

# Palm Sunday

## March 28<sup>th</sup>, 2021: 9:00 a.m. Virtual Service

---



Passion Series, *Assistant Carrying the Cross*  
Georges Rouault

Printed with permission from the Bowden collection.

# GATHERING

## Prelude: *Fairest Lord Jesus: Three Hymn Settings*

Joyce Jones

*Joyce Jones (b. 1933) was Professor of Organ at Baylor University until she retired in 2012. She enrolled in the University of Texas at Austin at age 16 to major in piano, but "accidentally" learned organ pedal technique while recuperating from a hand injury. By age 19, she had mastered the pedals; received a bachelor's degree, and won a national organ competition. She later earned the Doctor of Musical Arts degree from UT. In 2010 she was honored by the American Guild of Organists for her achievements in performance, teaching, and sacred music. Dr. Jones has devoted her professional life to "making friends for the organ," through community concerts, organ performances in all 50 states and 12 foreign countries, children's concerts, and "Access to Music" programs.*

Copyright © 2014 Birnamwood Publications

A division of MorningStar Music Publishers, Inc., St. Louis, Missouri

## Opening Acclamation

*Celebrant* Blessed is the King who comes in the name of the Lord.

*People* **Peace in heaven and glory in the highest.**

*Celebrant.* Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

## Hymn: *All Glory, Laud, and Honor*

Hymn 154

*Refrain: All glory, laud, and honor to thee, Redeemer, King! to whom the lips of children made sweet hosannas ring. Thou art the King of Israel, thou David's royal Son, who in the Lord's Name comest, the King and Blessed One. Refrain. To thee before thy passion they sang their hymns of praise; to thee, now high exalted, our melody we raise. Refrain. Thou didst accept their praises; accept the prayers we bring, who in all good delightest, thou good and gracious King. Refrain.*

*This hymn is an English translation by the Anglican clergyman John Mason Neale (1818-1866) of the Latin hymn "Gloria, laus et honor", which was written by Bishop Theodulf of Orléans (c. 750-821) while under house arrest in 820. Although likely apocryphal, the story was told that his imprisoner, Emperor Louis the Pious, heard Theodulf singing these words from prison on Palm Sunday. The Emperor was so moved that he released Theodulf from prison and ordered that the hymn be sung thereafter every Palm Sunday.*

**Garrett Gerard, soloist**

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

## Collect of the Day

*Celebrant* The Lord be with you.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in

the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.  
*Amen.*

## THE WORD OF GOD

### The First Reading

**Philippians 2:5-11**

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

### The Gospel

**John 12:12-16**

The next day the great crowd that had come to the festival heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, shouting, “Hosanna! Blessed is the one who comes in the name of the Lord—the King of Israel!” Jesus found a young donkey and sat on it; as it is written: “Do not be afraid, daughter of Zion. Look, your king is coming, sitting on a donkey’s colt!” His disciples did not understand these things at first; but when Jesus was glorified, then they remembered that these things had been written of him and had been done to him..

*Priest* The Word of the Lord.

*People* **Thanks be to God.**

### Sermon

**The Rev. Zac Koons**

### Music for Reflection: *Ride On, King Jesus* Spiritual, arr. Hall Johnson

Ride on King Jesus! No man can-a hinder me. For he is King of kings, he is Lord of lords, Jesus Christ, the first and last, no man works like him. King Jesus rides a milk-white horse, no man works like him. The river of Jordan he did cross, no man works like him. King Jesus rides in the middle of the air. He calls the saints from everywhere.

