



ST. MARK'S  
EPISCOPAL CHURCH

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THE SIXTH SUNDAY AFTER PENTECOST

The Holy Eucharist, Rite Two

July 17, 2022

10:00 a.m.

# Welcome to St. Mark's!

## Welcome to St. Mark's!

We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

## Children in Worship

We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required). Children ages 3-7 are invited to go to the Parish Hall after the Children's Sermon to participate in Children's Church.

## Prayers of the People Journal

If you know of anyone who would appreciate the prayers of the St. Mark's community, please add their first names to the Prayers of the People Journal found at the entrance to the church.

## New to St. Mark's?

Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



# GATHERING

## Prelude: *Three Baroque Voluntaries*

*Rondeau*

*Air and Gigue*

*Allegro*

Élisabeth Jacquet de La Guerre

Elizabeth Turner

Anna Bon

*Élisabeth Jacquet de La Guerre (1665-1729) was a French harpsichordist and organist for the court of Louis XIV. She was a prolific composer of chamber music, vocal works, and opera. Very little is known about British composer Elizabeth Turner (1700-1756) apart from the fact that several of her songs and keyboard compositions were included alongside works of Boyce and Handel in contemporary collections. Italian composer Anna Bon (1738-c. 1769) wrote numerous sonatas, chamber music, vocal and choral works, and an opera.*

## Processional Hymn: *The God of Abraham Praise*

Hymn 401

*Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the Yigdal, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship.*

## Opening Acclamation

*Celebrant* Blessed be God: Father, Son and Holy Spirit.  
*People* And blessed be his kingdom, now and for ever. Amen.

## The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

## *Gloria in excelsis*

A Community Mass



King, al - might - y God and Fa - ther, We wor - ship you, we  
 give you thanks, we praise you for your glo - ry.  
 Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord, God,  
 Lamb of God, you take a - way the sin of the world: have  
 mer - cy on us; You are seat - ed at the  
 right hand of the Fa - ther: re - ceive our pray'r, re -  
 ceive, re - ceive our pray'r.  
 For you a - lone are the Ho - ly One, you a - lone are the  
 Lord, you a - lone are the Most High, Je - sus Christ with the Ho - ly  
 Spir - it in the glo - ry of God the Fa - ther.  
 A - men. A - men.

## The Collect of the Day

*Celebrant*    The Lord be with you.  
*People*        **And also with you.**

Almighty God, the fountain of all wisdom, you know our necessities before we ask and our ignorance in asking: Have compassion on our weakness, and mercifully give us those things which for our unworthiness we dare not, and for our blindness we cannot ask; through the worthiness of your Son Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

## THE WORD OF GOD

**The Old Testament** *(the people sit)*

**Amos 8:1-12**

This is what the Lord GOD showed me – a basket of summer fruit. He said, “Amos, what do you see?” And I said, “A basket of summer fruit.” Then the LORD said to me,

“The end has come upon my people Israel;  
I will never again pass them by.

The songs of the temple shall become wailings in that day,”  
says the Lord GOD;

“the dead bodies shall be many, cast out in every place. Be silent!”

Hear this, you that trample on the needy,  
and bring to ruin the poor of the land,

saying, “When will the new moon be over so that we may sell grain;  
and the sabbath, so that we may offer wheat for sale?

We will make the ephah small and the shekel great,  
and practice deceit with false balances,

buying the poor for silver and the needy for a pair of sandals,  
and selling the sweepings of the wheat.”

The LORD has sworn by the pride of Jacob:  
Surely I will never forget any of their deeds.

Shall not the land tremble on this account,  
and everyone mourn who lives in it,

and all of it rise like the Nile,  
and be tossed about and sink again, like the Nile of Egypt?

On that day, says the Lord GOD,  
I will make the sun go down at noon,  
and darken the earth in broad daylight.

I will turn your feasts into mourning,  
and all your songs into lamentation;  
I will bring sackcloth on all loins,  
and baldness on every head;  
I will make it like the mourning for an only son,  
and the end of it like a bitter day.  
The time is surely coming, says the Lord GOD,  
when I will send a famine on the land;  
not a famine of bread, or a thirst for water,  
but of hearing the words of the LORD.  
They shall wander from sea to sea,  
and from north to east;  
they shall run to and fro, seeking the word of the LORD,  
but they shall not find it.

