

# **SECOND SUNDAY AFTER EPIPHANY**

The Holy Eucharist, Rite Two January 16th, 2022 11:15 a.m.

# Welcome to St. Mark's!

Welcome to St. Mark's! We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. We invite you to participate to the extent you feel comfortable. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

New to St. Mark's? Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



Covid Protocols: We ask that everyone ages two and older wear a mask over their nose and mouth while indoors regardless of vaccination status. All St. Mark's staff and lay volunteers, including members of the choir, children's ministry volunteers, and adult leaders in the liturgy, have been fully vaccinated. By attending this service, you agree to the following: I have not tested positive or experienced any symptoms of COVID-19 in the previous 14 days. I also agree to inform the church office if I test positive for COVID-19 in the week that follows my attendance.

Children in Worship: We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required).

# **GATHERING**

### Prelude: Adagio and Two Spirituals

#### Adolphus Hailstork

Composer Adolphus Hailstork (b. 1941) studied in America and France before earning his doctorate in music in 1971 and becoming a professor at Old Dominion University in Virginia. A contemplative Adagio will be followed by a setting of "We Shall Overcome" in two parts. The first treats the tune in the style of a Bach chorale prelude. The second is a free improvisation on the tune in a more modern style. Hailstork's arrangement of "Deep River" presents the tune with lush harmonies using the string stops of the organ.

#### Processional Hymn: Immortal, Invisible, God Only Wise

Hymn 423

The author of this text, Walter C. Smith (1824–1908) was a minister in the Free Church of Scotland. He said that he wrote poetry as a retreat from work and to say what could not be fully expressed in the pulpit. Like many classic hymns, the text is a set to 19th-century Welsh melody.

#### Opening Acclamation

Celebrant Blessed be God: Father, Son and Holy Spirit.

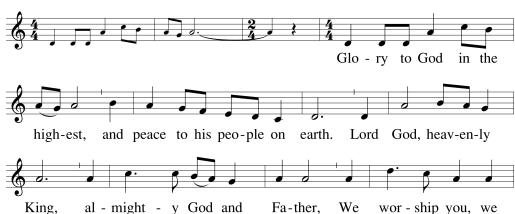
People And blessed be his kingdom, now and for ever. Amen.

### The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.** 

#### Gloria in excelsis

### A Community Mass





#### The Collect of the Day

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshipped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever. **Amen.** 

# THE WORD OF GOD

### The Old Testament (the people sit)

Isaiah 62:1-5

For Zion's sake I will not keep silent, and for Jerusalem's sake I will not rest,

until her vindication shines out like the dawn, and her salvation like a burning torch.

The nations shall see your vindication, and all the kings your glory;

and you shall be called by a new name that the mouth of the LORD will give.

You shall be a crown of beauty in the hand of the LORD, and a royal diadem in the hand of your God.

You shall no more be termed Forsaken, and your land shall no more be termed Desolate;

but you shall be called My Delight Is in Her, and your land Married;

for the LORD delights in you, and your land shall be married.

For as a young man marries a young woman, so shall your builder marry you,

and as the bridegroom rejoices over the bride, so shall your God rejoice over you.

Lector The Word of the Lord. People Thanks be to God.

Psalm 36:5-10 Dixit injustus!

5 Your love, O LORD, reaches to the heavens, \* and your faithfulness to the clouds.

- 6 Your righteousness is like the strong mountains, your justice like the great deep; \* you save both man and beast, O LORD.
- 7 How priceless is your love, O God! \* your people take refuge under the shadow of your wings.
- 8 They feast upon the abundance of your house; \* you give them drink from the river of your delights.
- 9 For with you is the well of life, \* and in your light we see light.
- 10 Continue your loving-kindness to those who know you, \* and your favor to those who are true of heart.

#### The New Testament

#### 1 Corinthians 12:1-11

Now concerning spiritual gifts, brothers and sisters, I do not want you to be uninformed. You know that when you were pagans, you were enticed and led astray to idols that could not speak. Therefore I want you to understand that no one speaking by the Spirit of God ever says "Let Jesus be cursed!" and no one can say "Jesus is Lord" except by the Holy Spirit.

Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are activated by one and the same Spirit, who allots to each one individually just as the Spirit chooses.

Lector The Word of the Lord. People Thanks be to God.

Sequence Hymn: All Praise to You, O Lord

Hymn 138

The composer of this tune, Charles Lockhard (1745–1815), served as organist at the Lock Hospital in London. Though blind from infancy, Lockhart had a distinct musical gift, and was especially known for training children's choirs.

The Gospel John 2:1-11

Priest The Holy Gospel of our Lord Jesus Christ according to Luke. People Glory to you, Lord Christ.

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples had also been invited to the wedding. When the wine gave out, the mother of Jesus said to him, "They have no wine." And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." His mother said to the servants, "Do whatever he tells you." Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, "Fill the jars with water." And they filled them up to the brim. He said to them, "Now draw some out, and take it to the chief steward." So they took it. When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom and said to him, "Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now." Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

Priest The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon

The Rev. Zac Koons

Music for Reflection

# RESPONDING TO THE WORD

The Nicene Creed (leader and people, all standing)

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made.

