

Trinity Sunday

June 7, 2020 10:00 a.m.
Service Bulletin and At-Home Packet



The Holy Trinity, by Andrei Rublev, (between 1408 and 1425)

St. Mark's Episcopal Church | 2128 Barton Hills Drive | Austin, TX 78704
512.444.1449 | stmarksaustin.org

GATHERING

Preparing for Virtual Worship

Set up a particular space in your home for worship and prayer. Light a candle, set out a cross or icon or something similar to help you focus; set your phone on Do Not Disturb, wash your hands. Take a few deep breaths and say a short prayer to prepare your heart to “enter” a different kind of space. We recommend the Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Prelude: *Fugue in E-flat Major, “St. Anne”*

J. S. Bach

This triple fugue has become known as “St. Anne,” because of the subject’s similarity to the first phrase of the tune for the hymn “O God, our help in ages past.” It is likely that Bach (1685–1750) intended this fugue to be a representation of the Triune God. The same theme recurs in three connected fugues, each time transformed to take on a new character. There are three flats in the key signature, three sections, and the number of measures in each section is a multiple of three. The three fugue subjects are combined at the end, resulting in what one Bach scholar has called “a degree of rhythmic complexity probably unparalleled in a fugue of any period.”

See the Music and Arts section below for more about today's hymns.

Opening Acclamation

Priest Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

THE WORD OF GOD

The Collect of the Day

Priest Let us pray.

Almighty and everlasting God, you have given to us your servants grace, by the confession of a true faith, to acknowledge the glory of the eternal Trinity, and in the power of your divine Majesty to worship the Unity: Keep us steadfast in this faith and worship, and bring us at last to see you in your one and eternal glory, O Father; who with the Son and the Holy Spirit live and reign, one God, for ever and ever. **Amen.**

Psalm 8

Domine, Dominus noster

- 1 O Lord our Governor, *
how exalted is your Name in all the world!
- 2 Out of the mouths of infants and children *
your majesty is praised above the heavens.
- 3 You have set up a stronghold against your adversaries, *
to quell the enemy and the avenger.
- 4 When I consider your heavens, the work of your fingers, *
the moon and the stars you have set in their courses,
- 5 What is man that you should be mindful of him? *
the son of man that you should seek him out?
- 6 You have made him but little lower than the angels; *
you adorn him with glory and honor;
- 7 You give him mastery over the works of your hands; *
you put all things under his feet:
- 8 All sheep and oxen, *
even the wild beasts of the field,
- 9 The birds of the air, the fish of the sea, *
and whatsoever walks in the paths of the sea.
- 10 O Lord our Governor, *
how exalted is your Name in all the world!

The Gospel

Matthew 28:16-20

The eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, “All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.”

Priest The Word of the Lord.

***People* Thanks be to God.**

Meditation

Casey Bushman, Licensed Lay Preacher

Hymn of the Day: *Holy, holy, holy!*

Hymn 362

Holy, holy, holy! Lord God Almighty! Early in the morning our song shall rise to thee: Holy, holy, holy! Merciful and mighty, God in three Persons, blessed Trinity. Holy, holy, holy! All the saints adore thee, casting down their golden crowns around the glassy sea; cherubim and seraphim falling down before thee, which wert, and art, and evermore shalt be. Holy, holy, holy! Lord God Almighty! All thy works shall praise thy Name, in earth, and sky, and sea; Holy, holy, holy! Merciful and mighty, God in three Persons, blessed Trinity.

RESPONDING TO THE WORD

Pastoral Prayers

The Rev. Zac Koons

The Lord's Prayer

Priest and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Announcements and Honoring of Graduates

The Offertory

Solo: *A Clare Benediction*

John Rutter

May the Lord show his mercy upon you; may the light of his presence be your guide: may he guard you and uphold you; may his spirit be ever by your side. When you sleep, may his angels watch over you; when you wake, may he fill you with his grace. May you love him and serve him all your days, then in heaven may you see his face. May the Lord's loving kindness surround you; keep you safe as you journey on your way: may he lead you and inspire you as he grants you the gift of each new day. May he bless all your loved ones and cherish them; every friend, every stranger

at your door: in the name of his Son, our Savior Christ, may God bless you, now and evermore.

Cathy Chadwick, soloist

John Rutter (b. 1945) is an English composer and conductor. His music is eclectic, showing the influences of the French and English choral traditions of the early 20th century as well as pop and Broadway styles. The title of this piece refers to Clare College, Cambridge, where the composer studied music.

The Peace

Priest The peace of the Lord be always with you.

