

# The Third Sunday in Lent

## March 7<sup>th</sup>, 2021: 9:00 a.m. Virtual Service

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**Miserere Series, Plate 10**

*In the old district of Long Suffering, Georges Rouault*

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# GATHERING

**Prelude: *Andante espressivo***

**Hedwige Chrétien**

***Andante sostenuto* from *Symphonie gothique***

**Charles-Marie Widor**

*Hedwige Chrétien (1859-1944) was a prolific French composer of keyboard, orchestral, and chamber music. She was appointed professor at the Paris Conservatoire in 1889 where she had previously been a student from 1874. One year later, in 1890, Charles-Marie Widor (1844-1937) became professor of organ at the Conservatoire. He was an outstanding organist and composer, mostly remembered today for his ten organ symphonies. His contributions to teaching and scholarship continue to have a significant impact on European and American sacred music.*

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Widor: Copyright © 1895 B. Schott's Söhne, Mainz, Germany

## **A Penitential Order**

**BCP 351**

*Priest* Bless the Lord who forgives all our sins.

*People* His mercy endures forever.

## **Scriptural Sentences**

*The Celebrant then says*

Let us confess our sins against God and our neighbor. (*Silence is kept.*)

## **Confession of Sin**

**BCP 360**

*Minister and People*

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone.**

**We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

*The Priest stands and says*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

## **Kyrie**

**Lord, have mercy.**

**Christ, have mercy.**

**Lord, have mercy.**

## **Collect of the Day**

*Celebrant* The Lord be with you.

*Almighty* God, you know that we have no power in ourselves to help ourselves: Keep us both outwardly in our bodies and inwardly in our souls, that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

## **THE WORD OF GOD**

### **The First Reading**

**1 Corinthians 1:18-25**

*The* message about the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God. For it is written, “I will destroy the wisdom of the wise, and the discernment of the discerning I will thwart.”

Where is the one who is wise? Where is the scribe? Where is the debater of this age? Has not God made foolish the wisdom of the world? For since, in the wisdom of God, the world did not know God through wisdom, God decided, through the foolishness of our proclamation, to save those who believe. For Jews demand signs and Greeks desire wisdom, but we proclaim Christ crucified, a stumbling block to Jews and foolishness to Gentiles, but to those who are the called, both Jews and Greeks, Christ the power of God and the wisdom of God. For God’s foolishness is wiser than human wisdom, and God’s weakness is stronger than human strength.

### **The Gospel**

**John 2:13-22**

*The* Passover of the Jews was near, and Jesus went up to Jerusalem. In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables. Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money changers and overturned their tables. He told those who were selling the doves, “Take these things out of here! Stop making my Father’s house a marketplace!” His disciples remembered that it was written, “Zeal for your house will consume me.” The Jews then said to him, “What sign can you show us for doing this?” Jesus answered them, “Destroy this temple, and in three days I will raise it up.” The Jews then said, “This temple has been under construction for forty-six years, and will you raise it up in three days?” But he was speaking of the temple of his body. After he was raised from the dead, his disciples

remembered that he had said this; and they believed the scripture and the word that Jesus had spoken.

*Priest* The Word of the Lord.

***People*** **Thanks be to God.**

**Sermon**

**The Rev. Mary Keenan**

**Music for Reflection: *Teach Me, O Lord***

**Thomas Attwood**

Teach me, O Lord, the way of thy statutes; and I shall keep it unto the end.

**St. Mark's Virtual Choir**

*English composer and organist Thomas Attwood (1765-1838) was very active in the musical life of England, holding posts as musician to the Prince of Wales, organist of St. Paul's Cathedral, composer to the Chapel Royal and professor at the Royal Academy of Music. He studied in Vienna for two years as a favorite pupil of Mozart. Attwood's notebook from these lessons remains in print today for the information it reveals about Mozart's compositional practice. Mendelssohn stayed at Attwood's London home while recuperating from a carriage accident, and later dedicated three of his organ compositions to Attwood in gratitude.*

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**RESPONDING TO THE WORD**

**Prayers of the People**

**Form II**

I ask your prayers for God's people throughout the world; for our Bishop(s); for this gathering; and for all ministers and people. Pray for the Church.

*Silence.*

I ask your prayers for peace; for goodwill among nations; and for the well-being of all people. Pray for justice and peace.

*Silence.*

I ask your prayers for the poor, the sick, the hungry, the oppressed, and those in prison. Pray for those in any need or trouble.

*Silence*

I ask your prayers for all who seek God, or a deeper knowledge of him. Pray that they may find and be found by him.

*Silence*

I ask your prayers for the departed. Pray for those who have died.

*Silence*

I ask your prayers for those in our community \_\_\_\_\_.

*Silence*

Praise God for those in every generation in whom Christ has been honored especially whom we remember today. Pray that we may have grace to glorify Christ in our own day.

*Silence*

*The celebrant concludes with prayers and a collect*

## **The Lord's Prayer**

*Priest and People*

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.**

## **The Offertory: *I Waited for the Lord from Hymn of Praise***

**Felix Mendelssohn**

I waited for the Lord, he inclined unto me, and heard my complaint. O blessed are they that hope and trust in the Lord.

**Suzann Dvorken and Iona Olive, duet**

*Mendelssohn (1809-1847) wrote the symphony-cantata Hymn of Praise (Lobgesang) for the Leipzig festival commemorating the 400th anniversary of Johannes Gutenberg's invention of printing from movable type.*

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## **Announcements**

## **The Peace**

*Celebrant* The peace of the Lord be always with you.