For us and for our salvation he came down from heaven:

by the power of the Holy Spirit

he became incarnate from the Virgin Mary, and was made man.

For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

On the third day he rose again

in accordance with the Scriptures;

he ascended into heaven

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come. Amen.

#### The Prayers of the People

Form II

Leader

I ask your prayers for God's people throughout the world; for our Bishops; for this gathering; and for all ministers and people.

Pray for the Church.

Silence

I ask your prayers for peace; for goodwill among nations; and for the well-being of all people.

Pray for justice and peace.

Silence

I ask your prayers for the poor, the sick, the hungry, the oppressed, and those in prison.

Pray for those in any need or trouble.

Silence

I ask your prayers for all who seek God, or a deeper knowledge of him.

Pray that they may find and be found by him.

Silence

I ask your prayers for the departed.

Pray for those who have died.

Silence

Praise God for those in every generation in whom Christ has been honored.

Pray that we may have grace to glorify Christ in our own day.

Silence

The Celebrant adds a concluding collect.

### Confession of Sin (the people kneel as they are able)

Let us confess our sins against God and our neighbor.

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

#### The Peace

Celebrant The peace of the Lord be always with you.

People And also with you.

#### The Announcements

# **EATING TOGETHER**

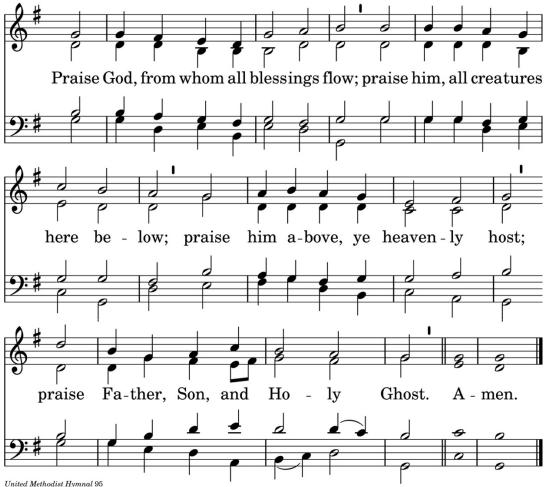
# Offertory Anthem: O For a Thousand Tongues to Sing Gordon Young

O for a thousand tongues to sing my great Redeemer's praise, the glories of my God and King, the triumphs of his grace. Jesus, the Name that charms our fears, that bids our sorrows cease, 'tis music in the sinner's ears, 'tis life, and health and peace. He

breaks the power of reigning sin, he sets the prisoner free; his blood can make the sinful clean; his blood availed for me. My gracious Master and my God, assist me to proclaim, to spread to all the earth abroad the honors of thy Name.

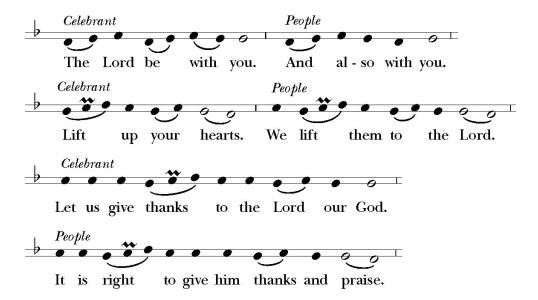
Composer Gordon Young (1919–1998) was born in McPherson, Kansas and educated at Southwestern College (Winfield, Kansas) and the Curtis Institute (Philadelphia, Pennsylvania). This anthem pairs Charles Wesley's (1707–1788) words with a tune by Thomas Haweis (c.1734–1820), one of the leading evangelical figures within the Church of England. Haweis ministered at the Lock Hospital in London alongside the composer of this morning's sequence hymn.

### The Doxology (all standing)



WORDS: Thomas Ken, 1674
MUSIC (OLD 100th, LM): Attr. to Louis Bourgeois, 1551

### Eucharistic Prayer B

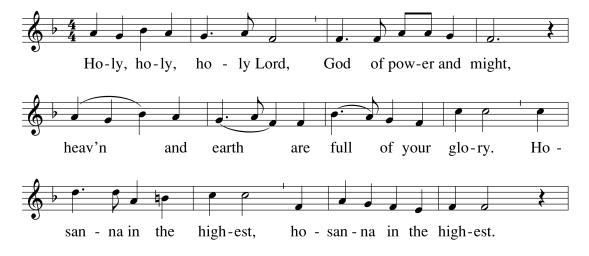


#### The Celebrant proceeds

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

### Sanctus and Benedictus qui venit

### A Community Mass







san - na in the high-est, ho - san-na in the high-est.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The people stand or kneel.

The Celebrant continues

... Therefore, according to his command, O Father,

We remember his death, We proclaim his resurrection, We await his coming in glory;

The Celebrant continues

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

#### People



A - MEN.

