



ST. MARK'S  
EPISCOPAL CHURCH

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THE SECOND SUNDAY AFTER PENTECOST

The Holy Eucharist, Rite Two

June 19, 2022

10:00 a.m.

# Welcome to St. Mark's!

## Welcome to St. Mark's!

We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

## Children in Worship

We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required). Children ages 3-7 are invited to go to the Parish Hall after the Children's Sermon to participate in Children's Church.

## Prayers of the People Journal

If you know of anyone who would appreciate the prayers of the St. Mark's community, please add their first names to the Prayers of the People Journal found at the entrance to the church.

## New to St. Mark's?

Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



# GATHERING

## Prelude: *Four Chorale Preludes*

Paul Manz

“Come, Thou Fount of Every Blessing,” “Blessed Jesus, At Thy Word,”  
“Oh, That I Had a Thousand Voices,” “Love Divine, All Loves Excelling”

*Paul Manz (1919-2009) was an American composer for choir and organ. His most famous organ works are his volumes of neo-Baroque chorale preludes. He served the church as recitalist, composer, teacher and leader in worship.*

## Processional Hymn: *Come, Thou Almighty King*

Hymn 365

*The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century; partly because of its use of biblical metaphors, but also because of the strength of its tune, which was composed especially for these words.*

## Opening Acclamation

*Celebrant* Blessed be God: Father, Son and Holy Spirit.  
*People* And blessed be his kingdom, now and for ever. Amen.

## The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

## *Gloria in excelsis*

Hymnal S-280



1. Glo - ry to God in the high - est, and



peace to his peo - ple on earth. 2. Lord God, heaven - ly



King, al - mighty God and Fa - ther, we wor - ship you, we

give you thanks, we praise you for your glo - ry. 3. Lord Je - sus  
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
 take a - way the sin of the world: have mer - cy  
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -  
 ceive our prayer. 6. For you a - lone are the Ho - ly One,  
 you a - lone are the Lord, 7. you a - lone are the Most  
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the  
 glo - ry of God the Fa - ther. A - men.

## The Collect of the Day

*Celebrant* The Lord be with you.  
*People* **And also with you.**

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving-kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

# THE WORD OF GOD

The Old Testament *(the people sit)*

1 Kings 19:1-15a

Ahab told Jezebel all that Elijah had done, and how he had killed all the prophets with the sword. Then Jezebel sent a messenger to Elijah, saying, “So may the gods do to me, and more also, if I do not make your life like the life of one of them by this time tomorrow.” Then he was afraid; he got up and fled for his life, and came to Beer-sheba, which belongs to Judah; he left his servant there.

But he himself went a day’s journey into the wilderness, and came and sat down under a solitary broom tree. He asked that he might die: “It is enough; now, O LORD, take away my life, for I am no better than my ancestors.” Then he lay down under the broom tree and fell asleep. Suddenly an angel touched him and said to him, “Get up and eat.” He looked, and there at his head was a cake baked on hot stones, and a jar of water. He ate and drank, and lay down again. The angel of the LORD came a second time, touched him, and said, “Get up and eat, otherwise the journey will be too much for you.” He got up, and ate and drank; then he went in the strength of that food forty days and forty nights to Horeb the mount of God. At that place he came to a cave, and spent the night there.

Then the word of the LORD came to him, saying, “What are you doing here, Elijah?” He answered, “I have been very zealous for the LORD, the God of hosts; for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.”

He said, “Go out and stand on the mountain before the LORD, for the LORD is about to pass by.” Now there was a great wind, so strong that it was splitting mountains and breaking rocks in pieces before the LORD, but the LORD was not in the wind; and after the wind an earthquake, but the LORD was not in the earthquake; and after the earthquake a fire, but the LORD was not in the fire; and after the fire a sound of sheer silence. When Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. Then there came a voice to him that said, “What are you doing here, Elijah?” He answered, “I have been very zealous for the LORD, the God of hosts; for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.” Then the LORD said to him, “Go, return on your way to the wilderness of Damascus.”

*Lector*  
*People*

The Word of the Lord.  
**Thanks be to God.**

# Psalm 43

*Judica me, Deus*

- 1 Give judgment for me, O God,  
and defend my cause against an ungodly people; \*  
deliver me from the deceitful and the wicked.
- 2 For you are the God of my strength; why have you put me from you? \*  
and why do I go so heavily while the enemy oppresses me?
- 3 Send out your light and your truth, that they may lead me, \*  
and bring me to your holy hill and to your dwelling;
- 4 That I may go to the altar of God, to the God of my joy and gladness; \*  
and on the harp I will give thanks to you, O God my God.
- 5 Why are you so full of heaviness, O my soul? \*  
and why are you so disquieted within me?
- 6 Put your trust in God; \*  
for I will yet give thanks to him,  
who is the help of my countenance, and my God.