***People* And also with you.**

Postlude: *Fanfare*

William Mathias

Welsh composer William Mathias (1934–1992) wrote in nearly every genre of the classical repertoire. His works include an opera, symphonies, concertos and chamber music. It was his writing for the Anglican church, however, that brought him the most attention. Princess Diana commissioned him to write an anthem for her wedding to Prince Charles. His choral and organ music is performed in churches and colleges around the world.

For additional resources to connect today's liturgy with your home worship, see below, including the Music and Arts section for more about today's hymns and art!

Our 2020 Graduates



HIGH SCHOOL GRADUATES

Audra Bogard, daughter of Dan and Cindy Bogard, is graduating from the Liberal Arts and Science Academy (LASA). Audra will be attending Trinity University in San Antonio on a Presidential Scholarship, where she intends to study history and education.

Stevie Maria Davis, daughter of Jo and Stephen Davis, is graduating from Westlake High School. Stevie will be attending Austin Community College this fall, pursuing a degree in Digital Graphics.

Josef (Joey) Genet, son of Kathy and David Genet, is graduating from the Liberal Arts and Science Academy (LASA). Joey will be attending the University of Texas in Austin as a Turing Scholar, studying Computer Science.

Hunter Rogers, son of Clint and Emily Rogers, is graduating from St. Michael's Catholic Academy. Hunter will attend Texas A&M University in College Station in the fall, majoring in Aerospace Engineering and playing lacrosse for the Aggies.

Will Kelly*, son of Brian and Mary-Alis Kelly, is graduating from the Liberal Arts and Science Academy (LASA). Will is headed to Lehigh University in Bethlehem, Pennsylvania in the fall. *Will is also receiving the St. Mark's Men's Group Scholarship Award.

COLLEGE GRADUATES

Sophie Lawrence, graduated from Bentley University in Waltham, Massachusetts with a degree in accounting. Her next step is a job at Deloitte in Boston later this year.

Bonnie Brode, graduating from Western Colorado University, in Gunnison, Colorado, with a BA in Psychology (Summer 2020).

Eating Together: Suggestions for Your Table

Trinity Sunday is the first Sunday of the Season after Pentecost, which we often call Ordinary Time. In Godly Play language, it is the "green, growing time." Next week, everything here in the nave will be back to green.

Since we still are not gathering for Eucharist together, we want to encourage you to continue to look for ways that your home table can hold echoes of our communion altar. Again, Godly Play is helpful. When we do full Godly Play sessions with our day school students, after story time and work time are finished, we have feast time. Feast time usually consists of vanilla wafers and grape juice — it is not Eucharist, but it is an echo of the Eucharist. How might that same principle apply in your house? What echoes can you cultivate on your table? Perhaps you could decorate it with something green and growing?

Here's a prayer you can use before dinner this week:

God of ordinary time, even in times that feel anything but ordinary, we are grateful to be gathered to eat together. May this table and may our lives be small reflections of your kingdom and your heavenly banquet. Amen

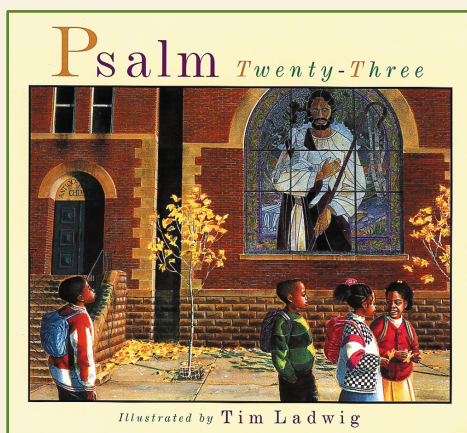


Resources for Children and Youth

CHILDREN:

Kids Club: The St. Mark's Summer Kids Club is underway! This month, we are learning about "God's Good Creation." This week's lesson is about: plants! Follow along with our weekly videos, posted each Sunday at stmarksaustin.org/kids-club as well as on our [YouTube channel](#).

Featured Resource:



Each week, we'll be sharing a family-oriented faith formation resource to check out or consider adding to your home library. In light of recent events across our country, each featured resource in June will address the topic of race or center the experiences of people of color. This week's resource is *Psalm Twenty-Three*, a children's book by illustrator Tim Ladwig. From the publisher: "Through poignant, heart-warming images of an urban African-American family, children experience the comfort and encouragement this favorite psalm still offers--the powerful message that they can rely on the Lord as they thread their way through the risk-filled maze of daily life in the city." [Visit the publisher's page](#) to learn more and/or order online.

A simple prayer for your table:

Dear God, you are Father, Son, and Holy Spirit! Help us to know you more and more each day. Amen.

