

SIXTH SUNDAY OF EASTER

The Holy Eucharist, Rite Two May 22nd, 2022 11:15 a.m.

Welcome to St. Mark's!

Welcome to St. Mark's! We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. We invite you to participate to the extent you feel comfortable. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

New to St. Mark's? Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



Covid Protocols: Masks are optional for all St. Mark's activities. All St. Mark's staff and lay volunteers, including members of the choir, children's ministry volunteers, and adult leaders in the liturgy, have been fully vaccinated. By attending this service, you agree to the following: I have not tested positive or experienced any symptoms of COVID-19 in the previous 5 days. I also agree to inform the church office if I test positive for COVID-19 in the week that follows my attendance.

Children in Worship: We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required).

GATHERING

Prelude: Toccata in C Major

from the Toccata, Adagio, and Fugue, BWV 564

J. S. Bach

Many of Bach's (1685–1750) keyboard works are known to us in copies made by his students. Such is the case with his monumental three-movement Toccata, Adagio, and Fugue. It was probably written during Bach's second stint serving the court at Weimar, between 1708–1717. The Toccata is a true show-piece for the organ. It begins with rapid scale passages for the hands. This is followed by an extended pedal solo. Finally, hands and feet come together in an exciting display of Baroque counterpoint.

Processional Hymn: Christ Is Made the Sure Foundation

Hymn 518

The composer of this tune, Henry Purcell (1659-1695), was the most important English composer of his time. He wrote music covering a wide field: for the church, the stage, the court, and private entertainment. He also served as organist of the Chapel Royal and Westminster Abbey. The words are much older; a translation from the second part of a 7th-century Latin monastic hymn.

Opening Acclamation

Celebrant

Alleluia. Christ is risen.

People

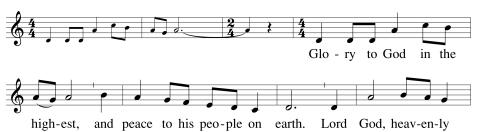
The Lord is risen indeed. Alleluia.

The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

Gloria in excelsis

A Community Mass



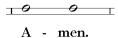


The Collect of the Day



The Lord be with you. And also with you. Let us pray.

O God, you have prepared for those who love you such good things as surpass our understanding: Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.



THE WORD OF GOD

The First Reading (the people sit)

Acts 16:9-15

During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying, "Come over to Macedonia and help us." When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them.

We set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. On the sabbath day we went outside the gate by the river, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there. A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her heart to listen eagerly to what was said by Paul. When she and her household were baptized, she urged us, saying, "If you have judged me to be faithful to the Lord, come and stay at my home." And she prevailed upon us.

Lector The Word of the Lord. People Thanks be to God.

Psalm 67

Deus misereatur



© 1979, Robert Knox Kennedy

- 1 May God be merciful to us and <u>bless us</u>, * show us the light of his countenance and <u>come to us</u>.
- 2 Let your ways be known upon <u>earth</u>, * your saving health among all <u>nations</u>.
- 3 Let the peoples praise you, O <u>God</u>; * let all the peoples <u>praise you</u>.
- 4 Let the nations be glad and sing for joy, * for you judge the peoples with equity and guide all the nations upon <u>earth</u>.
- 5 Let the peoples praise you, O <u>God</u>; * let all the peoples <u>praise you</u>.
- 6 The earth has brought forth her <u>increase</u>; * may God, our own God, give us his <u>blessing</u>.
- +7 May God give us his <u>blessing</u>, * and may all the ends of the earth stand in <u>awe of him</u>.

The Second Reading

Revelation 21:10, 22-22:5

In the spirit the angel carried me away to a great, high mountain and showed me the holy city Jerusalem coming down out of heaven from God.

I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb. And the city has no need of sun or moon to shine on it, for the glory of God is its light, and its lamp is the Lamb. The nations will walk by its light, and the kings of the earth will bring their glory into it. Its gates will never be shut by day – and there will be no night there. People will bring into it the glory and the honor of the nations. But nothing unclean will enter it, nor anyone who practices abomination or falsehood, but only those who are written in the Lamb's book of life.

