

The Day of Pentecost

May 31, 2020 10:00 a.m.

Service Bulletin and At-Home Packet



Wind from the Sea, by Andrew Wyeth

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: Choral varié sur le thème du 'Veni Creator' Maurice Duruflé

“Veni Creator Spiritus” (Come Creator Spirit) is a chant that dates back to at least the 9th century. It has traditionally been sung at Pentecost and liturgies invoking the presence of the Holy Spirit. French organist and composer Maurice Duruflé (1902–1986) begins this set of variations (composed in 1926, rev. 1930) with a grand statement of the hymn tune. In the first variation the theme appears in the pedals while the right hand plays an elaboration of the theme. The sparkling second variation is for manuals only, while the third is a quiet canon at the interval of the fourth. The final variation is a brilliant toccata, introducing the theme in canon between right hand and pedals. The music winds up to a glorious climax; Duruflé saves his master-stroke for the coda when he presents the plainsong “Amen” in the pedals on full organ.

See the Music and Arts section below for more about today's hymns.

Opening Acclamation

Priest Alleluia. Christ is risen.

***People* The Lord is risen indeed. Alleluia.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

O God, who on this day taught the hearts of your faithful people by sending to them the light of your Holy Spirit: Grant us by the same Spirit to have a right judgment in all things, and evermore to rejoice in his holy comfort; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. **Amen.**

The First Lesson

Acts 2:1-21

When the day of Pentecost had come, the disciples were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

Now there were devout Jews from every nation under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. Amazed and astonished, they asked, "Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs-- in our own languages we hear them speaking about God's deeds of power." All were amazed and perplexed, saying to one another, "What does this mean?" But others sneered and said, "They are filled with new wine."

But Peter, standing with the eleven, raised his voice and addressed them, "Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. No, this is what was spoken through the prophet Joel: 'In the last days it will be, God declares, that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. Even upon my slaves, both men and women, in those days I will pour out my Spirit; and they shall prophesy. And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. The sun shall be turned to darkness and the moon to blood, before the coming of the Lord's great and glorious day. Then everyone who calls on the name of the Lord shall be saved.'"

The Gospel

John 7:37-39

Priest The Holy Gospel of our Lord Jesus Christ according to John.

People **Glory to you, Lord Christ.**

On the last day of the festival, the great day, while Jesus was standing there, he cried out, "Let anyone who is thirsty come to me, and let the one who believes in me drink. As the scripture has said, 'Out of the believer's heart shall flow rivers of living water.'" Now he said this about the Spirit, which believers in him were to receive; for as yet there was no Spirit, because Jesus was not yet glorified.

Priest The Gospel of the Lord.
People **Praise to you, Lord Christ.**

Sermon

The Rev. Zac Koons

Music for Reflection

RESPONDING TO THE WORD

The Nicene Creed

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.

Pastoral Prayers

The Rev. Mary Keenan

The Peace

Priest The peace of the Lord be always with you.
People **And also with you.**

Announcements

EATING TOGETHER

The Offertory

Solo: *Come down, O Love divine*

**Ralph Vaughan Williams
arr. Fernando Ortega**

Come down, O love divine, seek thou this soul of mine. And visit it with thine own ardor glowing. O Comforter, draw near, within my heart appear. And kindle it, thy holy flame bestowing. O let it freely burn 'til earthly passions turn to dust and ashes in its heat consuming. And let thy glorious light shine ever on my sight and clothe me round, the while my path illuming. Let holy charity mine outward vesture be and lowliness become mine inner clothing. True lowliness of heart, which takes the humbler part and o'er its own shortcomings weeps with loathing. And so the yearning strong, with which the soul will long shall far outpass the power of human telling. For none can guess its grace, 'til he becomes the place wherein the Holy Spirit makes his dwelling.

Iona Olive, soloist

Juan Fernando Ortega (b. 1957) is a Christian singer/songwriter. He is noted for his creative interpretation of traditional hymns. Though born in New Mexico, he spent much of his childhood in Central America and the Carribean through his father's work for the State Department. It is from this background, along with his classical music training, that Ortega derives his sound, embracing country, classical, Celtic, Latin American, world, modern folk, and rustic hymnody.