### **Tshombe Selby, soloist**

*Hall Johnson (1888-1970) was an American composer and arranger who was also an accomplished violinist, pianist, and choral director. He is best known for his arrangements of African-American Spirituals. In 1949 he wrote that, “True enough, this music was transmitted to us through humble channels, but its source is that of all great art everywhere—the unquenchable, divinely human longing for a perfect realization of life... In its darkest expressions there is always a hope... Born out of the heart-cries of a captive people... it is always serious music and should be performed seriously.” “Ride on, King Jesus!” proclaims Jesus’s position above all earthly political authority. It depicts his hardships and how he is able to overcome them. The phrases, “no man can-a hinder me” and “No man works like*

*him," proclaim that no matter the trials one may face, Jesus is there to help overcome any obstacles. Tenor Tshombe Selby is a friend of the St. Mark's music ministry who sent us this video from grad school at Binghamton University in New York.*

Copyright © 1951 by Carl Fischer, Inc.

## **RESPONDING TO THE WORD**

### **Prayers of the People**

### **Form II**

I ask your prayers for God's people throughout the world; for our Bishop(s); for this gathering; and for all ministers and people. Pray for the Church.

*Silence.*

I ask your prayers for peace; for goodwill among nations; and for the well-being of all people. Pray for justice and peace.

*Silence.*

I ask your prayers for the poor, the sick, the hungry, the oppressed, and those in prison. Pray for those in any need or trouble.

*Silence*

I ask your prayers for all who seek God, or a deeper knowledge of him. Pray that they may find and be found by him.

*Silence*

I ask your prayers for the departed. Pray for those who have died.

*Silence*

I ask your prayers for those in our community \_\_\_\_\_.

*Silence*

Praise God for those in every generation in whom Christ has been honored especially whom we remember today. Pray that we may have grace to glorify Christ in our own day.

*Silence*

*The celebrant concludes with prayers and a collect*

### **The Lord's Prayer**

*Priest and People*

**Our Father, who art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.**

**And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.**

**The Offertory: *Lo, He Comes! Sing We “Hosanna!”***

**John Horman**

*Refrain: Lo, he comes! Sing we “Hosanna!” Lo, he comes, let us sing to the Lord! Enter his gates with shouts of thanksgiving, into his courts with songs of praise. Come, let us march in glad procession. Loud hosannas now we raise. Refrain. Open your heart and welcome the Savior. Join with the song that has no end. This is the day for which we have waited; the coming of our Lord is surely at hand. Refrain.*

*John Horman (b. 1946) a composer, choral clinician, and former public school music teacher, is organist and director of music at First Congregational Church (United Church of Christ) in Washington, D.C.*

**St. Mark’s Virtual Choristers**

Copyright © 1989 by Choristers Guild, Dallas, Texas

**Announcements**

**The Peace**

*Celebrant* The peace of the Lord be always with you.

*People* **And also with you.**

**Postlude: *Voluntary on “Lift High the Cross”***

**Craig Phillips**

*Dr. Craig Phillips (b.1961) holds three degrees from the Eastman School of Music, and currently serves at All Saints’ Episcopal Church in Beverly Hills, California. The tune upon which he based this voluntary was composed by Sir Sydney Hugo Nicholson (1875-1947), an English choir director, organist and composer, now chiefly remembered as the founder of the Royal School of Church Music.*

Copyright © 1974 and this arrangement © 1997 by Hope Publishing Co., Carol Stream, Illinois  
This edition licensed to the Fred Bock Music Company USA

# ANNOUNCEMENTS

***Holy Week & Easter Services: RSVPs are open via the website [here](#).***

- ✦ **Virtual Morning Prayer:** M-F, 8:30am.
- ✦ **Maundy Thursday, April 1<sup>st</sup>:** 6pm - Eucharist on the Meditation Trail
- ✦ **Good Friday, April 2<sup>nd</sup>:**
  - 12pm - Liturgy for Good Friday, Parking Lot
  - 2pm - Virtual Good Friday service
- ✦ **Holy Saturday, April 3<sup>rd</sup>:** 12pm
  - Virtual Holy Saturday Liturgy
- ✦ **Holy Saturday, April 3<sup>rd</sup> - 7:50pm - Sunset**
  - The Great Vigil of Easter - Parking Lot
- ✦ **Easter Sunday, April 4<sup>th</sup>,** Front Lawn:
  - 8am - Holy Eucharist, Rite I
  - 9am & 10am - Holy Eucharist, Rite II
  - 9am - Virtual service