### The Lord's Prayer

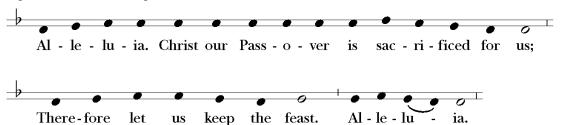
And now, as our Savior Christ has taught us, we are bold to say,

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

#### The Breaking of the Bread

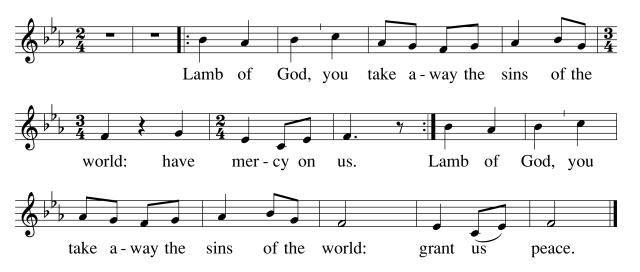
The Celebrant breaks the consecrated Bread.

A period of silence is kept.





#### A Community Mass



Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The Celebrant says the following Invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

#### Communion Hymns:

# When Christ's Appearing Was Made Known

Hymn 131

This hymn has its origins in a text by Coelius Sedulius, a Christian poet of the first half of the 5th century. His 23-verse poem A solis ortus cardine (From the Pivot of the Sun's Rising) recounts Christ's life from his birth to resurrection. Four Epiphany-themed verses along with a doxology were translated to create this hymn.

At the beginning of the 20th century, many hymns were written to promote the oneness of humanity. This 1908 text is set to music by singer and composer Harry T. Burleigh (1866–1949). He is recognized as the first African-American composer to employ spirituals in concert arrangements. The tune is named McKee after a rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than 50 years.

#### The Post Communion Prayer

After Communion, the Celebrant says

Let us pray.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

# BEING SENT

### The Blessing

Recessional Hymn: Christ, Whose Glory Fills the Skies

Hymn 7

This hymn of praise by Charles Wesley (1707–1788) opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune was written by William Henry Havergal (1793–1870), an Anglican clergyman, writer, composer, and publisher.

#### The Dismissal

*Priest* Go in peace to love and serve the Lord.

People Thanks be to God.

# Postlude: Toccata on the Spiritual "Great Day"

Adolphus Hailstork

Hailstork embeds this Spiritual into the framework of an ostinato—a repeated rhythmic/melodic figure that continues throughout the piece. Fragments of the tune are introduced in the pedal before being further developed in the upper register. An improvisatory cadenza leaps out of the ostinato texture at the conclusion of the toccata, depicting the words of the refrain, "Great Day! the righteous marching! God's gonna build up Zion's walls." The work ends with a series of dissonant chords that resolve into a triumphant statement of the first phrase of the tune.

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#### **Announcements**

**Stump the Priest!** Bring your burning questions – small and large, momentous or petty – about church and faith, or even everyday life – to Father Zac and Mother Mary today. We'll meet on the back deck at 10:00 am. Be there and be curious.

**Annual Meeting:** Our Annual Parish Meeting will be held on Sunday, January 23, at 10:00 am. Join us to elect new vestry members and learn about everything that's been happening at St. Mark's over the past year!

**Being With Course:** The Being With course will start on Wednesday, January 26<sup>th</sup> at 7:30 pm, on Zoom. Registration for the course is now full.

Are you looking for volunteer opportunities? Ways to help our community? St. Mark's can hook you up with our community partners – they need help with food distribution, youth mentoring, ESL, meal service, organizing, and much more. Contact Mother Mary for more information: <a href="mary@stmarksaustin.org">mary@stmarksaustin.org</a>.

**Day School Registration:** Mark your calendars – St. Mark's Day School registration for the 2022-23 school year will be open to parishioners from January 26<sup>th</sup> through the 28<sup>th</sup>. For more information, please contact the school at <a href="mailto:schooloffice@stmarksdayschoolaustin.org">schooloffice@stmarksdayschoolaustin.org</a>.

**Cancellation:** All Women of St. Mark's events for the month of January have been cancelled due to the COVID-19 situation.

**Parish Directories Available:** Pick up your 2021 Parish Directory! Just stop by the table in the narthex. (One per household, please.)

#### Ministers of the Service

Lectors: Cathy Chadwick, Susan Bonnen LEMs: Barbara Dody, Jennifer Shaw

Ushers: Jay Doran, Reed Shaw, Jodi Doran, Bo Overstreet

Altar Guild: Pat Bullock, Laurel Kelly, Evelyn McMillen, Amelia Sondgeroth Vestry-in-Charge: Cathy Chadwick

Depositor: Jim Nolan

# Clergy and Staff

The Rev. Zac Koons, Rector
The Rev. Mary Keenan, Assistant Rector
The Rev. Dr. Nathan Jennings, Theologian in Residence
Casey Bushman, Director of Christian Formation
Mark Reed, Organist/Director of Music & Bookkeeper
Jennifer Joslyn-Siemiatkoski, Director of Operations
Karon Hammond, Head of St. Mark's Day School
Irma Glover, Sexton
Brandon Haynes, Seminarian