*People* **And also with you.**

## **Postlude: *Andante* from *Sonata No. 6 in D Minor***

**Felix Mendelssohn**

*In a testament to Mendelssohn's fame, his six organ sonatas were published simultaneously in Britain, France, Germany, and Italy. Robert Schumann wrote to Mendelssohn in 1845 that he and his wife Clara had played them over and described them as "intensely poetical... what a perfect picture they form!" This gentle movement brings the final sonata to a quiet end.*

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# ANNOUNCEMENTS

*The greens on the altar* are dedicated by Carol V. Oppel, in memory of her beloved sister, Francie Van Aken Stoutamire, on the anniversary of her death.

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**In-person Sunday worship is underway:** services at 10am (Family Picnic Eucharist, Front Lawn) and 11:15am (Holy Eucharist, Rite II, Parking Lot). RSVPs [here](#).

## Lenten Events

- **Wednesdays in Lent, 6:30 p.m., via Zoom link shared on our home page: *Seeing Christ in the Darkness: Paint, Prayer & Poetry*.** Fr. Zac along with special guests, including the exhibits' curator Sandra Bowden, will lead discussions on St. Mark's art exhibit by [Georges Rouault](#), on loan from The Sandra Bowden Collection. Follow [this link](#) to watch a recording of the previous Wednesday classes.
- **Art Exhibit In-Person - sign up now!** You and your household are invited to see St. Mark's Lenten Art Exhibit (referenced above), in person by signing up for a 30-minute slot [here](#).. **To volunteer** on-site with guest checkin, please contact the [church office](#).
- **Stations of the Cross:** a self-guided journey following the Stations of the Cross on St. Mark's Meditation Trail will be available throughout the season of Lent. Pick up the leaflet in the small box near Station 1, located at the far end of the parking lot, near the storage sheds (at the end of the Day School buildings). The Stations feature the art of Scott Erickson, a local artist.

**Confirmation Classes in April:** St. Mark's will be offering confirmation classes for anyone ages 13 and up, on the following Wednesdays: April 7th, 14th, and 21st, at 6:30 p.m. For more information, please contact Fr. Zac: [zac@stmarksaustin.org](mailto:zac@stmarksaustin.org). Confirmation will take place on Sunday, April 25th, with Bishop Ryan.

**St. Mark's 101 Class in April:** on the following Wednesdays, April 7<sup>th</sup>, 14<sup>th</sup>, and 21<sup>st</sup>, at 6:30 p.m. (running concurrent with Confirmation classes). The 101 class is intended for newcomers, but open to all! RSVP to Fr. Zac: [zac@stmarksaustin.org](mailto:zac@stmarksaustin.org).

**Upcoming Baptism date: Saturday, April 3<sup>rd</sup>,** during the Easter Vigil, which will start at 7:50pm (sundown). Please contact Fr. Zac if you are interested: [zac@stmarksaustin.org](mailto:zac@stmarksaustin.org)

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# ONGOING OPPORTUNITIES

- **Sunday Virtual Worship, 9:00 a.m.:** links shared on our website.
- **Sunday School, 9:45 a.m.: *Four Crucifixions: Reading the Gospels Together*.** Class led by Rev. Dr. Nathan Jennings. The link will be posted on the website each Sunday.
- **Tuesday Noon Bible Study:** the link will be shared on our website. Focus of Study is 1 Samuel. All are welcome!
- **Morning Prayer meets 8:30 a.m. M-F.** Link shared on our website: [www.stmarksaustin.org](http://www.stmarksaustin.org).

## Parish Intercession List

*You are invited to use this Intercession List to pray for those listed below.*

**For healthcare workers and teachers:** Heather, Michael B., Christine, Eric, Joan, Beth, Mac, Jodi, Courtney, Russ, Nicole, Jewellyn, Jana Kay, Steven, Pam, Marcille, Jesse, Laurie, Charles, Cilla, Jonea, Jennifer R., Jennifer S., Samuel, Mary, Jordan, Jeffrey, Kim, Michael T., Amber, Aaron, Sarah, Laurie, Carolyn, Jennifer, Chez, James., Cindy.

**For those celebrating birthdays:** Liz Davis, Roy Smithers, Alana Hatton, Ross Ramsey, Eva Duffin, Silvia Gates, Renay Jones, Cecilia Smith, Debbie Thornal, Olivia Jackson, Brett Pitt, Ann Williams, Andrea Clark, Jonah Trudeau.

**For those celebrating anniversaries:** Becky Brownlee & Ross Ramsey.

**For those whom the Daughters of the King pray.**

**Virtual Lector:** Marjie Lawrence



Join us at [www.stmarksaustin.org](http://www.stmarksaustin.org), and  
on Instagram and Facebook and YouTube @stmarksaustin

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### *St. Mark's Staff*

The Rev. Zac Koons, *Rector*

The Rev. Dr. Nathan Jennings, *Theologian-in-Residence*

Casey Bushman, *Director of Christian Formation*

Barbara Gausewitz, *Seminarian*

Brandon Haynes, *Seminarian*

The Rev. Mary Keenan, *Curate*

Mark Reed, *Organist/Director of Music and*

Joanne Foote, *Parish Administrator*

Karon Hammond, *Head of St. Mark's Day School*

Irma Glover, *Sexton*