**Easter Flower Dedications, deadline to submit is March 31<sup>st</sup>:** Sign up to make your dedication in honor / memory / thanksgiving or celebration for a family or individual. Dedications will be listed in the Easter service bulletins and lilies will be featured during upcoming services. **Please use [this link to submit your dedication](#).** *Suggested donation: \$25, can be made via our website [here](#) - (look for lily graphic when making your donation), or you may also pay by check.*

**Art Exhibit In-Person during Holy Week!** You and your household are invited to see St. Mark's Lenten Art Exhibit (referenced above), in person by signing up for a 30-minute slot [here](#).

**Stations of the Cross:** a self-guided journey on St. Mark's Meditation Trail through the season of Lent. Station 1 begins at the far end of the parking lot, near the storage sheds.

**Confirmation Classes in April:** for anyone ages 13 and up, on the following Wednesdays: April 7<sup>th</sup>, 14<sup>th</sup>, and 21<sup>st</sup> at 6:30 p.m. - meeting in Fr. Zac's front yard! For more information, please contact Fr. Zac: [zac@stmarksaustin.org](mailto:zac@stmarksaustin.org). Confirmation will be on Sunday, April 25<sup>th</sup>, with Bishop Ryan.

**St. Mark's 101 Class in April:** on the following Wednesdays, April 7<sup>th</sup>, 14<sup>th</sup>, and 21<sup>st</sup>, at 6:30 p.m. (running concurrent with Confirmation classes). The 101 class is intended for newcomers, but open to all! RSVP to Fr. Zac: [zac@stmarksaustin.org](mailto:zac@stmarksaustin.org).

**Scholarships for High School Graduates:** St. Mark's Men's Group is sponsoring their 18th year of scholarships for 2021 high school graduates who have been active members of St Mark's for at least two years prior to application date. Candidates must have been involved in the life of the parish, i.e. by attending Sunday school, serving as an acolyte, serving as a youth reader, attending youth group meetings, participating in the music program, etc. Full requirements and the application form are available [here](#). The application deadline is Saturday, May 1, 2021.

---

## ONGOING OPPORTUNITIES

- **Sign up for in-person Sunday worship:** services at 10am (Family Picnic Eucharist, Front Lawn) and 11:15am (Holy Eucharist, Rite II, Parking Lot). RSVPs [here](#).
- **Sunday Virtual Worship, 9:00 a.m.**
- **Tuesday Noon Bible Study:** all are welcome!
- **Morning Prayer M-F, 8:30 a.m.**

## Parish Intercession List

*You are invited to use this Intercession List to pray for those listed below.*

**For healthcare workers and teachers:** Heather, Michael B., Christine, Eric, Joan, Beth, Mac, Jodi, Courtney, Russ, Nicole, Jewellyn, Jana Kay, Steven, Pam, Marcille, Jesse, Laurie, Charles, Cilla, Jonea, Jennifer R., Jennifer S., Samuel, Mary, Jordan, Jeffrey, Kim, Michael T., Amber, Aaron, Sarah, Laurie, Jennifer, Chez, James., Cindy.

**For those celebrating birthdays:** Carol Cofer, Mike Brode, Liz Minne, Kierra Francis, Ali Ashley, Evelyn McMillen, Clarence Bonnen, Kristen Grulke, Eric Panter, Christina Papalexandrou.

**For those celebrating anniversaries:** Julie & Peter Lambert, Judy & Dave Elkins, Carol & Rich Oppel.

**For those whom the Daughters of the King pray.**

**Virtual Lector:** Melissa Blanding

---



Join us at [www.stmarksaustin.org](http://www.stmarksaustin.org), and  
on Instagram and Facebook and YouTube @stmarksaustin

---

### *St. Mark's Staff*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Brandon Haynes, *Seminarian*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and Bookkeeper*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

Irma Glover, *Sexton*