Eucharistic Prayer B

The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever say these words to proclaim the glory of your Name:

Celebrant and People

Holy, Holy Holy Lord, God of Power and might,
heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life. On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me." After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me." Therefore, according to his command, O Father,

Celebrant and People

**We remember his death,
We proclaim his resurrection,
We await his coming in glory;**

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with St. Mark and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. Amen.

Breaking of the Bread

The Celebrant breaks the consecrated Bread.

Alleluia, Christ our Passover is sacrificed for us;
Therefore let us keep the feast. Alleluia.

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Invitation

The Celebrant says the following Invitation

The Gifts of God for the People of God.
Take them in remembrance that Christ died for you,
and feed on him in your hearts by faith, with thanksgiving.

Hymn of the Day: *Holy Ghost, dispel our sadness.*

Hymn 515

Holy Ghost, dispel our sadness; pierce the clouds of nature's night; come, thou source of joy and gladness, breathe thy life, and spread thy light. From the height which knows no measure, as a gracious shower descend, bringing down the richest treasure we can wish, or God can send. Author of the new creation, come with unction and with power. Make our hearts thy habitation; with thy grace our spirits shower. Hear, oh, hear our supplication, blessed Spirit, God of peace! Rest upon this congregation, with the fullness of thy grace.

Prayer for Spiritual Communion

Celebrant Let us pray.

People **In union, blessed Jesus, with the faithful gathered at every altar of your Church where your blessed Body and Blood are offered this day, I offer praise and thanksgiving, for creation and all the blessings of this life, for the redemption won for us by your life, death, and resurrection, for the means of grace and the hope of glory. I believe that you are truly**

present in the Holy Sacrament, and, since I cannot at this time receive communion, I pray you to come into my heart. I unite myself with you and embrace you with all my heart, my soul, and my mind. Let nothing separate me from you; let me serve you in this life until, by your grace, I come to your glorious kingdom and unending peace. Amen.

Blessing

Dismissal

Priest Go in peace to love and serve the Lord.

People **Thanks be to God.**

Postlude: *Fugue*

Maurice Duruflé

sur le thème du Carillon des Heures de la Cathédrale de Soissons

Duruflé made several recordings on the organ at Soissons Cathedral, whose clock chimes provide the theme for this 1962 fugue. Duruflé, the contrapuntal craftsman, uses the theme in inversion, augmentation and stretto, by which time the joyful carillon has infused the entire toccata-like texture and the fugue comes to an end with a series of crashing chords.

For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Resources for Children and Youth

CHILDREN

Today marks the celebration of Pentecost! Younger kids may be familiar with Pentecost from the calendar of the church year “puzzle” in our Godly Play room -- one of the most beloved stories. The red block representing Pentecost Sunday gets a lot of attention in this story; as our storytellers demonstrate, it’s too hot to touch -- yikes! This reminder could be a fun starting point for a fuller telling of the story of this special day.

Go wild with the color red today! Have the kids dress in red clothes, make red banners to hang up in the house, bake a cake with red food coloring -- make everything red! This is a fun way to mark the end of Eastertide/springtime and usher in the summer season.



Here are a few more suggestions for celebrating Pentecost as a family, from [*Good Dirt: A Devotional for the Spiritual Formation of Families*](#):

- Fly a kite, or set out a pinwheel in your yard. Talk about the movement of the wind, how strong it is even though it’s invisible.
- Make a small fire in a fire pit in the backyard. Roast marshmallows and tell the story of Pentecost.
- Light a candle and put it in the center of your table as you eat dinner.
- Have the children make little flames from red/orange/yellow construction paper and glue them to popsicle sticks. Then they can act out the part of the story where the disciples receive the Holy Spirit.

A simple prayer for table or bedtime:

Dear God, we thank you for sending the Holy Spirit to be with us. We know the Spirit lives in our hearts today. Amen.

YOUTH

All youth, in grades 6th through 12th are invited to join!