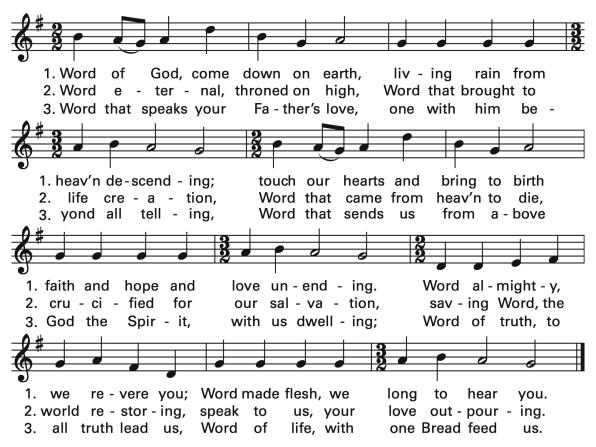
Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit, producing its fruit each month; and the leaves of the tree are for the healing of the nations. Nothing

accursed will be found there any more. But the throne of God and of the Lamb will be in it, and his servants will worship him; they will see his face, and his name will be on their foreheads. And there will be no more night; they need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever.

Lector The Word of the Lord. People Thanks be to God.

Sequence Hymn: Word of God, Come Down on Earth

This tune was written by German musician Johann Rudolph Ahle (1625-1673). Ahle was a church organist and cantor, the director of a music school, a town councilor, and later the mayor of the same city. He published treatises on singing and helped develop a new style of church music influenced by Italian opera.



Text: 78 78 88; James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP. All rights reserved. Music: Johann Rudolph Ahle, 1625–1673.

Priest The Holy Gospel of our Lord Jesus Christ according to John. People Glory to you, Lord Christ.

After Jesus healed the son of the official in Capernaum, there was a festival of the Jews, and Jesus went up to Jerusalem.

Now in Jerusalem by the Sheep Gate there is a pool, called in Hebrew Beth-zatha, which has five porticoes. In these lay many invalids – blind, lame, and paralyzed. One man was there who had been ill for thirty-eight years. When Jesus saw him lying there and knew that he had been there a long time, he said to him, "Do you want to be made well?" The sick man answered him, "Sir, I have no one to put me into the pool when the water is stirred up; and while I am making my way, someone else steps down ahead of me." Jesus said to him, "Stand up, take your mat and walk." At once the man was made well, and he took up his mat and began to walk. Now that day was a sabbath.

Deacon The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon

The Rev. Mary Keenan

Music for Reflection

RESPONDING TO THE WORD

The Nicene Creed (leader and people, all standing)

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,

and the life of the world to come. Amen.

The Prayers of the People

Form III

Leader

Father, we pray for your holy Catholic Church; That we all may be one.

Grant that every member of the Church may truly and humbly serve you; That your Name may be glorified by all people.

We pray for all bishops, priests, and deacons; That they may be faithful ministers of your Word and Sacraments.

We pray for all who govern and hold authority in the nations of the world; That there may be justice and peace on the earth.

Give us grace to do your will in all that we undertake; That our works may find favor in your sight.

Have compassion on those who suffer from any grief or trouble; That they may be delivered from their distress.

Give to the departed eternal rest. Let light perpetual shine upon them.

We praise you for your saints who have entered into joy; May we also come to share in your heavenly kingdom.

Let us pray for our own needs and those of others.

Silence.

The Celebrant adds a concluding collect.

The Peace

The Announcements

EATING TOGETHER

Offertory Anthem: Draw the Circle Wide

Mark Miller

Draw the circle wide. No one stands alone, we'll stand side by side. Draw the circle wide, draw it wider still. Let this be our song: no stands alone. Standing side by side, draw the circle wide.

