

FOURTH SUNDAY AFTER EPIPHANY

The Holy Eucharist, Rite Two January 30th, 2022 11:15 a.m.

Welcome to St. Mark's!

Welcome to St. Mark's! We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. We invite you to participate to the extent you feel comfortable. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

New to St. Mark's? Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



Covid Protocols: We ask that everyone ages two and older wear a mask over their nose and mouth while indoors regardless of vaccination status. All St. Mark's staff and lay volunteers, including members of the choir, children's ministry volunteers, and adult leaders in the liturgy, have been fully vaccinated. By attending this service, you agree to the following: I have not tested positive or experienced any symptoms of COVID-19 in the previous 5 days. I also agree to inform the church office if I test positive for COVID-19 in the week that follows my attendance.

Children in Worship: We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required).

GATHERING

Prelude: Four 18th-Century English Voluntaries

The voluntary is a distinctly English organ piece performed before, during, or after a church service. The term, which derives from the word's definition "free, i.e. not forced to do something" was applied to musical improvisations and came to be attached to the organ music played following the service. The 18th-century voluntary was free in style and usually consisted of two or more polyphonic sections. These voluntaries were composed by Thomas Arne (1710-1778), William Boyce (1711-1779), Samuel Wesley (1766-1837), and William Walond (1719-1768).

Processional Hymn: God Is Love, Let Heaven Adore Him Hymn 379

The author of this hymn, Timothy Rees (1874-1939), was a Welsh bishop in the Anglican Church His ministry was shaped in large part by his service as a chaplain in World War I. This experience is important because it may account for the extensive use of vivid images that both reflect the suffering of Christ and the continual suffering of humanity through self-inflicted atrocities and agony in his hymns.

Opening Acclamation

Celebrant Blessed be God: Father, Son and Holy Spirit.

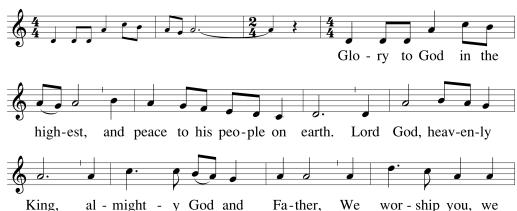
People And blessed be his kingdom, now and for ever. Amen.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

Gloria in excelsis

A Community Mass





The Collect of the Day

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Almighty and everlasting God, you govern all things both in heaven and on earth: Mercifully hear the supplications of your people, and in our time grant us your peace; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

THE WORD OF GOD

The Old Testament (the people sit)

Jeremiah 1:4-10

The word of the LORD came to me saying,

"Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations."

Then I said, "Ah, Lord GOD! Truly I do not know how to speak, for I am only a boy." But the LORD said to me,

"Do not say, 'I am only a boy'; for you shall go to all to whom I send you, and you shall speak whatever I command you, Do not be afraid of them, for I am with you to deliver you,

says the LORD."

Then the LORD put out his hand and touched my mouth; and the LORD said to me,

"Now I have put my words in your mouth.

See, today I appoint you over nations and over kingdoms,

to pluck up and to pull down, to destroy and to overthrow,

to build and to plant."

Lector The Word of the Lord. People Thanks be to God.

- 1 In you, O LORD, have I taken refuge; * let me never be ashamed.
- 2 In your righteousness, deliver me and set me free; * incline your ear to me and save me.
- 3 Be my strong rock, a castle to keep me safe; * you are my crag and my stronghold.
- 4 Deliver me, my God, from the hand of the wicked, * from the clutches of the evildoer and the oppressor.
- 5 For you are my hope, O Lord GOD, * my confidence since I was young.
- 6 I have been sustained by you ever since I was born; from my mother's womb you have been my strength; * my praise shall be always of you.

The New Testament

1 Corinthians 13:1-13

If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but do not have love, I am nothing. If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing.

