



ST. MARK'S  
EPISCOPAL CHURCH

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THE THIRTEENTH SUNDAY AFTER PENTECOST

The Holy Eucharist, Rite Two

September 4, 2022

10:00 a.m.

# Welcome to St. Mark's!

## Welcome to St. Mark's!

We're so glad you're here. Our worship follows a similar pattern each week—it always includes readings from Scripture, lots of prayer, songs of praise, and most centrally, a meal we eat together called Eucharist. If you're new to this kind of worship and flipping through the bulletin feels overwhelming, feel free to just set it down, relax, and join in worship by letting us say the words on your behalf.

## Children in Worship

We happily welcome your children to join us in worship today. We offer nursery care for crawling infants through age three. Older children are invited to stay and participate in the service with a children's bulletin or head to the Kids' Corner in the narthex for reading and quiet play (parental supervision required). Children ages 3-7 are invited to go to the Parish Hall after the Children's Sermon to participate in Children's Church.

## Prayers of the People Journal

If you know of anyone who would appreciate the prayers of the St. Mark's community, please add their first names to the Prayers of the People Journal found at the entrance to the church.

## New to St. Mark's?

Use this QR code for a direct link to our Newcomer's page. Just open the photo app on your phone and hover over the image, which will take you to a link to complete an online visitor card!



# GATHERING

## Prelude: *Two Hymn Reflections*

John Erickson

*Organist John Erickson (1938-2020) studied at Chicago's American Conservatory of Music, and at Northwestern University. He served for several years at Highland Park United Methodist Church in Dallas. From 1982 to 2003 he was Organist and Director of Worship at Christ United Methodist Church in Bethel Park, Pennsylvania. (I succeeded him in this position and served there from 2003 to 2010.) He smoothly blends unusual chord progressions and dissonances into the classical framework of these gentle pieces*

## Processional Hymn: *Alleluia! Sing to Jesus*

Hymn 460 (verses 1-4)

*William Chatterton Dix (1837-1898) was an English writer of hymns and carols. Born in Bristol, he spent most of his life as the manager of a maritime insurance company in Glasgow. At the age of 29, he was confined to bed for months while recovering from a serious illness. Despite suffering from severe depression, he wrote numerous hymns during this period. Among them are "What Child Is This," "As With Gladness Men of Old," and "Alleluia! Sing to Jesus."*

## Opening Acclamation

*Celebrant* Blessed be God: Father, Son and Holy Spirit.  
*People* And blessed be his kingdom, now and for ever. Amen.

## The Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

## *Gloria in excelsis*

Hymnal S-280



1. Glo - ry to God in the high - est, and



peace to his peo - ple on earth. 2. Lord God, heaven - ly

King, al - might - y God and Fa - ther, we wor - ship you, we  
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus  
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
take a - way the sin of the world: have mer - cy  
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -  
ceive our prayer. 6. For you a - lone are the Ho - ly One,  
you a - lone are the Lord, 7. you a - lone are the Most  
High, Je - sus Christ, with the Ho - ly Spi - rit, in the  
glo - ry of God the Fa - ther. A - men.

## The Collect of the Day

*Celebrant*     The Lord be with you.  
*People*         **And also with you.**

Grant us, O Lord, to trust in you with all our hearts; for, as you always resist the proud who confide in their own strength, so you never forsake those who make their boast of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

## THE WORD OF GOD

### The Old Testament *(the people sit)*

**Jeremiah 18:1-11**

The word that came to Jeremiah from the LORD: “Come, go down to the potter’s house, and there I will let you hear my words.” So I went down to the potter’s house, and there he was working at his wheel. The vessel he was making of clay was spoiled in the potter’s hand, and he reworked it into another vessel, as seemed good to him.

Then the word of the LORD came to me: Can I not do with you, O house of Israel, just as this potter has done? says the LORD. Just like the clay in the potter’s hand, so are you in my hand, O house of Israel. At one moment I may declare concerning a nation or a kingdom, that I will pluck up and break down and destroy it, but if that nation, concerning which I have spoken, turns from its evil, I will change my mind about the disaster that I intended to bring on it. And at another moment I may declare concerning a nation or a kingdom that I will build and plant it, but if it does evil in my sight, not listening to my voice, then I will change my mind about the good that I had intended to do to it. Now, therefore, say to the people of Judah and the inhabitants of Jerusalem: Thus says the LORD: Look, I am a potter shaping evil against you and devising a plan against you. Turn now, all of you from your evil way, and amend your ways and your doings.

*Lector*         The Word of the Lord.  
*People*         **Thanks be to God.**

### Psalm 139:1-5, 12-17

*Domine, probasti*

- 1 LORD, you have searched me out and known me; \*  
you know my sitting down and my rising up;  
you discern my thoughts from afar.
- 2 You trace my journeys and my resting-places \*  
and are acquainted with all my ways.

