

The Fifth Sunday after Pentecost

July 5, 2020

10:00 a.m.

At-Home Packet



Henri Matisse (1869-1954), *Dance (I)*, 1909, Oil on canvas,
Museum of Modern Art, New York City

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | www.stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude

Four Hymn Preludes

Emma Lou Diemer

In addition to composing and teaching, Emma Lou Diemer (b. 1927) has had an accomplished career as an organist. She has given concerts of her own organ works at Washington National Cathedral, The Cathedral of Our Lady of the Angels in Los Angeles, and Grace Cathedral and St. Mary's Cathedral in San Francisco.

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Opening Acclamation

Priest Blessed be God: Father, Son, and Holy Spirit.
People **And blessed be his kingdom, now and for ever. Amen.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

O God, you have taught us to keep all your commandments by loving you and our neighbor: Grant us the grace of your Holy Spirit, that we may be devoted to you with our whole heart, and united to one another with pure affection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

Amen.

The Epistle

Romans 7:15-25a

I do not understand my own actions. For I do not do what I want, but I do the very thing I hate. Now if I do what I do not want, I agree that the law is good. But in fact it is no longer I that do it, but sin that dwells within me. For I know that nothing good dwells within me, that is, in my flesh. I can will what is right, but I cannot do it. For I do not do the good I want, but the evil I do not want is what I do. Now if I do what I do not want, it is no longer I that do it, but sin that dwells within me.

So I find it to be a law that when I want to do what is good, evil lies close at hand. For I delight in the law of God in my inmost self, but I see in my members another law at war with the law of my mind, making me captive to the law of sin that dwells in my members. Wretched man that I am! Who will rescue me from this body of death? Thanks be to God through Jesus Christ our Lord!

Reader The Word of the Lord.

People **Thanks be to God.**

The Gospel

Matthew 11:16-19, 25-30

Jesus said to the crowd, "To what will I compare this generation? It is like children sitting in the marketplaces and calling to one another,

‘We played the flute for you, and you did not dance;
we wailed, and you did not mourn.’

For John came neither eating nor drinking, and they say, ‘He has a demon’; the Son of Man came eating and drinking, and they say, ‘Look, a glutton and a drunkard, a friend of tax collectors and sinners!’ Yet wisdom is vindicated by her deeds.”

At that time Jesus said, “I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and the intelligent and have revealed them to infants; yes, Father, for such was your gracious will. All things have been handed over to me by my Father; and no one knows the Son except the Father, and no one knows the Father except the Son and anyone to whom the Son chooses to reveal him.

“Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.”

Priest The Word of the Lord.

People **Thanks be to God.**

Hymn of the Day

Lord Of All Hopefulness, Lord of All Joy

Hymn 482

Lord of all hopefulness, Lord of all joy, whose trust, ever child-like, no cares could destroy, be there at our waking, and give us, we pray, your bliss in our hearts, Lord, at the break of the day. Lord of all eagerness, Lord of all faith, whose strong hands were skilled at the plane and the lathe, be there at our labors, and give us, we pray, your strength in our hearts, Lord, at the noon of the day. Lord of all kindness, Lord of all grace, your hands swift to welcome, your arms to embrace, be there at our homing, and give us, we pray, your love in our hearts, Lord, at the eve of the day. Lord of all gentleness, Lord of all calm, whose voice is contentment, whose presence is balm, be there at our sleeping, and give us, we pray, your peace in our hearts, Lord, at the end of the day.

Words: Jan Struther (1901-1953)

Music: Slane, Irish ballad melody; adapt. The Church Hymnary, 1927; harm. Hymnal 1982

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Mary Keenan

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Announcements

The Offertory

**Solo: *He Shall Feed His Flock Like a Shepherd*
from *Messiah***

G. F. Handel

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. Come unto him, all ye that labor, come unto him, that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart: and ye shall find rest unto your souls.

Iona Olive, soloist

The oratorio Messiah premiered in Dublin on April 13, 1742, for the Easter season. A large-scale semi-dramatic work for chorus, soloists, and orchestra, it is by far the most frequently performed of all oratorios. This aria comes near the end of the first of three parts, in a scene focused on Christ's healing and redemption.

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The Peace

Priest The Peace of the Lord be always with you.
People And also with you.

Postlude

Toccata for a Joyful Day

Emma Lou Diemer

Diemer wrote this energetic piece in 1995, after she was named Composer of the Year by the American Guild of Organists.

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For additional resources to connect today's liturgy with your home worship, see below, including the Music section for more about composer Emma Lou Diemer.

Eating Together: Suggestions for Your Table

Our children who have been participating in the Summer Kids Club have been learning about "God's Good Creation," and last week they heard the story of when God rested on the seventh day. What a curious thing for an infinitely-powerful divine being to do! God's decision to rest demonstrates to us that rest is to be taken seriously, a necessary sort of punctuation for all of our toiling in this world.

Under normal circumstances, the summer time serves as a season of rest for us as we travel and vacation in various places. We seek leisure, rejuvenation, the



renewal of relationships, and a break from our normal rhythm of life. This summer is shaping up to be anything but a normal summer, of course. Perhaps your travel plans have been put on hold, or you've had to settle for a "stay-cation" at home. How can we remain committed to practicing rest during this time? Can we reimagine what rest might look like in a pandemic? In what unexpected places might we find space to step back from our bustling lives, in a redemptive and ultimately restorative way?