## The New Testament

## Galatians 3:23-29

Now before faith came, we were imprisoned and guarded under the law until faith would be revealed. Therefore the law was our disciplinarian until Christ came, so that we might be justified by faith. But now that faith has come, we are no longer subject to a disciplinarian, for in Christ Jesus you are all children of God through faith. As many of you as were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus. And if you belong to Christ, then you are Abraham's offspring, heirs according to the promise.

*Lector*            The Word of the Lord.  
*People*            Thanks be to God.

## Sequence: *Wait for the Lord*

*Sing three times.*

Musical notation for the sequence "Wait for the Lord". The piece is in 2/2 time and G major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Wait for the Lord, whose day is near." The chords are: Em, C, Am6, B.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. The chords are indicated above the treble staff: Em, D, G, Em, Am, B, Em. The lyrics are: "Wait for the Lord: be strong, take heart!".

WORDS and MUSIC: Taizé Community  
 Words and Music © 1984 Les Presses de Taizé (Admin. GIA Publications)

## The Gospel

Luke 8:26-39

*Priest*  
*People*

The Holy Gospel of our Lord Jesus Christ according to Luke.  
**Glory to you, Lord Christ.**

Jesus and his disciples arrived at the country of the Gerasenes, which is opposite Galilee. As he stepped out on land, a man of the city who had demons met him. For a long time he had worn no clothes, and he did not live in a house but in the tombs. When he saw Jesus, he fell down before him and shouted at the top of his voice, “What have you to do with me, Jesus, Son of the Most High God? I beg you, do not torment me” – for Jesus had commanded the unclean spirit to come out of the man. (For many times it had seized him; he was kept under guard and bound with chains and shackles, but he would break the bonds and be driven by the demon into the wilds.) Jesus then asked him, “What is your name?” He said, “Legion”; for many demons had entered him. They begged him not to order them to go back into the abyss.

Now there on the hillside a large herd of swine was feeding; and the demons begged Jesus to let them enter these. So he gave them permission. Then the demons came out of the man and entered the swine, and the herd rushed down the steep bank into the lake and was drowned.

When the swineherds saw what had happened, they ran off and told it in the city and in the country. Then people came out to see what had happened, and when they came to Jesus, they found the man from whom the demons had gone sitting at the feet of Jesus, clothed and in his right mind. And they were afraid. Those who had seen it told them how the one who had been possessed by demons had been healed. Then all the people of the surrounding country of the Gerasenes asked Jesus to leave them; for they were seized with great fear. So he got into the boat and returned. The man from whom the demons had gone begged that he might be with him; but Jesus sent him away, saying, “Return to your home, and declare how much God has done for you.” So he went away, proclaiming throughout the city how much Jesus had done for him.

*Priest*  
*People*

The Gospel of the Lord.  
Praise to you, Lord Christ.

Children's Sermon

Casey Bushman

*Children are encouraged to come forward for the Children's Sermon.*

*After the Children's Sermon, Children ages 3-7 are invited to go to the Parish Hall for Children's Church.*

The Sermon

The Rev. Mary Keenan

Music for Reflection

## RESPONDING TO THE WORD

The Nicene Creed *(leader and people, all standing)*

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.

For us and for our salvation  
he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.

For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.

On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.



We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

## The Prayers of the People

Form III

*Leader*

Father, we pray for your holy Catholic Church;  
**That we all may be one.**

Grant that every member of the Church may truly and humbly serve you;  
**That your Name may be glorified by all people.**

We pray for all bishops, priests, and deacons;  
**That they may be faithful ministers of your Word and Sacraments.**

We pray for all who govern and hold authority in the nations of the world;  
**That there may be justice and peace on the earth.**

Give us grace to do your will in all that we undertake;  
**That our works may find favor in your sight.**

Have compassion on those who suffer from any grief or trouble;  
**That they may be delivered from their distress.**

Give to the departed eternal rest.  
**Let light perpetual shine upon them.**

We praise you for your saints who have entered into joy;  
**May we also come to share in your heavenly kingdom.**

Let us pray for our own needs and those of others.

*Silence.*

*The Celebrant adds a concluding collect.*

## Confession of Sin *(the people kneel as they are able)*

Let us confess our sins against God and our neighbor.

**Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,**

and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

## The Peace

*Celebrant*      The peace of the Lord be always with you.  
*People*          **And also with you.**

## The Announcements

# EATING TOGETHER

## Offertory Solo: *Lord of All Hopefulness*

Trad. Irish, arr. Alan Bullard

Lord of all hopefulness, Lord of all joy, whose trust, ever child-like, no cares could destroy, be there at our waking, and give us, we pray, your bliss in our hearts, Lord, at the break of the day. Lord of all eagerness, Lord of all faith, whose strong hands were skilled at the plane and the lathe, be there at our labors, and give us, we pray, your strength in our hearts, Lord, at the noon of the day. Lord of all kindness, Lord of all grace, your hands swift to welcome, your arms to embrace, be there at our homing, and give us, we pray, your love in our hearts, Lord, at the eve of the day. Lord of all gentleness, Lord of all calm, whose voice is contentment, whose presence is balm, be there at our sleeping, and give us, we pray, your peace in our hearts, Lord, at the end of the day.