- 3 Indeed, there is not a word on my lips, \*  
but you, O LORD, know it altogether.
- 4 You press upon me behind and before \*  
and lay your hand upon me.
- 5 Such knowledge is too wonderful for me; \*  
it is so high that I cannot attain to it.
- 12 For you yourself created my inmost parts; \*  
you knit me together in my mother's womb.
- 13 I will thank you because I am marvelously made; \*  
your works are wonderful, and I know it well.
- 14 My body was not hidden from you, \*  
while I was being made in secret and woven in the depths of the earth.
- 15 Your eyes beheld my limbs, yet unfinished in the womb;  
all of them were written in your book; \*  
they were fashioned day by day, when as yet there was none of them.
- 16 How deep I find your thoughts, O God! \*  
how great is the sum of them!
- 17 If I were to count them, they would be more in number than the sand; \*  
to count them all, my life span would need to be like yours.

## The New Testament

## Philemon 1-21

Paul, a prisoner of Christ Jesus, and Timothy our brother,

To Philemon our dear friend and co-worker, to Apphia our sister, to Archippus our fellow soldier, and to the church in your house:

Grace to you and peace from God our Father and the Lord Jesus Christ.

When I remember you in my prayers, I always thank my God because I hear of your love for all the saints and your faith toward the Lord Jesus. I pray that the sharing of your faith may become effective when you perceive all the good that we may do for Christ. I have indeed received much joy and encouragement from your love, because the hearts of the saints have been refreshed through you, my brother.

For this reason, though I am bold enough in Christ to command you to do your duty, yet I would rather appeal to you on the basis of love – and I, Paul, do this as an old man, and now also as a prisoner of Christ Jesus. I am appealing to you for my child, Onesimus, whose father I have become during my imprisonment. Formerly he was useless to you, but now he is indeed useful both to you and to me. I am sending him, that is, my own heart, back to you. I wanted to keep him with me, so that he might be

of service to me in your place during my imprisonment for the gospel; but I preferred to do nothing without your consent, in order that your good deed might be voluntary and not something forced. Perhaps this is the reason he was separated from you for a while, so that you might have him back forever, no longer as a slave but more than a slave, a beloved brother – especially to me but how much more to you, both in the flesh and in the Lord.

So if you consider me your partner, welcome him as you would welcome me. If he has wronged you in any way, or owes you anything, charge that to my account. I, Paul, am writing this with my own hand: I will repay it. I say nothing about your owing me even your own self. Yes, brother, let me have this benefit from you in the Lord! Refresh my heart in Christ. Confident of your obedience, I am writing to you, knowing that you will do even more than I say.

*Lector*            The Word of the Lord.  
*People*             Thanks be to God.

## Sequence: *Jesus, Remember Me*

*Sing three times.*

Je - sus, re - mem - ber me when you come in - to your King - dom.

The first system of musical notation is in 3/4 time, key of B-flat major. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment (bass clef) starts with a quarter note G2, a quarter note Bb2, and a quarter note D3. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your King - dom."

Je - sus, re - mem - ber me when you come in - to your King - dom.

The second system of musical notation continues the melody. The vocal line (treble clef) has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment (bass clef) has a quarter note G2, a quarter note Bb2, and a quarter note D3. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your King - dom."

WORDS: Taizé Community, 1981; para. Luke 23:42  
MUSIC: Jacques Berthier (1923-1994)

Words and Music © 1981 Les Presses de Taizé (Admin. GIA Publications)

## The Gospel

**Luke 14:25-33**

*Priest*            The Holy Gospel of our Lord Jesus Christ according to Luke.  
*People*             **Glory to you, Lord Christ.**

Now large crowds were traveling with Jesus; and he turned and said to them, “Whoever comes to me and does not hate father and mother, wife and children,

brothers and sisters, yes, and even life itself, cannot be my disciple. Whoever does not carry the cross and follow me cannot be my disciple. For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, saying, ‘This fellow began to build and was not able to finish.’ Or what king, going out to wage war against another king, will not sit down first and consider whether he is able with ten thousand to oppose the one who comes against him with twenty thousand? If he cannot, then, while the other is still far away, he sends a delegation and asks for the terms of peace. So therefore, none of you can become my disciple if you do not give up all your possessions.”

*Priest*            The Gospel of the Lord.  
*People*            Praise to you, Lord Christ.

