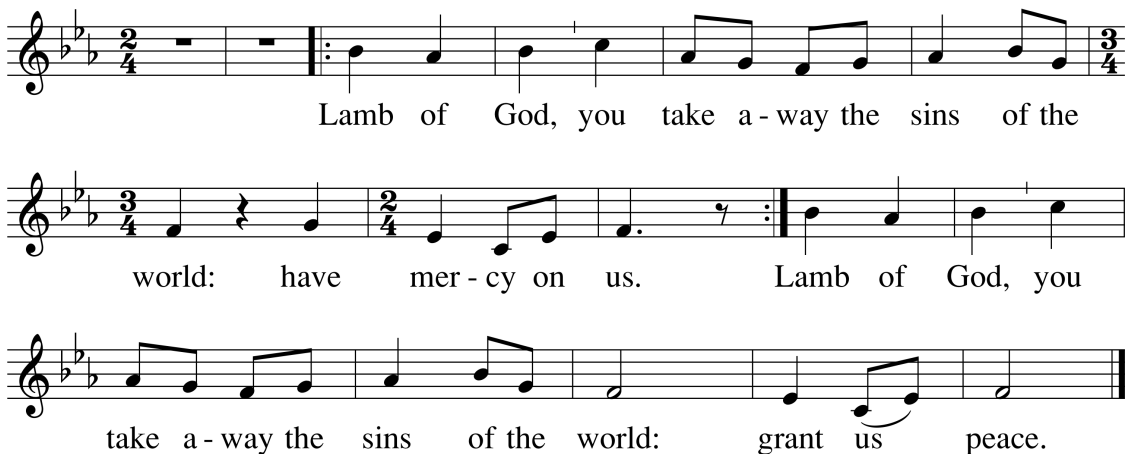
Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



There - fore let us keep the feast. Al - le - lu - ia.

Agnus Dei

A Community Mass



The musical score is written on three staves in G minor (three flats) and 2/4 time. The first staff begins with a 2/4 time signature and a repeat sign. The lyrics are: "Lamb of God, you take a - way the sins of the". The second staff starts with a 3/4 time signature, then changes to 2/4, and ends with a repeat sign. The lyrics are: "world: have mer - cy on us. Lamb of God, you". The third staff continues the melody and ends with a double bar line. The lyrics are: "take a - way the sins of the world: grant us peace."

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The Celebrant says the following Invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Communion Hymn: *O Wondrous Type! O Vision Fair*

Hymn 137

During the late 15th century, the Old Sarum Rite from Salisbury, England, supplied the church with new hymns, including this Latin text for the Feast of the Transfiguration. John Mason Neale, a prolific 19th-century translator of Greek and Latin hymns, prepared this English version in 1861.

The Post Communion Prayer

After Communion, the Celebrant says

Let us pray.

Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

BEING SENT

The Blessing

Recessional Hymn: *Ye Watchers and Ye Holy Ones*

Hymn 618

This text was written for use in The English Hymnal of 1906. Its author, John Athelstan Laurie Riley (1858-1945) was an Anglo-Catholic hymn writer and translator who served as chair of that hymnal's editorial board. The tune was composed by Ralph Vaughan Williams (1872–1958).

The Dismissal

Priest Go in peace to love and serve the Lord.
People **Thanks be to God.**

Postlude: *Toccatà in D Minor, "Dorian"*

J. S. Bach

This dramatic toccata is often referred to by the nickname "Dorian," a reference to the fact that the piece is written without a B-flat in the key signature—a notation that mistakenly leads one to assume the Dorian mode. Bach (1685-1750) opens with a driving 16th-note motif that continues almost uninterrupted to the end of the piece, and includes elaborate echo effects. Bach notates manual (keyboard) changes for the organist, an unusual practice at the time.

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Announcements

St. Mark's 101: Newcomers are invited to join Father Zac for the final session of St. Mark's 101 today at 10:00 in the conference room. This class is designed to provide an introduction to St. Mark's – who we are, what we do, and how to get involved.

Jesus in the Old Testament: The final session of this five-session class meets in Grace Chapel at 10:00 am.

Pancake Supper and Lenten Soup sign-up: Sign up in the Parish Hall to help cook pancakes for the Shrove Tuesday Pancake Supper, or to bring soup for one of the Lenten Soup Suppers – or both! You can also sign up for the Soup Suppers at www.stmarksaustin.org/wednesday-evenings.

Shrove Tuesday Pancake Supper: On Tuesday, March 1, at 6:00 pm, eat pancakes, run in pancake races, witness the burning of the palms, and enjoy a celebration before the beginning of Lent!

Ash Wednesday: Ash Wednesday services will be held on March 2, at 8:00 am, noon, and 7:00 pm.

BeingWith the Church: This second installment of the BeingWith course has in mind those who want to explore a mature commitment to Christ and the Church. It explores Communion, Prayer, Bible, Baptism, Discipleship, Mission, and more. You do not need to have taken the first BeingWith Course to participate. *This will serve as our adult confirmation class this spring.* Wednesdays at 6:30 pm, starting March 9. Email Fr. Zac at zac@stmarksaustin.org to register.

Wednesday Evenings: Wednesday evening programming is returning! Beginning on Wednesday, March 9, we will have Eucharist, a simple meal, and programming for adults and youth on Wednesday evenings. See the insert for details.

Chagall Show: Come see our new art show! Etchings and lithographs by Marc Chagall (1877-1985) are currently hanging in the church. Chagall's vision of the Old Testament combines his Jewish heritage and modern art, giving us a rich display of symbol and imagination.

Volunteers Needed: Beginning during Lent, we hope to open the church and the Chagall Exhibit to the public for a few hours on Saturdays. And we need your help to make that happen! Are you available on Saturdays to serve as a host? If you can help, contact Jennifer in the church office at office@stmarksaustin.org.

Three ways to serve Trinity Center: Bring socks * blankets * travel size toothpaste and deodorant * feminine hygiene items * hair picks and combs to the bins at church. **Volunteer!** They need weekday helpers to prepare food, sort mail, staff the desk, and sort donated clothing. **Be part** of a Sunday Trinity Streets worship and meal team on May 15. Open to anyone 12 and older. For more info, contact Mother Mary at mary@stmarksaustin.org or Mary-Alis Kelly at mand94@gmail.com.

St. Mark's at Camp Allen, July 24-30: Attention, rising 3rd through 10th graders: St. Mark's invites you to join several of our families in attending summer camp at Camp Allen, July 24-30. Registration info can be found online at www.campallen.org. Be sure to reserve your spot soon! Contact Casey if you're interested in participating in fundraisers for camp.

Ministers of the Service

Lectors: Phil Aboussie, Thomas Delameter

LEMs: Bryan Hunt-Murrieta, Dan Murrieta

Ushers: Jim Nolan, Phil Aboussie,
Ryan Marquess, Chad Wysong

Altar Guild: Dee Ann Thomasson, Ann Coley,
Liz Davis, Judy Elkins

Livestream Operator: Vitaly Jennings

Vestry-in-Charge: Mary-Alis Kelly

Depositor: Jennifer Shaw

Clergy and Staff

The Rev. Zac Koons, *Rector*

The Rev. Mary Keenan, *Assistant Rector*

The Rev. Dr. Nathan Jennings, *Theologian in Residence*

Casey Bushman, *Director of Christian Formation*

Mark Reed, *Organist/Director of Music & Bookkeeper*

Jennifer Joslyn-Siemiatkoski, *Director of Operations*

Karon Hammond, *Head of St. Mark's Day School*

Irma Glover, *Sexton*

Brandon Haynes, *Seminarian*



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