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things. Love never ends. But as for prophecies, they will come to an end; as for tongues, they will cease; as for knowledge, it will come to an end. For we know only in part, and we prophesy only in part; but when the complete comes, the partial will come to an end. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became an adult, I put an end to childish ways. For now we see in a mirror, dimly, but then we will see face to face. Now I know only in part; then I will know fully, even as I have been fully known. And now faith, hope, and love abide, these three; and the greatest of these is love.

Lector The Word of the Lord. People Thanks be to God.

Sequence Hymn: Blessed Jesus, at Thy Word

Hymn 440

This is one of many Lutheran chorales translated for the English Church by Catherine Winkworth (1827–1878). The 19th century was a time when Anglican thinkers looked to outside resources to enrich English worship. Winkworth was especially skilled at transforming the meaning of the German text into elegant poetry.

The Gospel

Luke 4:21-30

Priest People The Holy Gospel of our Lord Jesus Christ according to Luke.

ple Glory to you, Lord Christ.

Jesus began to speak in the synagogue at Nazareth: "Today this scripture has been fulfilled in your hearing." All spoke well of him and were amazed at the gracious words that came from his mouth. They said, "Is not this Joseph's son?" He said to them, "Doubtless you will quote to me this proverb, 'Doctor, cure yourself!' And you will say, 'Do here also in your hometown the things that we have heard you did at Capernaum.'" And he said, "Truly I tell you, no prophet is accepted in the prophet's hometown. But the truth is, there were many widows in Israel in the time of Elijah, when the heaven was shut up three years and six months, and there was a severe famine over all the land; yet Elijah was sent to none of them except to a widow at Zarephath in Sidon. There were also many lepers in Israel in the time of the prophet Elisha, and none of them was cleansed except Naaman the Syrian." When they heard this, all in the synagogue were filled with rage. They got up, drove him out of the town, and led him to the brow of the hill on which their town was built, so that they might hurl him off the cliff. But he passed through the midst of them and went on his way.

Priest People The Gospel of the Lord. Praise to you, Lord Christ.

The Sermon

The Rev. Mary Keenan

Music for Reflection

RESPONDING TO THE WORD

The Nicene Creed (leader and people, all standing)

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come. Amen.

The Prayers of the People

Form II

Leader

I ask your prayers for God's people throughout the world; for our Bishops; for this gathering; and for all ministers and people.

Pray for the Church.

Silence

I ask your prayers for peace; for goodwill among nations; and for the well-being of all people.

Pray for justice and peace.

Silence

I ask your prayers for the poor, the sick, the hungry, the oppressed, and those in prison.

Pray for those in any need or trouble.

Silence

I ask your prayers for all who seek God, or a deeper knowledge of him. Pray that they may find and be found by him.

Silence

I ask your prayers for the departed.

Pray for those who have died.

Silence

Praise God for those in every generation in whom Christ has been honored.

Pray that we may have grace to glorify Christ in our own day.

Silence

The Celebrant adds a concluding collect.

Confession of Sin (the people kneel as they are able)

Let us confess our sins against God and our neighbor.

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

The Peace

Celebrant The peace of the Lord be always with you.

People And also with you.

The Announcements

EATING TOGETHER

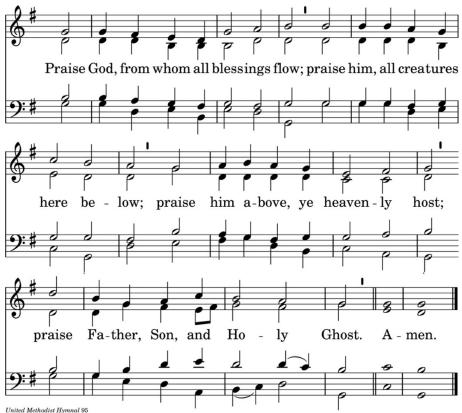
Offertory Anthem: O How Amiable

Ralph Vaughn Williams

O how amiable are thy dwellings thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord. My heart and my flesh rejoice in the living God. Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young, even thy altars, O Lord of hosts, my King and my God. Blessed are they that dwell in thy house, they will be alway praising thee. The glorious Majesty of the Lord our God be upon us, prosper thou the work of our hands upon us. O prosper thou our handiwork. O God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home.