## Children’s Sermon

Casey Bushman

*Children are encouraged to come forward for the Children’s Sermon.*

*After the Children’s Sermon, Children ages 3-7 are invited to go to the Parish Hall for Children’s Church.*

## The Sermon

The Rev. Mary Keenan

## Music for Reflection

# RESPONDING TO THE WORD

## The Nicene Creed *(leader and people, all standing)*

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation he came down from heaven:  
by the power of the Holy Spirit



he became incarnate from the Virgin Mary, and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again in accordance with the Scriptures;  
he ascended into heaven and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

## The Prayers of the People

Form III

*Leader*

Father, we pray for your holy Catholic Church;  
**That we all may be one.**

Grant that every member of the Church may truly and humbly serve you;  
**That your Name may be glorified by all people.**

We pray for all bishops, priests, and deacons;  
**That they may be faithful ministers of your Word and Sacraments.**

We pray for all who govern and hold authority in the nations of the world;  
**That there may be justice and peace on the earth.**

Give us grace to do your will in all that we undertake;  
**That our works may find favor in your sight.**

Have compassion on those who suffer from any grief or trouble;  
**That they may be delivered from their distress.**

Give to the departed eternal rest.  
**Let light perpetual shine upon them.**

We praise you for your saints who have entered into joy;  
**May we also come to share in your heavenly kingdom.**

Let us pray for our own needs and those of others.

*Silence.*

*The Celebrant adds a concluding collect.*

## Confession of Sin *(the people kneel as they are able)*

Let us confess our sins against God and our neighbor.

Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

## The Peace

*Celebrant*      The peace of the Lord be always with you.  
*People*          **And also with you.**

## The Announcements

# EATING TOGETHER

## Offertory Duet: *Like as the Hart*

Vincent Novello

Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God. Why art thou so full of heaviness, O my soul? And why art thou so disquieted within me? O put thy trust in God.

Erin Yousef, soprano and Sam Shipps, bass

*Vincent Novello (1781-1861) was an English composer, conductor, and founder of the Novello publishing house. From 1797 to 1822 he was organist at the Portuguese embassy chapel, where he directed the first English performances of masses by Haydn and Mozart. Although a prolific composer, his work as an editor and publisher was more significant. The publishing house he founded remains a significant printer of music today.*

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## The Doxology *(all standing)*

Praise God, from whom all blessings flow; praise him, all creatures  
here be - low; praise him a - bove, ye heaven - ly host;  
praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music is a simple, hymn-like setting with a steady bass line and a melody in the soprano part.

*United Methodist Hymnal 95*  
WORDS: Thomas Ken, 1674  
MUSIC (OLD 100th, LM): Attr. to Louis Bourgeois, 1551

## Eucharistic Prayer A

*Celebrant* The Lord be with you.  
*People* **And also with you.**

*Celebrant* Lift up your hearts.  
*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.  
*People* **It is right to give him thanks and praise.**

*The Celebrant proceeds*

... Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## *Sanctus and Benedictus qui venit*

Hymnal S-129

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
might, hea - ven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est. \_\_\_\_\_

*The people stand or kneel.*

*The Celebrant continues*

... Therefore we proclaim the mystery of faith:

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

*The Celebrant continues*

... By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

*People*      **AMEN.**

## **The Lord's Prayer**

And now, as our Savior Christ has taught us, we are bold to say,

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept.*

*Celebrant* Alleluia. Christ our Passover is sacrificed for us.  
*People* Therefore let us keep the feast. Alleluia.

## Agnus Dei

Hymnal S-161

Lamb of God, you take a - way the sins of the world:  
have mer - cy on us. Lamb of God, you take a - way the  
sins of the world: have mer - cy on us. Lamb of God,  
you take a - way the sins of the world: grant us peace.

*The Celebrant says the following Invitation*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

## Communion Music:

**Hymn: *Hope of the World, Thou Christ of Great Compassion* Hymn 472**

*Georgia Harkness (1891–1974), was one of the most celebrated American theologians of her day. She articulated theological themes including ecumenism, the role of women in ministry, and social justice. She wrote this hymn in 1953.*

## Hymn: *Take Up Your Cross, the Savior Said*

Hymn 675

*This pentatonic American folk melody has a strong, rugged character that enhances the strong evangelical call of the text. It is likely that the tune originated in Western Pennsylvania during the early part of the 19th century.*

### The Post Communion Prayer

*After Communion, the Celebrant says*

Let us pray.

Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## BEING SENT

### The Blessing

#### Recessional Hymn: *The Christ Who Died But Rose Again*

Hymn 447

*Australian minister Granton Douglas Hay (b. 1943) based these words on earlier Scottish paraphrases of Romans 8. Hay was ordained in 1964, and served at congregational parishes in Adelaide, Canberra, and Melbourne.*

### The Dismissal

*Deacon*      Go in peace to love and serve the Lord.  
*People*      Thanks be to God.