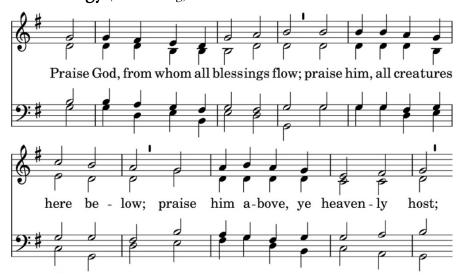
Reed Shaw, drums

Composer Mark Miller (b. 1967) earned degrees in organ from Yale University and Juilliard. He is a professor at Drew Theological Seminary and a lecturer at Yale. Miller believes music can change the world, and his dream is that the music he composes, performs, and leads will empower people to create the beloved community.

Want to give online? Use this QR code for a direct link to our Giving page. Just open the photo app on your phone, hover over the image, and click the link.

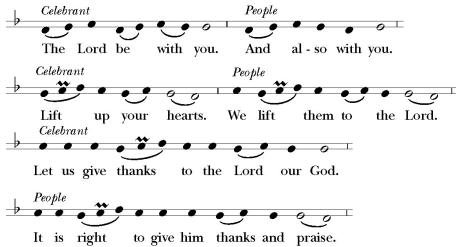


The Doxology (all standing)





Eucharistic Prayer B

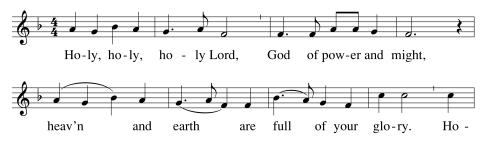


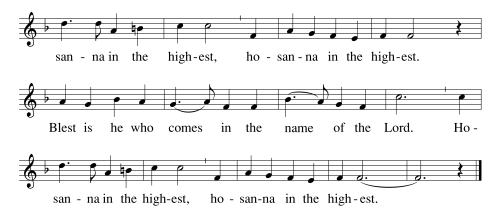
The Celebrant proceeds

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus qui venit

A Community Mass





Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The people stand or kneel.

The Celebrant continues

... Therefore, according to his command, O Father,

We remember his death, We proclaim his resurrection, We await his coming in glory;

The Celebrant continues

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

People A - MEN.

The Lord's Prayer

And now, as our Savior Christ has taught us, we are bold to say,

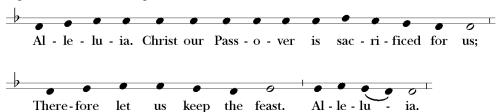
Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Breaking of the Bread

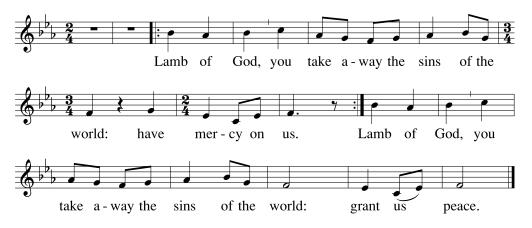
The Celebrant breaks the consecrated Bread.

A period of silence is kept.



Agnus Dei

A Community Mass



Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

The Celebrant says the following Invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Communion Anthem: Many Gifts, One Spirit

Alan Pote

Many gifts, one spirit, many songs, one voice. Many reasons, one promise, many questions, one choice. O God, we pray for unity, give guidance from above. In our differences unite us in the circle of your love. *Refrain: O God, remind us we are not alone. Though we move on different pathways, we are walking to your throne.* Help

us learn to love each other, show us ways to understand we are members of one family, growing strong by joining hands. *Refrain*. Take our many ways of working, blend the colors of each soul into the beauty of a rainbow. Give us life, Lord, make us whole.

Reed Shaw, drums

Allen Pote (b. 1945) is a Kansas native with a degree from Texas Christian University. He went to Belgium as a Fulbright Scholar and studied at Union Theological Seminary in New York City. He served as music director for many churches in Texas and Florida. He and his wife live in Pensacola, where they cofounded the Pensacola Children's Choir, an organization of over 200 singers which has achieved national recognition.

The Post Communion Prayer

After Communion, the Celebrant says

Let us pray.