*Lector*            The Word of the Lord.  
*People*            **Thanks be to God.**

## Psalm 52

*Quid gloriaris?*

- 1 You tyrant, why do you boast of wickedness \*  
against the godly all day long?
- 2 You plot ruin; your tongue is like a sharpened razor, \*  
O worker of deception.
- 3 You love evil more than good \*  
and lying more than speaking the truth.
- 4 You love all words that hurt, \*  
O you deceitful tongue.
- 5 Oh, that God would demolish you utterly, \*  
topple you, and snatch you from your dwelling,  
and root you out of the land of the living!
- 6 The righteous shall see and tremble, \*  
and they shall laugh at him, saying,
- 7 “This is the one who did not take God for a refuge, \*  
but trusted in great wealth and relied upon wickedness.”
- 8 But I am like a green olive tree in the house of God; \*  
I trust in the mercy of God for ever and ever.
- 9 I will give you thanks for what you have done \*  
and declare the goodness of your Name in the presence of the godly.

Christ Jesus is the image of the invisible God, the firstborn of all creation; for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers – all things have been created through him and for him. He himself is before all things, and in him all things hold together. He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

And you who were once estranged and hostile in mind, doing evil deeds, he has now reconciled in his fleshly body through death, so as to present you holy and blameless and irreproachable before him – provided that you continue securely established and steadfast in the faith, without shifting from the hope promised by the gospel that you heard, which has been proclaimed to every creature under heaven. I, Paul, became a servant of this gospel.

I am now rejoicing in my sufferings for your sake, and in my flesh I am completing what is lacking in Christ's afflictions for the sake of his body, that is, the church. I became its servant according to God's commission that was given to me for you, to make the word of God fully known, the mystery that has been hidden throughout the ages and generations but has now been revealed to his saints. To them God chose to make known how great among the Gentiles are the riches of the glory of this mystery, which is Christ in you, the hope of glory. It is he whom we proclaim, warning everyone and teaching everyone in all wisdom, so that we may present everyone mature in Christ.

*Lector*            The Word of the Lord.  
*People*            Thanks be to God.

### Sequence: *Come and Fill Our Hearts With Your Peace*

*Sing three times.*



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Come and fill our hearts with your peace, al - le - lu - ia!

Words: Taizé Community

Music: Jacques Berthier, 1923–1994

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France

## The Gospel

Luke 10:38-42

*Priest*  
*People*

The Holy Gospel of our Lord Jesus Christ according to Luke.  
**Glory to you, Lord Christ.**

As Jesus and his disciples went on their way, Jesus entered a certain village, where a woman named Martha welcomed him into her home. She had a sister named Mary, who sat at the Lord's feet and listened to what he was saying. But Martha was distracted by her many tasks; so she came to him and asked, "Lord, do you not care that my sister has left me to do all the work by myself? Tell her then to help me." But the Lord answered her, "Martha, Martha, you are worried and distracted by many things; there is need of only one thing. Mary has chosen the better part, which will not be taken away from her."

*Priest*  
*People*

The Gospel of the Lord.  
**Praise to you, Lord Christ.**

## Children's Sermon

Casey Bushman

*Children are encouraged to come forward for the Children's Sermon.*

*After the Children's Sermon, Children ages 3-7 are invited to go to the Parish Hall for Children's Church.*

## The Sermon

The Rev. Mary Keenan

## Music for Reflection



# RESPONDING TO THE WORD

## The Nicene Creed *(leader and people, all standing)*

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary, and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again in accordance with the Scriptures;  
he ascended into heaven and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

## The Prayers of the People

Form III

*Leader*

Father, we pray for your holy Catholic Church;  
That we all may be one.

Grant that every member of the Church may truly and humbly serve you;  
That your Name may be glorified by all people.

We pray for all bishops, priests, and deacons;  
**That they may be faithful ministers of your Word and Sacraments.**

We pray for all who govern and hold authority in the nations of the world;  
**That there may be justice and peace on the earth.**

Give us grace to do your will in all that we undertake;  
**That our works may find favor in your sight.**

Have compassion on those who suffer from any grief or trouble;  
**That they may be delivered from their distress.**

Give to the departed eternal rest.  
**Let light perpetual shine upon them.**

We praise you for your saints who have entered into joy;  
**May we also come to share in your heavenly kingdom.**

Let us pray for our own needs and those of others.