#### Prelude: *Trumpet Tune in D Major*

David N. Johnson

*Johnson was born in San Antonio in 1922. After studies at Trinity University, he went north to pursue degrees at the Curtis Institute and Syracuse University. Much of his career was spent as a professor at Arizona State University in Tempe, where he died in 1987. Johnson wrote many "Trumpet Tunes" as birthday gifts for his wife Margaret.*

## Announcements

**Return to Three Services:** Next Sunday, September 11, we will resume our regular schedule of three services, at 7:45 am (Rite I Eucharist, no music), 9:00 am (Rite II Eucharist with Children's Sermon), and 11:15 am (Rite II Eucharist with choir).

**Being With Courses:** Beginning the second week of September, we will hold three Being With courses, all on Zoom. **Being With** (Wednesdays, September 14 to November 16, 7:30-9:00 pm) is for those interested in exploring big questions of meaning, God, life, and death with others who are curious; it puts conversation first and seeks to create a safe, non-judgmental space to explore these questions together. **Being With Creation** (Wednesdays, September 14 to November 16, 7:00-8:30 pm, OR Thursdays, September 15 to November 17, 1:00-2:30 pm) focuses on creation care, helping to connect the Christian faith to issues of climate change and making practical suggestions about what we can do in the face of such an overwhelming and complex problem, while rooting those suggestions in deep theological reflection. Use the QR code to register.



**St. Mark's 101:** Newcomers are invited to join Father Zac for a three-session St. Mark's 101 class on Sundays, September 18, September 25, and October 2, at 10:00 am in the conference room. This class is designed to provide an introduction to St. Mark's – who we are, what we do, and how to get involved. Contact Father Zac at [zac@stmarksaustin.org](mailto:zac@stmarksaustin.org) to register.

**St. Mark's Community Forum:** On Saturday, October 1, from 9:30 am – 12:30 pm, St. Mark's is holding a Community Forum to discuss the near-term and long-term needs of the Church and School for renovations and/or expansions of the existing church and school buildings, and potential site improvements. The Forum will be facilitated by Heimsath Architects and will include a tour and evaluation of St. Mark's current facilities. Breakfast and coffee will be available beginning at 9:00 am. For more information or to register, visit [www.stmarksaustin.org/community-forum](http://www.stmarksaustin.org/community-forum).

**Daughters of the King:** The St. Theresa Chapter of St. Mark's Daughters of the King will be celebrating their officers' installation, admission of new DOK Iona Olive, and members' rededication, at the 6:00 pm Wednesday evening Eucharist on September 14. We hope many of our DOK members and fellow parishioners can join us as we begin another year of our chapter devoted to prayer, service, and evangelism.

**Volunteer Opportunities Abound!** Once a week, once a month or once a year – our mission partners need YOU to help with loads of community-building projects. If you like to garden, serve meals, mentor, organize things, or teach... if you like working with children, youth, or adults... we have something for you! CONTACT Mother Mary at [mary@stmarksaustin.org](mailto:mary@stmarksaustin.org) or any of the following members of our Mission Advisory Board: Amber Featherstone-Uwague, Laurie Mayor, Mary-Alis Kelly, Nora Kelly, Par Bullock, Resa Dunn, Ron Bolek.

**Altar Flowers:** If you would like to donate altar flowers (suggested donation of \$50), please sign up in the Parish Hall or email the church office at [office@stmarksaustin.org](mailto:office@stmarksaustin.org) with the Sunday of your choice and your dedication (in memory or honor of someone, in thanksgiving for a blessing in your life, etc.).

**Congratulations** to those who celebrate birthdays and anniversaries this week (Sep 4-10)!

Dayna Blazey  
Katherine Boudreau  
Anna Bryan-Borja  
Rick Daniels

Alexandra Geraci  
Dillon Johns  
Fernanda Lavalle  
Emily Lehrach

Anna Mazac  
Max Reshetnikov  
Frank Severn  
Jacob Sondgeroth

Liz Badger and Lansing Pugh  
Irma and Tim Glover

Kendra and Walter Roloson  
Caitlin and Joshua Van Cott

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## Ministers of the Service

**Lectors:** Daniel Murrieta, Liz Davis

**LEMs:** Pat Bullock, Daniel Murrieta

**Ushers:** Gail Weatherby, Andy Sieverman,  
Mark Breen, Lucas Breen, Stephanie Young

**Altar Guild:** Judy Elkins, Debbie Thornal,  
Darlene Goodnight, Laurel Kelly

**Vestry-in-Charge:** Daniel Murrieta

**Depositor:** Al McKinney

## Clergy and Staff

The Rev. Zac Koons, *Rector*

The Rev. Mary Keenan, *Assistant Rector*

The Rev. Dr. Nathan Jennings, *Theologian in Residence*

Casey Bushman, *Director of Christian Formation*

Mark Reed, *Organist/Director of Music & Bookkeeper*

Karon Hammond, *Head of St. Mark's Day School*

Irma Glover, *Sexton*