Erin Yousef, soprano

*These words were written by Jan Struther, the pen name for Joyce Plazcek (1901–1953), who wrote many hymns under a pseudonym derived from her mother’s maiden name, Eva Anstruther. She was a native of London, England, who spent the end of her life in New York City. This poem uses the classic “collect form,” that includes an address describing an attribute of God, followed by a petition relating it, in this case, to our daily lives.*

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## The Doxology *(all standing)*

Musical score for 'The Doxology' in G major, 4/4 time. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Praise God, from whom all blessings flow; praise him, all creatures here be - low; praise him a - bove, ye heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.'

United Methodist Hymnal 95  
WORDS: Thomas Ken, 1674  
MUSIC (OLD 100th, LM): Attr. to Louis Bourgeois, 1551

## Eucharistic Prayer A

*Celebrant* The Lord be with you.  
*People* **And also with you.**

*Celebrant* Lift up your hearts.  
*People* **We lift them to the Lord.**

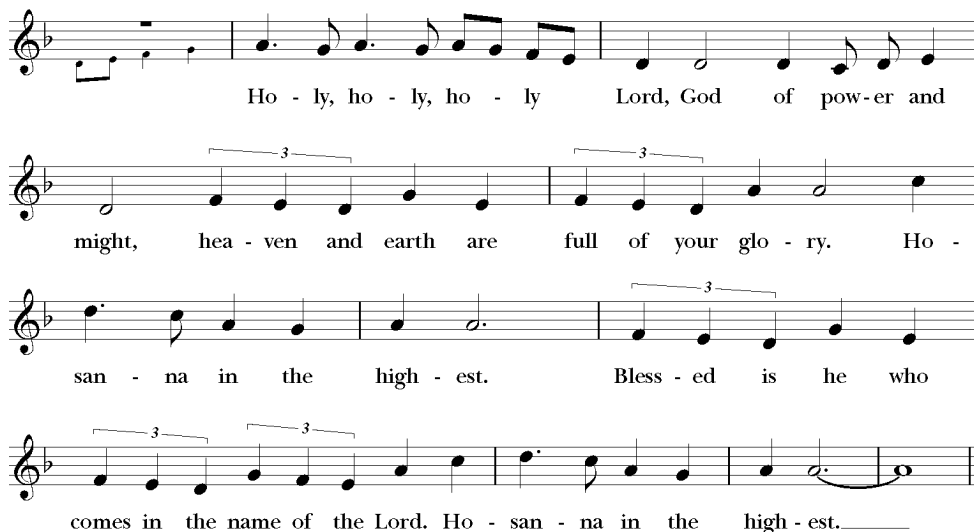
*Celebrant* Let us give thanks to the Lord our God.  
*People* **It is right to give him thanks and praise.**

*The Celebrant proceeds*

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## *Sanctus and Benedictus qui venit*

Hymnal S-129



Ho - ly, ho - ly, ho - ly Lord, God of pow-er and  
might, hea - ven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est. \_\_\_\_\_

*The people stand or kneel.*

*The Celebrant continues*

... Therefore we proclaim the mystery of faith:

**Christ has died.**

**Christ has risen.**

**Christ will come again.**

*The Celebrant continues*

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

*People*      **AMEN.**

## The Lord's Prayer

And now, as our Savior Christ has taught us, we are bold to say,

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

Give us this day our daily bread.  
 And forgive us our trespasses,  
     as we forgive those  
     who trespass against us.  
 And lead us not into temptation,  
     but deliver us from evil.  
 For thine is the kingdom,  
     and the power, and the glory,  
     for ever and ever. Amen.

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept.*

*Celebrant* Alleluia. Christ our Passover is sacrificed for us.  
*People* Therefore let us keep the feast. Alleluia.

## Agnus Dei

Hymnal S-161

Lamb of God, you take a - way the sins of the world:  
 have mer - cy on us. Lamb of God, you take a - way the  
 sins of the world: have mer - cy on us. Lamb of God,  
 you take a - way the sins of the world: grant us peace.

*The Celebrant says the following Invitation*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

## Communion Hymn: *Dear Lord and Father of Mankind*

Hymn 653

*This is a hymn with words taken from a longer poem, "The Brewing of Soma" by American Quaker poet John Greenleaf Whittier (1807-1892). The music is from C. Hubert H. Parry (1848-1918), one of the leaders in the renaissance of English music at the turn of the 20th century.*

# The Post Communion Prayer

*After Communion, the Celebrant says*

Let us pray.

Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## BEING SENT

### The Blessing

### Recessional Hymn: *O For a Thousand Tongues to Sing*

*This hymn is adapted from the 18-stanza original that Charles Wesley (1707–1788) wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. The tune is adapted from the work of a 19th-century German composer.*



1 O for a thou-sand tongues to sing my great Re-deem-er's praise,  
2 My gra-cious Mas-ter and my God, as-sist me to pro-claim,  
3 Je-sus! the name that charms our fears, that bids our sor-rows cease,  
4 To God all glo-ry, praise, and love be now and ev-er given

the glo - ries of my God and King, the tri - umphs of his grace!  
 to spread thro' all the earth a - broad the hon - ors of your name.  
 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.  
 by saints be - low and saints a - bove, the Church in earth and heaven.

WORDS: Charles Wesley (1707-1788), alt.  
 MUSIC: Carl G. Gläser (1784-1829); arr. Lowell Mason (1792-1872)

AZMON  
 C.M.

## The Dismissal

*Priest*            Go in peace to love and serve the Lord.  
*People*            **Thanks be to God.**

## Postlude: *God of Grace*

## Welsh Tune, arr. Paul Manz

*Paul Manz (1919–2009) wrote this chorale prelude in 1974. Bold statements of the hymn tune on a trumpet stop are interspersed with a ritornello, recurring material that shapes the architecture of the piece. Manz builds this ritornello on classic Baroque chord progressions and figuration; and sneaks in a reference to one of the most famous Baroque compositions, Handel's "Hallelujah Chorus."*

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## Announcements

**Rector's Book Club:** The Rector's Book Club has returned! We meet Sunday mornings at 9:15 in the chapel. We are reading Andy Crouch's *The Life We're Looking For*. Buy the book at [www.bookshop.org](http://www.bookshop.org) or wherever you get your books. Read chapters 2-4 for today's meeting and 5-7 for next Sunday.

**Women of St. Mark's:** The Women of St. Mark's invite you to a potluck dinner and Bunco on Monday, June 20, at 6:30 pm. School is out, the kids don't have homework, and it's time for mom to get in some social time! We meet in the church hall. Please feel free to bring a guest. You can come just for the potluck if your time is limited. We hope to see you there.

**Home Blessing:** Casey Bushman and his family are settling in to their new home at Community First! Village, and they will be hosting a Home Blessing on July 7, at 7:00 pm. The St. Mark's community is all invited – help the Bushmans celebrate and bless their new home!

**Soaked Summer Saturdays – July 9, August 6:** Miniature one-day Vacation Bible Schools for kids entering grades K to 4<sup>th</sup>, featuring Bible stories and outdoor water games. Registration is open! Visit [www.stmarksaustin.org/kids](http://www.stmarksaustin.org/kids).

**Wednesday Evening Eucharist:** Join us every Wednesday at 5:30 in Grace Chapel for a service of Eucharist.

### Summer Mission Opportunities

#### Community First! Village:

- **Movie Night July 15:** Come see *Luca* with the whole family!
- **Tour:** Sign up for a Golf Cart Tour on Wednesdays or Fridays from 10:30am-12:00pm.
- **Listen:** The Gospel Con Carne podcast features interviews with residents at Community First! and other people working to end homelessness in the Austin area.

**Spice it up!** Please donate hot sauce, ketchup, mustard and other condiments and spices for the food pantries at Welcome Table and El Buen Samaritano!

**Altar Flowers:** If you would like to donate altar flowers (suggested donation of \$50), please either sign up in the Parish Hall or email Jennifer at [office@stmarksaustin.org](mailto:office@stmarksaustin.org) with the Sunday of your choice and your dedication (in memory or honor of someone, in thanksgiving for a blessing in your life, etc.).

**Congratulations** to those who celebrate birthdays and anniversaries this week (June 19-26)!

Andrew Borel  
Becky Brownlee  
Leslie Hart  
Asher Keenan

Ron Kelly  
Abigail Lehrach  
Genevieve Oliveira  
Beckett Rush

Chris Sowa  
Anne Wood

Tish and Christopher Elliott  
John and Elizabeth Minne

Amy and Michael Quinones  
Susan Slattery and Ted Smouse

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## Ministers of the Service

**Lectors:** Cathy Chadwick, Pat Bullock

**LEM:** Iona Olive, Brenda White

**Ushers:** Reed Shaw, Jody Doran,  
Jay Doran, Bo Overstreet

**Acolyte:** Mairin Bachschmid

**Altar Guild:** Pat Bullock, Laurel Kelly,  
Evelyn McMillen, Amelia Sondgeroth

**Vestry-in-Charge:** Anna Bryan-Borja

**Depositor:** Jim Nolan