YOUTH

Youth will continue to gather throughout the summer (virtually, for now). Check out the calendar of events for June [here](#). Be sure to let Casey know if you'd like to be added to the weekly youth newsletter email list. *All youth, in grades 6th through 12th are invited to join!*

Music & The Arts

MUSIC

Mathias, Rutter, and the Royals

Two of this Sunday's music selections were written by composers who were influential in the development of the English Choral Tradition in the 20th century and were particular favorites of the Royal family.

The Anglican church music of today represents a unique tradition upheld by Britain's historic cathedrals – a glorious heritage of church music that is one of the world's greatest cultural treasures. Britain's choral tradition is rooted in its cathedrals' monastic past, when monks would chant eight holy offices a day, sometimes joined by boy novices and relatives. As the Renaissance flowered across Europe, sacred choral music of great beauty was written down and sung in countless churches and chapels. In the 16th century, the new reformed Church of England needed a new style of worship. The 1549 *Book of Common Prayer* commissioned by Thomas Cranmer, Archbishop of Canterbury, remains the basis of Anglican worship today. For the first time, services were said and sung in English, not Latin. **Britain is one of the sole remaining countries where cathedral choirs sing regularly as part of daily worship. This living tradition remains the envy of choir-masters around the world.**

It was in this living tradition of outstanding sacred music that the output of composers William Mathias and John Rutter was formed.

Mathias (shown, right) was born in Wales (1934–1992). He studied at the Royal Academy of Music in London, and later returned to Wales as a university professor. His music is filled with originality, energy, and optimism. His ceremonial music is never pompous, there is a continuous rhythmic drive and a lighthearted feel. One biographer described his style as “controlled enthusiasm.”



Perhaps it was these qualities in his music that persuaded Lady Diana Spencer to pass over the “Master of the Queen’s Musick,” who would normally have been given the honors, to commission Mathias to write the first piece of music heard (the anthem “Let the People Praise Thee”) after she was married to Prince Charles in 1981. This fortunate association with the Royals would propel Mathias to increased fame and a lasting place in the English sacred repertoire.



Rutter was born in London in 1945. He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still a student. His compositional career has embraced both large and small-scale choral works, orchestral and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the the King's Singers. His style is eclectic, essentially fusing

elements of pop and Broadway with classical traditionalism. **Rutter’s popularity with both professional musicians and amateur listeners alike led to the inclusion of his music in two royal weddings.** He was commissioned to write an anthem (“This Is the Day”) for the wedding of Prince William and Kate Middleton in 2011. His popular anthem “The Lord Bless You and Keep You” was sung at the wedding of Prince Harry and Meghan Markle.

Both composers, and perhaps the Royals themselves, excelled at upholding a noble tradition while incorporating contemporary styles and themes. Their music is a reminder that the music of the church is a living tradition, going from strength to strength over the centuries. As Rutter said, “...music is not one of life's frills. It's something that goes to the very heart of our humanity, our sense of community and our souls. You express, when you sing, your soul in song... All of the people are pouring out their hearts and souls in perfect harmony... which is kind of an emblem for what we need in this world. That's a lesson for our times and for all times. Music connects the human race, and choral music is a supreme example of this wonderful and beautiful power.”

THE ARTS

Andrei Rublev's visual interpretation of *The Holy Trinity* (bulletin cover art) stands as an exception to the general anonymity of eastern Orthodox iconographers. The allusive nature is the source of its wonder.

Three figures with wings are seated at what appears to be a stone table. Could it not also be a sarcophagus or altar? The figures at either side sit on chairs, even thrones of a sort, while the middle figure sits upon the background of earth itself. All hold staffs in their hands. Beneath the feet of the figures are rectangular slabs reminding one of a key element in representing the Resurrection in Orthodox iconography – the Doors of Hell smashed open when Christ trampled on death and delivered humanity from its dire dominion once and forever.

In the attempt to identify the particular persons of the Holy Trinity, many 'readings' abound. The most frequent approach is to read from the left to the right. From a Western perspective, this icon can also be considered from the right to the left, possibly encompassing more details and biblical reference.

Although ancient exegetes saw the Trinity in the three men visiting Abraham (and Sarah!) in the text from Genesis 18, it took an iconographer like Rublev centuries later to make this exegesis visual, transforming an icon of the Hospitality of Abraham into one of the Holy Trinity.



Abraham and the Three Angels (Abraham et les trois anges)

Marc Chagall, 1966

[Marc Chagall Museum](http://www.marcchagall.com)

Studying the Rublev icon from right to left, one might see the Father seated at the right, clothed in the creation colors of blue and green with the mount behind him, suggesting not only the primordial, but the place where Abraham took his son Isaac, as well as the mount on which the Law was given.