Here is a prayer you can use before dinner this week:

Giving God, you harness the good gifts of a wild creation to feed us and sustain us each day. In spite of the frenzy of constant activity which always surrounds us, help us to find a measure of rest and solace in you, even now in this meal. Amen.

Composer Emma Lou Diemer

Celebrating Life's Journey

Composer Emma Lou Diemer (b. 1927) was born in Kansas City, Missouri. She played the piano and composed at a very early age, and became the organist for her church at 13. Her interest in writing music led her to major in composition at Yale (BM, 1949; MM, 1950) and at the Eastman School (Ph.D, 1960). She also studied in Brussels, Belgium on a Fulbright Scholarship and spent two summers of composition study at the Berkshire Music Center. In 1971 she moved to the West Coast to teach composition and theory at the University of California, Santa Barbara. At UCSB she was instrumental in founding the electronic/computer music program. In 1991 she became Professor Emeritus at UCSB.



She celebrated her 90th birthday on November 24, 2017.

She was interviewed in *The American Organist* magazine about her birthday plans. The article depicts a composer full of energy and still focused on experiencing new music:

When asked how she plans to celebrate 90 years of life, Emma Lou Diemer responded, "One celebrates and is grateful for all those years of friendship and family and memories—and music. I plan to have a luscious dinner with a few friends." She adds, "The music club in Santa Barbara (Calif.) is sponsoring a concert on November 4 at Trinity Episcopal Church. Philip Ficsor is coming from Colorado to play the violin and piano suite *Summer Day* and some works with organ. Tachell Gerbert and Bradley Gregory are playing *Variations for Piano Four Hands*. I'll play several piano pieces written for children (from my collection *Travels Through Sound*), pieces that have descriptive titles, and then improvise on ideas and motives in those pieces. The violin and organ piece I'm writing for Phil will have motives from many well-known works/songs of the past, and lots of silence. One of the innovations of today's music is the use of silence, the cessation of constant sounds, a restful concept."

"I am writing a work for women's chorus, an organ piece for Christmas, and a piece for violin and organ. I had intended to write some more piano sonatas and another

orchestra work in my lifetime, but am notoriously lazy. Besides, I think I've written enough music—a great deal of it (not quite as much as Mozart or Beethoven), both good and rather bad—and believe the world should be given time to absorb it all or at least some of it.”



As a church organist herself for over 70 years, Diemer has composed hundreds, if not thousands, of organ works. Her compositions often begin with her improvising at the keyboard, and are based on distinctive motives, themes, rhythms, and harmonies. Regardless of the medium, difficulty or style, her craftsmanship is

evident. Organists, pianists, choirs, symphonies, bands, churches, and chamber ensembles throughout the United States and world have performed Emma's works for over 60 years. As such, many of her tunes have become an indispensable part of the American musical landscape.

Few composers reach their 90th year. Even fewer continue to compose prolifically. Diemer has outlived a bio-bibliography summarizing her career by 19 years, and counting, which makes it difficult to keep up with her abundant flow of new music. (She really isn't nearly as "lazy" as she describes herself to be.)

The words of one of her many hymns are a fitting tribute:

*Celebrate the journey as God wills. Pray in valleys, sing on hills!
Dear companions, joined by grace, walk with God in joyful pace.
Celebrate the pilgrims of our past, strong enough in faith to last
Through all trials beneath the sun, they endured and heaven won.
Fallen by the highway, we despair. Who will find us? Who will care?
If we help each broken soul God redeems and makes us whole.
Consecrate the future to God's call. Journey gladly, all for all,
Toward the kingdom that God wills, pray in valleys! Sing on hills!*

PARISH INTERCESSION LIST

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Carolos Kempff, Bridget Black, Henry Ripoll, Quinn Loyd, Jesse Martin, Arolo Stockstill, Gail Weatherby, Nettie Plueckhann, Jennifer Ritter, Philip Tso, Corinne Callahan, Paxton Delfausse, Charlotte Linderman, Mary Walpole.

For those celebrating anniversaries: Lilly & Gregg Parker, Jessica & Shane Sherman, Katherine & Eric Boudreau, Becky & Rich Janes, Maria & Scott Lubeck.

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

- **Rector's Book Group, Mondays, through July 20th, 7:00 p.m.:** join Fr. Zac and Mthr. Mary for the series on race in America and the Gospel of Jesus. We are reading the following book together: Jonathan Wilson-Hartgrove's *Reconstructing the Gospel: Finding Freedom From Slaveholder Religion*. Access link on our website [here](#).
- **Morning Prayer, Mondays - Fridays, 8:30 a.m.** via Zoom. Links posted on our website each day www.stmarksaustin.org.
- **Contemplative Prayer Group, Saturdays, 9 a.m.** Access link [here](#).
- **Sunday School & Coffee Hour, 9 a.m.:** join us for a new series on outreach and mission! *Please make note of the new meeting time:* www.stmarksaustin.org.
- **Tuesdays: Noon Bible Study w/Mother Mary**, studying the Gospel of Matthew. This [link](#) will be active on the day of the event.



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EPISCOPAL CHURCH

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The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*