Contact Casey for Zoom links: casey@stmarksaustin.org

- Youth will continue to gather throughout the summer (virtually, for now). Check out the calendar of events for June [here](#). Be sure to let Casey know if you'd like to be added to the weekly youth newsletter email list.
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Music & The Arts

MUSIC



Although he was born in 1902 and died in 1986, Maurice Duruflé is not a typical 20th-century classical musician. Compared with other great composers of his day — Bernstein, Stravinsky, Shostakovich, Britten — he seems strangely out of touch with his times, both in his music and his personality. Duruflé has been described by students, colleagues, and biographers as a reclusive and private person who seemed unusually unsure and timid given his fame. He lived in Paris during one its most chaotic and creative

periods, and yet he had no interest in sharing in the salons of the literary and musical elite. Despite his withdrawn and difficult personality, Duruflé was deeply loved by his wife, the organist Marie-Madeleine Duruflé, and a few close friends.

He composed a surprisingly small amount of music, working slowly and diligently with a focus on detail that required years of revision before a piece entered the public repertoire. He was an exacting perfectionist whose high standards exceeded his perceived grasp. He preferred to rework scores, even after publication, rather than to create or complete new ones.

He was a fundamentally conservative composer, grounded in plainchant and the late 19th-century works of composers like

Debussy, Fauré, and Ravel. The great French organist Marie-Claire Alain wrote, "He was not an innovator but a traditionalist. At a time when [her brother Jehan] Alain and Messiaen broke all preconceived ideas, Duruflé evolved and amplified the old traditions, making them his own." Asked why he wrote in a relatively conservative language, Duruflé replied, "It is because I have always been surrounded by Gregorian chant, which is of course rather traditional."

In 1975, the Duruflés were involved in a terrible car accident, a head-on collision with an out-of-control car, and were severely injured. Maurice almost lost both his legs, and from then on until his death in 1986 he lived with excruciating pain. This put an end to his performing career and curtailed his compositional output even further. Though his remaining years were difficult, he was loved and cared for by Marie-Madeleine.

Madame Duruflé believed he was too severe with himself, and toward the end of his life Duruflé wished he had written more music, and, by implication, been less hard on himself. **With the wisdom of age he could admit that it did not have to be an impediment to creative expression, or a renouncing of his standards, that his vision sometimes exceeded his reach.** The result of this perfectionism is that his music, especially his organ music and his *Requiem*, holds a very high position in the repertoire.

Even though Duruflé published only about a dozen works, we are fortunate that he brought such beauty to the world. As his teacher Louis Vierne wrote, his music shows, "abundant and varied imagination. Utterly sensitive and poetic, he has a rare, perceptive gift for composition."



Maurice and Marie-Madeleine Chevalier Duruflé

THE ARTS

Like a Wind, by Victoria Emily Jones

The Christian liturgical feast of Pentecost celebrates the historic outpouring of God's Spirit on the church. Acts 2:2 describes the sound of his descent as "like a mighty rushing wind."

When I attended the major Andrew Wyeth retrospective in 2017 at the Brandywine River Museum of Art in the artist's hometown of Chadds Ford, Pennsylvania, I was struck by how considerably wind features in his paintings. In *Wind from the Sea*, probably the most famous example, the frayed lace curtains in the attic bedroom of his summer neighbor echo the nets in *Pentecost* (another of Wyeth's paintings, see below), as they too catch a sea breeze and, crocheted with birds, fly, and the wind sends feathers floating above a summer lawn in *Airborne*.

Some read the wind in Wyeth's paintings as ominous or haunting, but I read it as a benign spiritual presence—a divine one. I read it as God sweeping through gloom, asserting his hereness and giving life to that which is otherwise lifeless.



Pentecost by Andrew Wyeth

The spiritual presence of the wind in Wyeth's *Pentecost* painting, which shows two tattered fishing nets hanging out to dry on a gray New England day, billowing in the wind like sails. Wyeth said the spirit he sensed in the nets was that of a young girl who had drowned at sea. [1] But surely the title invites associations with the divine as well. Perhaps *we* are the nets in *Pentecost*—vessels torn and patched but full of God's breath.