*Silence.*

*The Celebrant adds a concluding collect.*

## **Confession of Sin** *(the people kneel as they are able)*

Let us confess our sins against God and our neighbor.

**Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.**

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

## **The Peace**

*Celebrant*      The peace of the Lord be always with you.  
*People*          **And also with you.**

## **The Announcements**

# EATING TOGETHER

## Offertory Anthem: *I Choose Love*

Mark Miller

In the midst of pain, I choose love. In the midst of pain, sorrow falling down like rain, I await the sun again, I choose love. In the midst of war, I choose peace. In the midst of war, hate and anger keeping score, I will seek the good once more, I choose peace. When my world falls down, I will rise. When my world falls down, explanations can't be found, I will climb to holy ground, I will rise. In the midst of pain, I choose love. In the midst of pain, sorrow falling down like rain, I await the sun again, I choose love.

Soprano and Alto Ensemble

*Composer Mark Miller (b. 1967) received his Bachelor's in Music from Yale University and his Master's in Organ Performance from Juilliard. He serves on the faculty at both the Drew Theological School and Yale University, where he teaches sacred music. This anthem was written in response to the 2015 shooting at Emanuel AME Church in Charleston, South Carolina.*

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## The Doxology *(all standing)*

Praise God, from whom all blessings flow; praise him, all creatures  
here be - low; praise him a - bove, ye heaven - ly host;

The musical score is written for Soprano and Alto voices. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Praise God, from whom all blessings flow; praise him, all creatures here be - low; praise him a - bove, ye heaven - ly host;".

praise Fa-ther, Son, and Ho - ly Ghost. A - men.

The image shows a musical score for the hymn 'Amen'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble clef staff.

United Methodist Hymnal 95  
 WORDS: Thomas Ken, 1674  
 MUSIC (OLD 100th, LM): Attr. to Louis Bourgeois, 1551

## Eucharistic Prayer A

*Celebrant* The Lord be with you.  
*People* **And also with you.**

*Celebrant* Lift up your hearts.  
*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.  
*People* **It is right to give him thanks and praise.**

*The Celebrant proceeds*

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## *Sanctus and Benedictus qui venit*

## A Community Mass

Ho-ly, ho-ly, ho - ly Lord, God of pow-er and might,

The image shows the first line of a musical score for the 'Sanctus'. It is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The lyrics are written below the staff.

heav'n and earth are full of your glo-ry. Ho -

The image shows the second line of the musical score for the 'Sanctus'. It continues on a single treble clef staff with the same key signature and time signature. The lyrics are written below the staff.

san - na in the high-est, ho - san - na in the high-est.

The image shows the third line of the musical score for the 'Sanctus'. It continues on a single treble clef staff with the same key signature and time signature. The lyrics are written below the staff.

Blest is he who comes in the name of the Lord. Ho -

The image shows the first line of a musical score for the 'Benedictus'. It is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The lyrics are written below the staff.



san - na in the high - est, ho - san - na in the high - est.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

*The people stand or kneel.*

*The Celebrant continues*

... Therefore we proclaim the mystery of faith:

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

*The Celebrant continues*

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

*People*        **AMEN.**

## The Lord's Prayer

And now, as our Savior Christ has taught us, we are bold to say,

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,  
as we forgive those who trespass against us.**

**And lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.**

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept.*

*Celebrant*        Alleluia. Christ our Passover is sacrificed for us.  
*People*            **Therefore let us keep the feast. Alleluia.**

## Agnus Dei

## A Community Mass

Lamb of God, you take a-way the sins of the  
world: have mer-cy on us. Lamb of God, you  
take a-way the sins of the world: grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

*The Celebrant says the following Invitation*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

## Communion Music:

**Hymn: *Come with Us, O Blessed Jesus***

**Hymn 336**

*The Rev. Charles Price (1920-1999) was educated at Harvard University, Virginia Theological Seminary, and Union Seminary. While an Episcopal priest in Pittsburgh, he wrote this text (based upon a 19th-century poem) to be paired with the German chorale Werde Munter, better known as the tune of "Jesu, Joy of Man's Desiring."*

**Hymn: *Seek Ye First the Kingdom of God***

**Hymn 711**

*This song was written by Karen Lafferty in 1971, following a Bible study on Matthew 6. Lafferty (b. 1948) is a Christian songwriter and folk musician who gained worldwide influence through her musical leadership at Calvary Chapel in Costa Mesa, California. One of the 50 largest churches in America, it is also the "mother church" for over a thousand international congregations.*

## The Post Communion Prayer

*After Communion, the Celebrant says*

Let us pray.

Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries

that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## BEING SENT

### The Blessing

Recessional Hymn: *Hail, Thou Once-Despised Jesus*

Hymn 495

*The lead author of this hymn, John Bakewell (1721-1819), was active in the British Methodist movement. From about the age of 18 he became an evangelist, preaching across England. He later served with the Wesley brothers in London, where he died at the age of 98. He was a talented musician who produced two collections of hymns.*

### The Dismissal

Deacon      Go in peace to love and serve the Lord.  
People      Thanks be to God.

Postlude: *Toccata for a Joyful Day*

Emma Lou Diemer

*In addition to composing and teaching, Emma Lou Diemer (b. 1927) has had an accomplished career as an organist. She wrote this exciting piece in 1995, after she was named Composer of the Year by the American Guild of Organists.*

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## Announcements

**Women of St. Mark's:** The Women of St. Mark's invite you to a potluck dinner and bunco tomorrow, Monday, July 18<sup>th</sup>, at 6:30 pm. Please feel free to bring your daughters and make it a mom and daughter event. We meet in the church hall. You can come just for the potluck if your time is limited. We hope to see you then.

**Soaked Summer Saturday – August 6:** Miniature one-day Vacation Bible School for kids entering grades K to 4<sup>th</sup>, featuring Bible stories and outdoor water games. Registration is open! Visit [www.stmarksaustin.org/kids](http://www.stmarksaustin.org/kids).

**Fishing Trip:** The St. Mark's Men and Boys Fishing Trip will be Sunday to Monday, July 24-25. We'll leave after the 10:00 am service and drive to Port Aransas. We board the Pelican at Deep Sea Headquarters at 6:00 am Monday, with the boat returning at 2:30 pm. Dinner at 6:00 pm that evening at Rich and Carol Oppel's condo if you can stay over. Contact Rich at 512-773-4050 or [richinaus@gmail.com](mailto:richinaus@gmail.com) for more information. The red snapper are biting!

## Summer Mission Opportunities

### Community First! Village:

- **Tour:** Never been to Community First! Village and want to check it out? Sign up for a Golf Cart Tour on Wednesdays or Fridays from 10:30am-12:00pm. Groups of 5 or more should email [tours@mlf.org](mailto:tours@mlf.org).
- **Listen:** The Gospel Con Carne podcast features interviews with residents at Community First! and other people working to end homelessness in the Austin area.

**Spice it up!** Please donate hot sauce, ketchup, mustard and other condiments and spices for the food pantries at Welcome Table and El Buen Samaritano!

**Tuesday Bible Study Returns August 2** at Noon with a study of Micah. We meet via Zoom. Contact Mother Mary at [mary@stmarksaustin.org](mailto:mary@stmarksaustin.org) for details!

**Altar Flowers:** If you would like to donate altar flowers (suggested donation of \$50), please sign up in the Parish Hall or email Jennifer at [office@stmarksaustin.org](mailto:office@stmarksaustin.org) with the Sunday of your choice and your dedication (in memory or honor of someone, in thanksgiving for a blessing in your life, etc.).

**Congratulations** to those who celebrate birthdays and anniversaries this week (July 17-23)!

Tommy Bryant  
Grace Fultz  
Susan Hass  
Michael Jackson  
JD Lewis

Ryan Marquess  
Jeremy Payne  
Michael Quinones  
Julian Sullivan  
Miranda Sullivan

Betsy Wilson  
Mateo Yard  
Daniel Zuniga

Edward and Melissa Osterberg

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## Ministers of the Service

**Lectors:** Cathy Chadwick, Ginny Acker

**LEMs:** Jennifer Shaw, Brenda White

**Ushers:** Reed Shaw, Jody Doran,  
Jay Doran, Bo Overstreet

**Altar Guild:** Judy Elkins, Ann Coley,  
Brenda White, Amelia Sondgeroth

**Vestry-in-Charge:** Amber Featherstone-Uwague

**Depositor:** Jay Brown