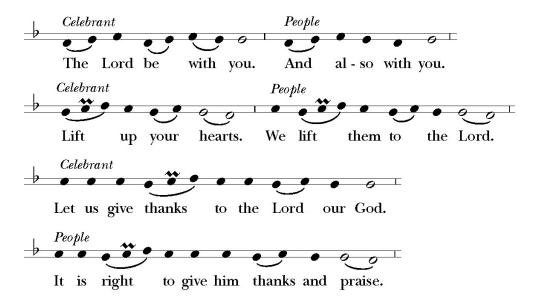
In this 1934 anthem, British composer Vaughan Williams (1872-1958) combines texts from two different psalms, followed by a stanza from a well-known hymn. The anthem begins with a setting of words from Psalm 84. After this, Vaughan Williams incorporates the last verse of Psalm 90. To conclude the anthem, he adds a stanza from Hymn 680, "O God, Our Help in Ages Past." This hymn by Isaac Watts (1674-1748) is itself a paraphrase of Psalm 90.

The Doxology (all standing)



WORDS: Thomas Ken, 1674 MUSIC (OLD 100th, LM): Attr. to Louis Bourgeois, 1551

Eucharistic Prayer B

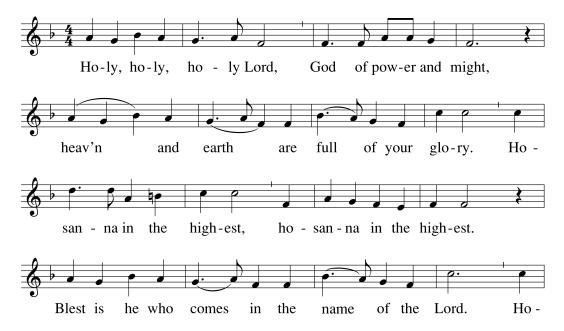


The Celebrant proceeds

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus qui venit

A Community Mass





san - na in the high-est, ho - san-na in the high-est.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The people stand or kneel.

The Celebrant continues

... Therefore, according to his command, O Father,

We remember his death, We proclaim his resurrection, We await his coming in glory;

The Celebrant continues

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

People



A - MEN.

The Lord's Prayer

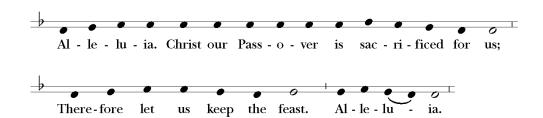
And now, as our Savior Christ has taught us, we are bold to say,

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Breaking of the Bread

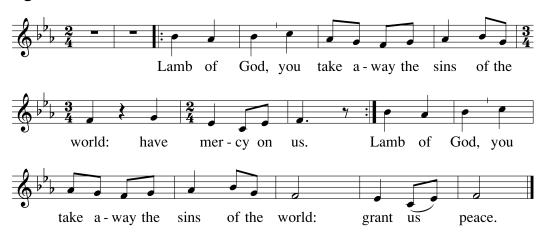
The Celebrant breaks the consecrated Bread.

A period of silence is kept.



Agnus Dei

A Community Mass



Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The Celebrant says the following Invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Communion Hymn: Lord Christ, When First Thou Came to Earth Hymn 598

The author of this hymn, Walter Russell Bowie (1882-1969) was an Episcopal priest who as a student co-edited The Harvard Crimson with Franklin D. Roosevelt. Bowie became known for his staunch advocacy on behalf of immigrants, his support for the League of Nations, and his work opposing the Ku Klux Klan and Fundamentalism. He served on the editorial committee for the Revised Standard Version of the Bible.