Pentecost was painted on Allen Island, a former fishing outpost about five miles off the coast of Maine that Wyeth's wife, Betsy, purchased in 1979. She said the island was originally called Pentecost Island, a name bestowed by the English explorer George Weymouth upon his first landfall in the New World on Pentecost Sunday, 1605. [2] Full of elemental movement, Wyeth's *Pentecost* plays upon scripture's characterization of God's Spirit as wind, breath, *pneuma*, visualizing this invisible energy through the animating effect it has on a pair of seining nets. The nets could be read as a reference to the profession of several of Jesus's disciples, who first encountered their rabbi while at work on a fishing boat. He fills their nets with a miraculous catch of fish—so large that the nets break!—and then calls them to be “fishers of people,” who cast wide God's nets of grace, gathering others in. How the Spirit must have blown that day, compelling Simon, Andrew, James, and John into this new vocation.



Airborne by Andrew Wyeth

Edited and compiled from the following source: [Artway](#)

Andrew Wyeth: [Wind from the Sea](#), 1947, tempera with pencil on hardboard panel, 20 3/4 × 30 5/8 in. The Andrew and Betsy Wyeth Collection (private). Photo © Artists Rights Society (ARS).

Andrew Wyeth (1917–2009) is one of the best-known American painters of the twentieth century. While many modern artists were turning toward abstraction, Wyeth stuck to realistic portrayals of the everyday people and things that surrounded him in rural Chadds Ford, Pennsylvania, and around his summer home in Cushing, Maine. Wyeth was not a Christian, but he was fascinated by the supernatural, and his work is often praised for its spiritual quality. <https://andrewwyeth.com/>

Victoria Emily Jones lives in the Baltimore area of the United States, where she works as an editorial freelancer and blogs at [ArtandTheology.org](#).

Parish Intercession List

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Benjamin Martinez, Chuck Ragland, Greg Silver, Aaron Walpole, Brad Crowell, Abbe Kelly, Beth Maupin, Robert Russell, Selene Schroeder, Ian Considine, Remi Lewis, Nathan Yeager, Meghan Hack, Laurel Kelly, Jessica Sherman.

For those celebrating anniversaries: Sarah Fortt & Daniel Lawson, Anne & William Allensworth.

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

Graduation Sunday, June 7: *Last call for graduate information* —please submit information by **Monday, June 1**. St. Mark's would like to recognize your student during the service, but we need your help! Thank you, and we look forward to celebrating!



- **Please send relevant info including school, degree, future plans, etc.**
- **For high school and college graduates**
- **Submit information to Casey: casey@stmarksaustin.org, or Joanne: office@stmarksaustin.org, ASAP.**

Sunday June 7: Join us for a Town Hall meeting immediately following the service, (beginning around 10:45am). Fr. Zac will share results from our community survey, give some updates on plans for Phase 2 (the possibilities and timing for regathering), and answer other questions you may have. **Please submit questions via [this form](#) prior to the meeting.** The meeting link will be shared next week.

A word about altar flower dedications: during this time of virtual worship, St. Mark's is only keeping plants on the altar in place of our weekly flower deliveries. However, we are still accepting dedications (listed here), and the suggested donation will go into our general fund. To make a dedication, email Joanne: office@stmarksaustin.org.

THIS WEEK AT ST. MARK'S:

- **Morning Prayer, Mondays - Saturdays, 8:30 a.m.** via Zoom. Links posted on our website each day (www.stmarksaustin.org).
- **Contemplative Prayer Group, Saturdays, 3pm.**
- **May 30, 1 p.m.: Women's Group IF:Gathering, part 3.** Check here for [link](#) the day of event. All women are invited to join!
- **May 31: DOK meeting, 11 a.m.,** link will be shared via email.
- **Sunday School through the month of June:** Rev. Nathan Jennings continues our walk through *How to Read the Bible*. Coffee hour at 8:30 a.m., class starts at 9 a.m. Access links on Sundays here: www.stmarksaustin.org.
- **Tuesday Noon Bible Study w/Mother Mary, June 2.** The group will meet for an information gathering, but no formal Bible study. Email Mary for the link: mary@stmarksaustin.org. Stay tuned for new classes in mid-June.

Find us on social media:

- Follow St. Mark's on [Facebook](#) and [Instagram](#) (type @stmarksaustin in the search bar) - no Facebook account needed to see our page and follow our services.
- Subscribe to our [YouTube Channel](#), for resources for children and adults (sermons, chapel time, poetry, etc.).



Join us at www.stmarksaustin.org, and on Instagram and Facebook @stmarksaustin

The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and Bookkeeper*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*