In the center, we see the Son. His gesture of two fingers to the fore and three fingers folded under his palm suggest the two natures of Jesus Christ in one person and the hidden mystery of the Trinity. The blue and red of his garment intimate his royalty and sacrifice. His throne is the earth, with a tree above him. Does it refer to the Oaks of Mamre, the Root out of Jesse, the Cross our Saviour hung on? Or all three?

Finally at the left we ponder the Holy Spirit - the most ambiguous and curious figure of all three. Does a light shine through his garments, seeming more transparent than those of the other two? Could the right hand gesture possibly be a variant of the formula signified by the Son of the two natures in one person and the Trinity? The building with two portals may allude to the Father's house prepared for by the Son as well as the New Jerusalem indwelt by the Holy Spirit.

The Son sits at the right hand of the Father who nods toward him. The Son inclines his head to the Holy Spirit. Note the movement of the mount and the bending tree to the left, towards 'the house of the Lord.' There is a circular movement around a cup reminding us of our participation in the Eucharist.

Rublev is only a dimly known personality. The facts of his life are fragmentary. Many know of his life from Andrei Tarkovsky's epic film, *Andrei Rublev* (1966) – a great work of art in its own right. More visual poetry than precise biography, this episodic portrayal, however, is faithful to the message at the heart of Rublev's monastic service of creating icons, namely community and love.

Compiled and edited from the following source: [Artway](#)



The stamp of the Soviet Union (3/13/1961) celebrates the 600th birth anniversary of the Russian icon-painter [Andrei Rublev](#). Source: [Wikipedia](#).

Parish Intercession List

You are invited to use this Intercession List to pray for those listed below.

For healthcare workers: Heather Azarmehr, Christine Brunson, Eric Boudreau, Joan Chapmond, Beth Chenoweth, Mac Dailey, Jodi Doran, Courtney Farris, Russ Farris, Nicole Flores, Jana Kay Green, Steven Jennings, Marcille, Jesse Martin, Charles Osterberg, Cilla Parkinson, Jonea Raney, Jennifer Pollard Ruiz, Samuel, Mary Smith, Jordan Sondgeroth, Jeffrey Todd, Kim Todd, Michael Todd, Amber Featherstone-Uwague, Aaron Walpole.

For those celebrating birthdays: Carolyn Allensworth, Sophie Lawrence, Sloane Shaw, Dru Cabler, Travis Phillips, Hattie Bushman, Joseph Peers, Ace Francis, Brooks Lowder, Cathy Nelson, Jennifer Shaw, Shane Sherman, Leah Berndt, Tim Green, Bill Pugsley, Wade Buckner, Aaron Cacali, David Pugh, Ruby Stafford, June Mishkin, Oliver Portman.

For those celebrating anniversaries: Morgan & Dan Carroll, Ashley & Travis Phillips, Misty Stafford & Ryan Yard, Judith & Jon Dullnig, Karen Milton & Michael Meigs.

For those whom the Daughters of the King pray.

ANNOUNCEMENTS

- **Morning Prayer, Mondays - Fridays, 8:30 a.m.** via Zoom. Links posted on our website each day (www.stmarksaustin.org).
- **Contemplative Prayer Group, Saturdays, 9 a.m.** (note new time).
- **Sunday School through the month of June:** Rev. Nathan Jennings continues our walk through *How to Read the Bible*. Coffee hour at 8:30 a.m., class starts at 9 a.m. Access links on Sundays here: www.stmarksaustin.org.
- **Men's Group, Monday, June 8, 6:30 p.m.:** the link will be shared on our website on the day of the event, found [here](#).
- **Poetry Club, June 10, 4 p.m., with Fr. Zac:** poetry readings, bring a poem to share, or just come and listen! Check [here](#) for the link on day of event.
- **Tuesday Noon Bible Study w/Mother Mary** resumes on June 16, studying the Gospel of Matthew.

Find us on social media:

- Follow St. Mark's on [Facebook](#) and [Instagram](#) (type @stmarksaustin in the search bar) - no Facebook account needed to see our page and follow our services.
- Subscribe to our [YouTube Channel](#), for resources for children and adults (sermons, chapel time, poetry, etc.).



Join us at www.stmarksaustin.org, and
on Instagram and Facebook @stmarksaustin

The Rt. Rev. Andy Doyle, *Bishop of Texas*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Irma Glover, *Sexton*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and Bookkeeper*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*