The Post Communion Prayer

After Communion, the Celebrant says

Let us pray.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood

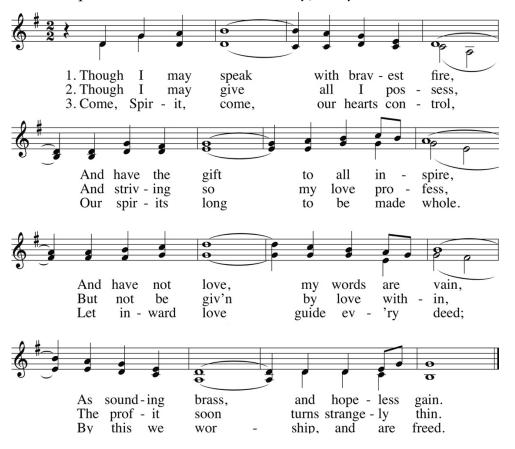
of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

BEING SENT

The Blessing

Recessional Hymn: The Gift of Love

Texan Hal Hopson (b. 1933) arranged "The Gift of Love" in 1972. Both text and melody are effective paraphrases: the text of I Corinthians 13:1-3, and the melody as an adaptation of the folk tune "O Waly, Waly."



The Dismissal

Priest Go in peace to love and serve the Lord.

People Thanks be to God.

Postlude: Grand Chœur

Théodore Salomé

Théodore-César Salomé (1834-1896) was a French organist and composer. In Paris, he served at the Église de la Sainte-Trinité. His obituary said that, "He had much talent and was an artist of high rank. M. Salomé was of a retiring disposition, but with a most amiable and attractive manner that made one feel at once that he was their friend." "Grand Chœur" is a musical instruction to use the full resources of the organ in performance.

Music streamed and printed with permission under ONE LICENSE #A-729199 and RiteSong Online Music Library. All rights reserved.

The altar flowers were donated by Carol Oppel, with deepest love and gratitude forever for her husband of almost 55 years, Rich Oppel, on his birthday.

Announcements

Jesus in the Old Testament: Join the Rev. Dr. Nathan Jennings for a look at how we as Christians read the Old Testament and understand Jesus' place in it. This five-session class will meet in Grace Chapel, beginning TODAY, at 10:00 am.

Diocesan Council: Are you interested in representing St. Mark's at Diocesan Council? This year's Council will be held Friday and Saturday, February 25-26 in The Woodlands. St. Mark's will reimburse you for travel and accommodations. Contact Father Zac if interested.

Confirmation Class: Our six-session adult confirmation class will begin on Wednesday, March 9, at 6:30 pm, in the Bennett classroom. Contact Father Zac to register.

Are you looking for volunteer opportunities? Ways to help our community? St. Mark's can hook you up with our community partners – they need help with food distribution, youth mentoring, ESL, meal service, organizing, and much more. Contact Mother Mary for more information: mary@stmarksaustin.org.

Champagne Brunch: The Women of St. Mark's Champagne Brunch, originally scheduled for February 5, has been postponed. It will be held on Saturday, April 2, from 11:00 to 1:00.

Camp Allen: Registration for summer camp at Camp Allen is open! Camp Allen offers week-long residential camp sessions for ages 8-16. Visit www.campallen.org/summercamp for more information or to register.

Ministers of the Service

Lectors: Cathy Chadwick, Daniel Murrieta **LEMs:** Barbara Dody, Jay Brown

Ushers: Pam Johns, David Johns, Mehron Azarmehr

Altar Guild: Judy Elkins, Liz Davis, Stephanie Young

Livestream Operator: Vitaly Jennings

Vestry-in-Charge: Amber Featherstone-Uwague

Depositor: Clarence Bonnen

Clergy and Staff

The Rev. Zac Koons, Rector
The Rev. Mary Keenan, Assistant Rector
The Rev. Dr. Nathan Jennings, Theologian in Residence
Casey Bushman, Director of Christian Formation
Mark Reed, Organist/Director of Music & Bookkeeper
Jennifer Joslyn-Siemiatkoski, Director of Operations
Karon Hammond, Head of St. Mark's Day School
Irma Glover, Sexton
Brandon Haynes, Seminarian