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

BEING SENT

The Blessing

Recessional Hymn: I Want to Walk as a Child of the Light Hymn 490

Tennessee native Kathleen Thomerson (b. 1934) wrote both the words and music of this hymn in 1966 during a visit to Houston. She earned two music degrees from the University of Texas at Austin, with additional studies at Syracuse University and the Flemish Royal Conservatory in Antwerp. From 2004 through 2013, she served Mt. Olive Lutheran Church in Austin, where she currently lives in retirement.

The Dismissal

Deacon Alleluia, alleluia. Go in peace to love and serve the Lord.

People Thanks be to God. Alleluia, alleluia.

Prelude: Fugue in C Major from the Toccata, Adagio, and Fugue, BWV 564

J. S. Bach

This fugue opens with a long theme punctuated by rests. This subject has a distinctive rhythm, a humorous character, and seems to be partly modeled on string instrument idioms. A contrasting countersubject is developed along with the principle theme, and Bach travels to a variety of distant key areas. This fugue represents a significant advance in Bach's compositional technique and became a model for his later writing.

Music streamed and printed with permission under ONE LICENSE #A-729199 and RiteSong Online Music Library. All rights reserved.

Announcements

Summer Schedule: Beginning on Sunday, June 5th, we will move to our summer schedule:

• 8:00 am – Rite I Eucharist

remainder of the service.

• 10:00 am – Rite II Eucharist, with Children's Sermon and Children's Church
The 10:00 am service will be a combination of the existing 9:00 am Picnic Eucharist and
11:15 am traditional service. It will be a traditional liturgy but will include a children's
sermon before the regular sermon. After the children's sermon, all kids ages 3-7 are invited
to attend Children's Church in the parish hall. The kids will return during the Peace for the

The Sacraments: The Rev. Dr. Nathan Jennings, Father Zac, and Mother Mary are leading a multisession class on the Sacraments on Sundays at 10:00 am in Grace Chapel. Come learn about this central aspect of Episcopal life and worship. Today's session is on Marriage.

Youth Confirmation Interest Meeting — **TODAY:** Youth and youth parents interested in confirmation are invited to a brief interest meeting today at 12:30 pm in the chapel. Contact Casey at <u>casey@stmarksaustin.org</u> if you're planning to attend!

Wednesday Evening Eucharist: Join us every Wednesday at 5:30 in Grace Chapel for a service of Eucharist. (Please note that dinner is not being served on Wednesdays.)

Soaked Summer Saturdays – **June 11, July 9, August 6:** Miniature one-day Vacation Bible Schools for kids entering grades K to 4th, featuring Bible stories and outdoor water games. Registration now open! Visit <u>www.stmarksaustin.org/kids</u>.

Summer supplies for our neighbors at Trinity Center, Welcome Table, and El Buen Samaritano. Place donated items in the blue bin in the Parish Hall.

- Cooling towls
- Travel size shampoo, soap, toothpaste, toothbrushes, deodorant
- Underwear and socks

Volunteer drivers needed to deliver donations! Contact Mother Mary at mary@stmarksaustin.org.

Ministers of the Service

Lectors: Cathy Chadwick, Ron Bolek

LEM: Bryan Hunt-Murrieta

Ushers: Jim Nolan, Phil Aboussie, Ryan Marquess

Altar Guild: Dee Ann Thomasson, Ann Coley,

Liz Davis, Robin Bridgewater

Livestream Operator: TBD

Vestry-in-Charge: Jay Brown

Depositor: Jim Nolan

Clergy and Staff

The Rev. Zac Koons, Rector
The Rev. Mary Keenan, Assistant Rector
The Rev. Dr. Nathan Jennings, Theologian in Residence
Casey Bushman, Director of Christian Formation
Mark Reed, Organist/Director of Music & Bookkeeper
Jennifer Joslyn-Siemiatkoski, Director of Operations
Karon Hammond, Head of St. Mark's Day School
Irma Glover, Sexton
The Rev. Brandon Havnes, Seminarian

